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A PROGRESSIVE QUARTERLY LITERARY, CULTURAL & SCIENTIFIC MAGAZINE IN SANTALI

12 YEARS * 4th & 1st ISSUE * APRIL-SEPTEMBER,2023

ᱚᱱᱚᱞᱤᱭᱟᱹ ᱯᱟᱞᱚᱥᱚᱛᱥᱤ ᱨᱟᱹᱰᱥᱤᱩᱟᱜ ᱚᱞ ᱯᱩᱛᱷᱤ ᱠᱚ

ᱚᱱᱚᱲᱦᱮ:–

᱑. ᱵᱟᱹᱥᱤ ᱠᱟᱛᱷᱟ ᱞᱟᱹᱫᱦᱟᱹᱭ ᱨᱮ,
᱒. ᱯᱩᱞᱟᱹᱫ, ᱓. ᱯᱩᱞᱟᱹᱫ ᱡᱮᱜᱚᱥ ᱥᱤᱯ ᱜᱮ ᱡᱟᱹᱱᱩᱜ-ᱟ,
᱔. ᱵᱟᱨᱪᱟᱦ,
᱕. ᱵᱤᱭ ᱥᱟ'ᱯᱳᱦᱟᱜ ᱠᱥᱟᱹᱥᱟᱭ,
᱖. ᱠᱩᱠᱨᱩ ᱟᱹᱛᱠᱤᱥ ᱦᱚᱫ, ᱗. ᱵᱮ'ᱜᱮᱞ ᱰᱩ–ᱞᱩᱜ ᱠᱟᱱᱟ,
᱘. ᱱᱮᱦᱚᱥ ᱰᱳᱦᱟᱥ, ᱙. ᱡᱚᱦᱟᱫᱟᱜ ᱡᱟᱴᱞᱟ,
᱑᱐. ᱜᱮᱥᱟᱜ ᱑᱑. ᱴᱤᱪᱩᱠ ᱡᱳ'ᱜᱟ

ᱜᱟᱭᱟᱱ:–

᱑. ᱥᱮᱢᱮ, ᱒. ᱪᱟᱠᱟ, ᱓. ᱵᱤᱥᱰᱚᱱ, ᱔. ᱥᱤᱱ ᱕. ᱥᱮᱪᱮᱥ ᱟᱦᱞᱟ,
᱖. ᱴᱟᱰᱥᱟᱫ

ᱠᱟᱹᱦᱱᱤ:–

᱑. ᱡᱟᱡᱳᱦᱤ ᱒. ᱞᱮᱨᱮᱭ ᱠᱟᱹᱦᱱᱤ

ᱜᱟᱨᱟᱨ:–

᱑. ᱦᱚᱴᱚᱱᱪᱟ ᱒. ᱥᱟᱭᱥᱟ ᱯᱤᱵᱚᱨ ᱥᱮ ᱦᱚᱴᱚᱱᱪᱟ
᱒. ᱓. ᱰᱟᱥᱴᱤᱭ ᱰᱟᱥᱴᱟ ᱠᱮᱯᱟ ᱦᱚᱴᱚᱱᱪᱟ

ᱚᱱᱚᱞ:–

᱑. ᱚᱱᱚᱲᱦᱮ ᱯᱚ ᱚᱠᱟᱡᱚ ᱨᱮᱛᱟᱜ-ᱟ

বাংলা

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4.সাঁওতাল সাম্প্রতিকী

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ADVISORS – CHOUDHURY HANSDA, CHANDMONI HANSDA, GOPAL MURMU, GANDHAMONI MURMU

EDITOR – HEMAL HISID HANSDA

SUB-EDITOR – KALIRAM MURMU

OFFICE ADDRESS - VILL – BURISARA, P.O.- PALI, P.S. – BARIKUL, DIST- BANKURA, PIN-722134, WEST-BENGAL

CONTACT NO.- HEMAL HISID HANSDA- 9775194304

KALIRAM MURMU- 8101964215

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ᱦᱚᱢᱚᱨ ᱦᱟᱞᱟᱝ (MEMORABLE)

᱑. ᱜᱳᱢᱚᱥᱛᱟ ᱯᱨᱚᱥᱟᱫᱽ ᱥᱚᱨᱮᱱ (GOMASTA PRASAD SAREN)

ᱠᱤᱪᱷᱤ ᱜᱟᱱ ᱢᱟᱹᱱᱢᱤ ᱫᱷᱟᱹᱨᱛᱤ ᱨᱮ ᱠᱳ ᱡᱟᱱᱟᱢᱚᱜ-ᱟ ᱡᱟᱹᱱᱤᱡ ᱥᱟᱨᱟ ᱡᱤᱭᱚᱱ ᱱᱟᱱᱟ ᱦᱩᱱᱟᱹᱨ ᱠᱟᱹᱢᱤ ᱞᱟᱹᱜᱤᱫ ।ᱚᱱᱠᱟ ᱜᱮ ᱢᱤᱫ ᱧᱩᱛᱩᱢᱟᱱ ᱢᱟᱹᱱᱢᱤ ᱫᱚᱭ ᱦᱳᱭᱳᱜ ᱠᱟᱱᱟ ᱢᱟᱱᱮᱚᱛᱟᱱ ᱜᱳᱢᱚᱥᱛᱟ ᱯᱨᱚᱥᱟᱫᱽ ᱥᱚᱨᱮᱱ ।

ᱢᱟᱱᱮᱚᱛᱟᱱ ᱜᱳᱢᱚᱥᱛᱟ ᱯᱨᱚᱥᱟᱫᱽ ᱥᱚᱨᱮᱱ ᱫᱚᱭ ᱡᱟᱱᱟᱢ ᱞᱮᱱᱟ ᱡᱩᱱ ᱪᱟᱸᱫᱳ ᱵᱟᱨ ᱢᱟᱹᱦᱤᱛ ᱑᱙᱔᱓ ᱥᱟᱹᱦᱤᱛ ᱨᱮ; ᱟᱛᱳ ᱫᱚ ᱩᱫᱚᱞᱯᱚᱨᱤ, ᱡᱮᱞᱟ ᱫᱚ ᱯᱩᱨᱩᱞᱤᱭᱟ, ᱨᱟᱡᱡᱚ ᱫᱚ ᱯᱩᱪᱷᱤᱢ ᱵᱟᱝᱜᱟ, ᱫᱤᱥᱚᱢ ᱫᱚ ᱱᱤᱭᱟᱹ. ᱥᱤᱫᱩ–ᱛᱳ ᱫᱤᱥᱚᱢ । ᱩᱱᱤ ᱦᱚᱨ ᱛᱟᱸᱦᱮ ᱞᱮᱱᱟ ᱚᱮᱚᱯᱤᱭᱟ., ᱚᱮᱚᱢᱦᱤᱸᱭᱟ., ᱥᱟᱦᱤᱛ ᱥᱩᱥᱟᱹᱨᱤᱭᱟ., ᱨᱟᱡᱽ ᱫ.ᱨᱤ-ᱫᱤᱥᱚᱢ ᱥᱟᱦᱤᱛ ᱢᱤᱫ ᱢᱟᱲᱮᱫ । ᱢᱟᱱᱮᱚᱛᱟᱱ ᱥᱚᱨᱮᱱ ᱜᱳᱢᱠᱮᱭᱟᱜ ᱟᱯᱟᱛ ᱧᱩᱛᱩᱢ ᱫᱚ ᱜᱳᱫᱤᱨᱮᱫ ᱥᱚᱨᱮᱱ ᱟᱨ ᱮ'ᱜᱟᱛ ᱧᱩᱛᱩᱢ ᱫᱚ ᱢᱚᱱᱩ ᱥᱚᱨᱮᱱ । ᱩᱱᱤ ᱫᱚ ᱑᱙᱖᱖ ᱥᱟᱹᱦᱤᱛ ᱨᱮ ᱯᱩᱨᱩᱞᱤᱭᱟ ᱡᱮᱞᱟ ᱨᱮᱭᱟᱜ ᱢᱤᱫ ᱦᱟᱭᱥᱠᱩᱞ ᱨᱮ ᱥᱤᱠᱷᱭᱟᱹᱛ ᱠᱟᱹᱢᱤ ᱨᱮ ᱵᱷᱚᱨᱛᱤ ᱞᱮᱱᱟ । ᱢᱟᱱᱮᱚᱛᱟᱱ ᱜᱳᱢᱠᱮ ᱫᱚ ᱥᱟᱱᱛᱟᱲᱤ ᱯᱟᱹᱨᱥᱤ ᱥᱟᱹᱜᱩᱱ ᱥᱟᱹᱨᱥᱟᱹᱣᱟᱹᱫ ᱫᱟᱹ.ᱜ ᱫᱤᱥᱚᱢ ᱫᱚ ᱫᱷᱟᱹᱨᱛᱤ ᱨᱮ ᱯᱟᱹ.ᱦᱤᱞ ᱠᱟᱹᱢᱤᱭᱟᱹ-ᱨᱮ ᱞᱟᱹ.ᱜᱟᱱᱟ.ᱜ ᱞᱮᱠᱟᱛ । ᱟᱭᱟᱜ ᱛᱟᱹᱞᱟ ᱠᱷᱚᱱ ᱫᱚ ᱢᱤᱫ ᱡᱩᱨᱤ ᱫᱚᱨ ᱧᱩᱛᱩᱢ ᱠᱳ ᱛᱟᱸᱦᱮ – ᱵᱮᱥᱮᱨ ᱞᱟ.ᱜ ᱛᱟᱸᱦᱮ ᱥᱟᱹᱦᱤᱛ ᱠᱟᱹᱢᱤᱭᱟᱹ-ᱨᱮ ᱚᱮᱚᱢᱦᱮᱸ ᱠᱟᱛᱮ – **“ᱡᱚᱜᱟ ᱛᱳᱥ ᱫᱟᱠ ᱥᱩᱱᱮ. ᱠᱮ.ᱧ ᱱᱟ ᱟᱥᱮ., ᱛᱟᱫᱮ. ᱮᱠᱞᱟ ᱞᱟᱞᱳ ᱥᱮ. ।”** ᱚᱱᱟ ᱫᱟᱨᱮ ᱛᱮᱜᱮ ᱫᱟᱜ–ᱫᱚᱨᱚᱢ ᱢᱟᱨᱟᱝ-ᱚᱜ ᱫᱷᱟᱹ.ᱫᱤ ᱚᱞ–ᱫᱮ.ᱞ ᱟᱨ ᱥᱟᱦᱤᱛ ᱥᱩᱥᱟᱹ.ᱨ ᱠᱟᱹ.ᱢᱤ ᱨᱮᱜᱮ ᱡᱤᱭᱤ ᱫᱚᱨ ᱥᱳᱯᱨᱚᱫ ᱤᱫᱤ ᱞᱮᱫᱟ । ᱢᱮᱱᱠᱷᱟᱱ ᱡᱤᱭᱤ ᱞᱟᱨᱟᱠ ᱫᱤᱱ ᱫᱚ ᱫᱟᱜ ᱛᱟᱦᱮᱸᱱᱟ ।ᱯᱟᱨᱥᱢᱮᱱ ᱒ ᱮᱯᱨᱤᱞ, ᱒᱐᱒᱓, ᱧᱤᱫᱟ. ᱑᱑:᱐᱐ ᱫᱟᱡᱟᱜ ᱚᱠᱛᱚ ᱩᱱᱤ ᱫᱚᱨ ᱫᱳ'ᱜᱟ ᱛᱟᱞᱟᱭᱮᱱᱟ ।

ᱢᱟᱱᱮᱚᱛᱟ ᱜᱳᱢᱚᱥᱛᱟ ᱯᱨᱚᱥᱟᱫᱽ ᱥᱚᱨᱮᱱ ᱜᱳᱢᱠᱮ ᱫᱚ ᱜᱛ ᱜᱟᱦᱮᱱ ᱠᱚᱚᱱ ᱦᱚ' ᱡᱟ.ᱥᱛᱤ ᱯᱩᱛᱷᱤᱨᱮ ᱚᱞ ᱥᱚᱫᱚᱥ ᱟᱠᱟᱫᱟ । ᱫᱟᱜᱯᱟ ᱯᱟ.ᱥᱤ ᱛᱮ ᱚᱞ ᱟᱠᱟᱱ ᱯᱩᱛᱷᱤ ᱠᱳ ᱢᱩᱫᱽ ᱨᱮ ᱡᱮᱞᱮᱠᱟ – “ᱩᱱᱮᱚᱭᱚᱱ ᱯᱟᱨᱠᱚᱞᱯᱚ ᱜᱩᱞᱤ ᱥᱩᱫᱷᱩ ᱥᱟᱭᱤᱱᱫᱟᱥᱚᱫ-ᱮ ᱥᱳᱫᱷᱟ ᱯᱟᱭ”, “ᱟᱫᱤᱫᱟᱥᱤᱫᱮᱥᱤᱭ ᱛᱳ ᱫᱷᱚᱜᱚᱫᱟᱱ”, “ᱱᱮᱛᱟ ᱳ ᱱᱮᱛᱛᱥᱤᱛᱚ”, “ᱟᱫᱤᱫᱟᱥᱤᱥᱟ ᱦᱤᱱᱫᱩ ᱱᱚᱭ”, “ ᱥᱟᱠᱛᱟᱞ ᱳ ᱥᱟᱠᱛᱟᱞᱤ ᱫᱷᱚᱱᱥᱟ ᱥᱚᱢᱯᱨᱚᱫᱟᱭ.”, “ ᱥᱚ-ᱫᱷᱚᱨᱚᱢ ᱛᱮᱭᱟᱜ ᱢᱳᱦᱟ ᱯᱳᱯ” ᱮᱢᱟᱱ–ᱮᱢᱟᱱ । ᱚᱱᱠᱟ ᱜᱮ ᱥᱟᱱᱛᱟᱲᱤ ᱯᱟ.ᱨᱥᱤ ᱛᱮ ᱚᱞ ᱟᱠᱟᱫ ᱯᱩᱛᱷᱤ ᱠᱳ ᱫᱚ ᱡᱮᱞᱮᱠᱟ – “ ᱟᱠᱷᱲᱟ ᱛᱷᱩᱛᱤ”, “ᱠᱟ:ᱦᱤ'ᱥ ᱟᱲᱟᱝ”, “ᱢᱟᱨᱥᱟᱞ ᱫᱟᱦᱟᱨ”, “ᱠᱟᱨᱟᱢ ᱫᱤᱱᱛᱤ”, “ᱫᱟᱲᱮ ᱜᱮ ᱫᱷᱚᱱ”, “ ᱜᱟᱢ-ᱜᱟᱢᱮ”, “ᱥᱟᱨ ᱫᱷᱟ.ᱧᱩᱜ” ᱮᱢᱟᱱ–ᱮᱢᱟᱱ । “ᱯᱳ'ᱫᱜᱳᱫᱟ”(᱑᱙᱘᱙) ᱧᱩᱛᱩᱢ ᱛᱮ ᱢᱤᱫᱧᱟᱝ ᱯᱟᱛᱷᱟᱢ ᱦᱚ'ᱭ ᱩᱞᱷᱟ.ᱱ ᱞᱮᱫᱟ । ᱩᱱᱤᱭᱟᱜ ᱚᱞ ‘ᱦᱚᱲ ᱥᱚᱢᱫᱟᱫ’, ‘ᱜᱟᱞᱢᱟᱨᱟᱣ’, ‘ᱯᱩᱞᱷᱤᱭᱟᱢ ᱫᱟᱜᱞᱟ’, ‘ᱥᱩᱥᱟ.ᱨ ᱫᱟᱦᱟᱨ’, ‘ᱥᱤᱞᱤ’, ‘ᱛᱮᱛᱨᱮ’ ᱮᱢᱟᱱ ᱮᱢᱟᱱ ᱯᱟᱛᱷᱟᱢ ᱠᱳ ᱨᱮ ᱩᱞᱷᱟ.ᱱ ᱞᱮᱱ ᱛᱟᱭᱟ । ᱥᱟᱹᱦᱤᱛ ᱞᱟᱹᱜᱤᱫ ᱞᱟᱹ.ᱜᱤᱫ ᱟᱭᱢᱟ ᱥᱤᱨᱯᱟ. ᱦᱚ' ᱠᱳ ᱞᱟᱞ ᱟᱫᱮ ᱛᱟᱦᱮᱸ । ᱯᱩᱞᱷᱤᱭᱟᱢ ᱫᱟᱜᱞᱟ ᱥᱟᱨᱠᱟᱨ ᱯᱟᱦᱟᱱ ᱠᱟᱱᱮ ᱒᱐᱐᱐ ᱥᱟᱹ.ᱦᱤᱛ ᱨᱮ “ᱜᱩᱱᱤᱡᱚᱱ ᱥᱚᱢᱫᱷᱟᱨᱫᱟᱱᱟ” ᱠᱳ ᱮᱢᱟᱫᱮ ᱛᱟᱦᱮᱸ । ᱟᱥᱮᱞᱟ(ᱯ.ᱫ),ᱟᱤᱥᱟᱢ ᱮᱢᱟᱱ–ᱮᱢᱟᱱ ᱜᱟᱯᱛᱟ ᱠᱳ ᱥᱟᱞᱟᱜ ᱡᱚᱯᱚᱨᱟᱯ-ᱮ ᱛᱟᱦᱮᱸ ᱞᱮᱱᱟ । ᱢᱟᱱᱮᱚᱛᱟᱱ ᱥᱚᱨᱮᱱ ᱜᱳᱢᱠᱮᱭᱟᱜ ᱡᱤᱭᱤ ᱫᱟ.ᱛᱤ ᱤᱢᱤᱡ-ᱨᱮ ᱨᱮᱦᱳ', ᱟᱭᱟᱜ ᱠᱟ.ᱢᱤ ᱟᱨ ᱚᱞ ᱯᱩᱛᱷᱤ ᱠᱳ ᱛᱟᱲᱟ ᱛᱮ ᱟᱫᱳ ᱥᱚᱢᱛᱟ ᱥᱟᱦᱤᱛ ᱨᱮ ᱡᱟᱣᱡᱩᱜ ᱡᱮᱠᱟ.ᱫ-ᱮ ᱛᱟᱦᱮᱸᱱᱟ ।

᱒. ᱱᱤᱛᱭᱟᱱᱚᱱᱫᱚ ᱦᱮᱢᱵᱨᱚᱢ (NITYANANDA HEMBRAM)

ᱫᱷᱟᱨᱚᱛ ᱡᱚᱠᱷᱚᱛ ᱢᱟ.ᱡᱷᱤ ᱯᱟᱨᱜᱟᱱᱟ ᱢᱳᱦᱟᱞ ᱨᱮᱱ “ᱫᱤᱥᱚᱢ ᱯᱟᱨᱜᱟᱱᱟ” ᱢᱟᱱᱮᱚᱛᱟᱱ ᱱᱤᱛᱭᱟᱱᱚᱱᱫᱚ ᱦᱮᱢᱵᱨᱚᱢ ᱫᱚ ᱯᱟᱨᱥᱢᱮᱱ ᱑᱑ ᱡᱩᱞᱟᱭ, ᱒᱐᱒᱓ ᱥᱟᱹ.ᱦᱤᱛ ᱥᱤᱢᱨᱟᱜ ᱚᱠᱛᱮ ᱫᱳ'ᱜᱟ ᱫᱤᱥᱚᱢ ᱛᱮᱭ ᱥᱤᱱ ᱮᱱᱟ ।

ᱱᱤᱛᱭᱟᱱᱚᱱᱫᱚ ᱦᱮᱢᱵᱨᱚᱢ-ᱟᱜ ᱡᱟᱱᱟᱢ ᱫᱚ ᱦᱳᱭ ᱞᱮᱱᱟ ᱑᱙᱘᱘ ᱥᱟᱹ.ᱦᱤᱛ ᱨᱮᱱᱟᱜ ᱑ ᱡᱟᱱᱩᱣᱟᱨᱤ, ᱢᱮ.ᱫᱤᱱᱤᱯᱩᱨ ᱡᱮᱞᱟ ᱨᱮᱭᱟᱜ ᱥᱤᱞᱫᱟ. ᱡᱟᱯᱩᱜ ᱥᱟᱢᱯᱩᱨ ᱟᱛᱳ ᱨᱮ । ᱟᱭᱟᱡ ᱟᱯᱟᱛ ᱧᱩᱛᱩᱢ ᱫᱚ ᱠᱟᱞᱤᱨᱟᱢ ᱦᱮᱢᱵᱨᱚᱢ ᱟᱨ ᱮ'ᱜᱟᱛ ᱧᱩᱛᱩᱢ ᱫᱚ ᱥᱩᱨᱚᱯᱚᱢᱚᱱᱤ ᱦᱮᱢᱵᱨᱚᱢ । ᱚᱞᱚᱜ ᱡᱤᱭᱚᱱ ᱨᱮ ᱩᱱᱤ

ᱫᱚ ᱨᱟᱹ.ᱢᱤ ᱞᱟᱥᱮᱱ ᱦᱟᱛᱟᱜ ᱵᱟᱹ.ᱦᱤᱭᱩᱟᱹ.ᱨ ᱛᱟᱦᱮᱸ ᱠᱟᱱᱟ । ᱑᱙᱖᱖ ᱥᱟᱹ.ᱦᱤᱛ ᱨᱮ BANKURA CHRISTAN COLLEGE ᱠᱷᱚᱱ ᱟᱹ.ᱥᱮ.-ᱮ ᱯᱟᱥ ᱞᱮᱫᱟ । ᱚᱱᱟ ᱛᱟᱨᱚᱭ ᱑᱙᱗᱐ ᱥᱟᱹ.ᱦᱤᱛ ᱨᱮ ᱠᱷᱚᱨᱟᱜᱯᱩᱨ (IIT)ᱠᱷᱚᱱ B. Arch (Hons.)_ᱮᱯᱟᱥ ᱞᱮᱫᱟ । ᱟᱨᱦᱚᱸ ᱢᱮᱛᱟᱱ ᱥᱮᱫ ᱯᱟᱲᱦᱟᱣ ᱞᱟᱹ.ᱜᱤᱫ AMERICA ᱨᱮᱭᱟᱜ CALIFORNIA ᱨᱮ ᱩᱮᱱᱟᱜ COLLEGE OF ENVIRONMENT DESIGN, BERKELEY ᱠᱷᱚᱱ ᱑᱙᱗᱒ ᱥᱟᱹ.ᱦᱤᱛ ᱨᱮ M.Arch-ᱮ ᱯᱟᱥ ᱞᱮᱫᱟ । ᱩᱱᱤᱛᱟᱱ ᱱᱤᱛᱭᱟᱱᱱᱚᱫ ᱦᱮᱩᱢᱨᱚᱩ ᱜᱚᱩᱠᱮ ᱜᱮ ᱥᱟᱱᱛᱟᱲ ᱠᱚ ᱩᱵᱫᱨ ᱨᱮ ᱯᱚ.ᱭᱞᱚ ᱮᱸᱜᱤᱸᱮᱮᱨ ᱞᱮᱠᱟᱛᱮ ᱟᱭᱟᱜ ᱧᱵᱛᱵᱩ ᱫᱚ ᱡᱷᱟᱠ–ᱡᱷᱟᱠ ᱱᱟᱜᱟᱩ ᱥᱟᱠᱟᱩ ᱨᱮᱭ ᱢᱤᱭᱟ. ᱚᱱᱚ ᱠᱟᱫᱟ ।

ᱦᱤᱫᱮ.ᱥ ᱠᱷᱚᱱ ᱯᱟᱲᱦᱟᱣ ᱩᱵᱢᱟ.ᱫ ᱠᱟᱛᱮ ᱦᱷᱟᱨᱛᱚ ᱥᱚᱨᱠᱟᱨ-ᱟᱜ ᱩᱟᱨᱟᱜ ᱦᱵᱫᱟ. ᱨᱮᱭ ᱠᱟ.ᱩᱤ ᱟᱠᱟᱫᱟ । ᱚᱱᱟ ᱥᱟᱡ ᱛᱮ ᱦᱷᱟᱨᱛᱚ ᱫᱤᱥᱚᱩ ᱨᱮᱱᱟᱜ COUNCIL OF ARCHITECTURE ᱨᱮᱱ ᱩᱤᱫ ᱨᱟ.ᱥᱤᱭᱟ. ᱦᱚ·ᱭ ᱛᱟᱦᱮᱸ ᱠᱟᱱᱟ । ᱥᱚᱨᱠᱟᱨᱤ ᱠᱟ.ᱩᱤ ᱠᱷᱚᱱ ᱡᱤᱨᱟ.ᱡ ᱠᱟᱛᱮ ᱥᱟᱱᱛᱟᱲ ᱥᱟᱡᱛᱟ ᱠᱟ.ᱩᱤ ᱨᱮᱭ ᱥᱮᱞᱮᱫ ᱞᱮᱱ ᱛᱟᱦᱮᱸ ᱠᱟᱱᱟ । ᱚᱱᱟ ᱞᱮᱠᱟᱛᱮ ᱟᱥᱮᱢᱟ, ᱟᱞᱞ ᱤ·ᱫᱤᱟ ᱥᱟ·ᱛᱟᱞ ᱢᱚᱵ·ᱢᱤᱞ, ᱦᱷᱟᱨᱛᱚ ᱡᱟᱠᱟᱛ ᱩᱟ.ᱡᱷᱤ ᱯᱟᱨᱜᱟᱱᱟ ᱩᱚᱦᱚᱞ ᱜᱟᱡᱛᱟ ᱥᱟᱡ-ᱮ ᱥᱮᱞᱮᱫ ᱞᱮᱱᱟ ।

ᱥᱟᱱᱛᱟᱲ ᱥᱟᱡᱛᱟ ᱨᱮᱱ ᱩᱟ.ᱱᱩᱤ ᱠᱚ ᱦᱷᱮᱱ ᱫᱤᱥᱚᱩ ᱯᱟᱨᱜᱟᱱᱟ ᱦᱟᱦᱟ ᱞᱮᱠᱟᱛᱮ ᱡᱮᱞᱮᱠᱟ ᱫᱵᱞᱟ.ᱢ, ᱩᱟ.ᱱ-ᱮ ᱧᱟᱩ ᱟᱠᱟᱫᱟ; ᱚᱱᱠᱟ ᱜᱮ ᱥᱟᱡᱦᱮᱫ ᱨᱮᱦᱚ· ᱩᱟ.ᱱ-ᱮ ᱧᱟᱩ ᱟᱠᱟᱫᱟ । ᱥᱟᱡᱛᱟ ᱥᱵᱥᱟ.ᱨ ᱠᱟ.ᱩᱤ ᱥᱟᱡ ᱥᱟᱡᱛᱮ ᱯᱵᱛᱷᱤ ᱠᱚᱭ ᱚᱞ ᱥᱚᱫᱚᱨ ᱟᱠᱟᱫᱟ । ᱵᱱᱤᱭᱟᱜ ᱚᱞ ᱯᱵᱛᱷᱤ ᱡᱮᱞᱮᱠᱟ – ᱑)AUSTRIC CIVILIZATION OF INDIA (᱑᱙᱘᱒), ᱒) ᱠᱷᱮᱨᱣᱟᱞ ᱠᱚᱣᱟᱜ ᱟ.ᱨᱤᱥᱟ.ᱞᱤ ᱟᱨ ᱨᱟᱭᱨᱤᱛ ᱨᱮᱭᱟᱜ ᱛᱮᱛᱮᱫ (᱒᱐᱐᱖), ᱓) ᱩᱟ.ᱡᱷᱤ ᱠᱚᱣᱟᱜ ᱠᱟ.ᱩᱤᱦᱚᱨᱟ । ᱚᱞ ᱦᱟᱨᱮ ᱛᱮ "ᱩᱟ.ᱡᱷᱤ ᱨᱟᱩᱫᱟᱥ ᱦᱵᱦᱵ ᱥᱤᱨᱯᱟ." ᱦᱚ·ᱭ ᱦᱟᱩᱮᱦ ᱞᱮᱫᱟ । ᱩᱱᱤᱛᱟᱱ ᱱᱤᱛᱭᱟᱱᱱᱚᱫ ᱦᱮᱩᱢᱨᱚᱩ ᱢᱚ·ᱜᱟ ᱫᱤᱥᱚᱩ ᱥᱮᱱᱚᱜ ᱥᱟᱡᱛᱮ ᱥᱟᱱᱛᱟᱲ ᱥᱟᱡᱛᱟ ᱨᱮᱱᱟᱜ ᱩᱤᱫ ᱡᱵᱜᱨ ᱩᱵᱢᱟ.ᱫ ᱮᱱᱟ ।

"ᱥᱟᱱᱛᱟᱲᱤ ᱥᱟᱡᱦᱮᱫ ᱨᱮ ᱡᱷᱟᱠᱡᱷᱟᱠᱟᱜ ᱥᱟᱱᱟ
ᱟᱩᱟᱜ ᱥᱤᱨᱡᱮ ᱚᱞ ᱟᱨ ᱯᱟᱲᱦᱟᱣ ᱜᱮ ᱠᱟᱱᱟ,
ᱩᱤᱫᱦᱟᱜ ᱫᱟᱨᱮ – ᱩᱤᱫᱦᱟᱜ ᱡᱤᱣᱤ
ᱥᱟᱡᱦᱮᱫ ᱨᱮ ᱤᱛᱟ. ᱫᱚ ᱫᱵᱞᱟ.ᱢᱚ–ᱫᱵᱞᱟ.ᱢᱤ"
–ᱦᱮ ᱦᱤ ᱦᱟ·

ᱚᱱᱚᱞ (ESSAY)

ᱛᱤᱞᱟᱠᱯᱩᱨ ᱨᱮᱱ ᱛᱤᱞᱠᱟᱹ ᱢᱩᱨᱢᱩ

— ᱨᱟᱢᱮᱥᱥᱚᱨ ᱦᱟᱸᱥᱫᱟ

ᱟᱭᱢᱟ ᱥᱮᱨᱢᱟ ᱢᱟᱲᱟᱝ ᱨᱮᱱᱟᱜ ᱠᱟᱛᱷᱟ । ᱩᱱ ᱚᱠᱛᱚ ᱫᱚ ᱵᱤᱨ ᱨᱮᱱᱟᱜ ᱥᱟᱱᱟᱢ ᱞᱮᱠᱟᱱᱟᱜ ᱫᱩᱨᱤᱵᱽ ᱠᱚ ᱪᱮᱛᱟᱱ ᱥᱟᱱᱛᱟᱲ ᱠᱚᱣᱟᱜ ᱟᱢᱮᱞᱟ ᱥᱟᱸᱹᱦᱤᱡ ᱟᱹᱭᱫᱟᱹᱨ ᱛᱟᱸᱦᱮ ᱠᱟᱱᱟ । ᱵᱤᱨ ᱜᱟᱡᱟᱲ ᱠᱚ ᱢᱟᱜ ᱯᱷᱟᱨᱪᱟ ᱠᱟᱛᱮ ᱵᱩᱸᱜᱽᱨᱤ ᱠᱚ ᱞᱟ ᱠᱟᱨᱦᱟ ᱥᱟᱢᱮᱹᱞ ᱠᱟᱛᱮᱫ ᱠᱷᱮᱛ ᱵᱟᱹᱫᱽ ᱠᱚ ᱵᱮᱱᱟᱣ ᱟᱹᱱᱤᱡ ᱛᱟᱸᱦᱮᱫ ᱟᱱᱮᱡ ᱫᱷᱟᱱᱮᱡ ᱪᱟᱥ ᱟᱵᱟᱫᱽ ᱞᱟᱹᱜᱤᱫ । ᱟᱹᱵᱽᱞᱟᱹ ᱵᱩᱵᱽᱞᱟᱹ ᱪᱟᱥ ᱦᱚᱸ ᱠᱚ ᱪᱟᱥ ᱮᱫ ᱛᱟᱸᱦᱮ ᱜᱮ । ᱠᱩᱞ, ᱵᱟᱱᱟ, ᱛᱟᱹᱨᱩᱵ ᱥᱟᱶ ᱞᱟᱹᱲᱦᱟᱹᱭ ᱠᱟᱛᱮᱫ ᱵᱟᱧᱪᱟᱣ ᱠᱚ ᱛᱟᱸᱦᱮ ᱠᱟᱱᱟ । ᱵᱷᱟᱜᱚᱞᱯᱩᱨ ᱥᱚᱨ ᱥᱚᱯᱚᱨ ᱪᱟᱢᱯᱟ ᱫᱤᱥᱚᱢ ᱨᱮ ᱟᱹᱯᱱᱟᱹᱛ-ᱟᱜ ᱥᱩᱠᱟᱹᱞ ᱠᱩᱠᱢᱩ ᱟᱛᱮᱫ ᱟᱛᱚ ᱵᱤᱸᱦᱟᱹᱛ ᱠᱚ ᱵᱮᱨᱮᱫ ᱞᱮᱫᱟ । ᱥᱩᱞᱩᱠ ᱱᱤᱨᱟᱹᱭ ᱛᱮᱠᱚ ᱜᱤᱨᱟᱹᱵᱟᱡ ᱮᱫ ᱛᱟᱸᱦᱮᱫ । ᱪᱟᱥ ᱡᱩᱢᱤᱫ ᱠᱚ ᱪᱮᱫ ᱠᱷᱟᱡᱽᱱᱟ ᱦᱚᱸ ᱚᱠᱚᱭ ᱴᱷᱮᱱ ᱦᱚᱸ ᱵᱟᱝ ᱮᱢᱟᱜ ᱦᱚᱭᱚᱜ ᱠᱟᱱ ᱛᱟᱸᱦᱮᱫ । ᱚᱠᱟ ᱞᱮᱠᱟ ᱛᱮᱦᱚᱸ ᱥᱟᱱᱛᱟᱲ-ᱟᱜ ᱦᱚᱠ ᱥᱟᱶᱛᱮ ᱚᱱᱠᱚ ᱪᱮᱛᱟᱱ ᱚᱠᱚᱭᱟᱜ ᱦᱚᱸ ᱪᱮᱫ ᱛᱟᱹᱯᱤᱥ ᱦᱚᱸ ᱩᱱᱩᱫᱩᱜ ᱨᱮᱱᱟᱜ ᱫᱟᱲᱮ ᱵᱟᱝ ᱛᱟᱸᱦᱮᱠᱟᱱ ᱛᱟᱠᱚᱣᱟ । ᱢᱮᱱᱠᱷᱟᱱ, ᱑᱗᱖᱔ ᱥᱟᱹᱦᱤᱛ ᱨᱮᱱᱟᱜ ᱒᱒ ᱥᱮ ᱚᱠᱴᱚᱵᱚᱨ ᱵᱤᱦᱟᱣ ᱨᱮᱱᱟᱜ ᱵᱚᱠᱥᱟᱨ ᱧᱩᱛᱩᱢᱟᱱ ᱴᱷᱟᱶ ᱨᱮ ᱫᱤᱞᱞᱤ ᱨᱮᱱ ᱢᱩᱜᱚᱞ ᱥᱚᱢᱨᱟᱴ ᱫᱤᱛᱤᱭᱚ ᱥᱟᱦ ᱟᱞᱚᱢ, ᱵᱟᱝᱞᱟ ᱨᱮᱱ ᱱᱚᱵᱟᱵᱽ ᱢᱤᱨ ᱠᱟᱥᱮᱢ ᱥᱟᱶᱛᱮ ᱟᱡᱚᱫᱽᱫᱷᱟ ᱨᱮᱱ ᱱᱚᱵᱟᱵᱽ ᱥᱩᱡᱟᱩᱫᱽᱫᱚᱞᱞᱟ ᱨᱮᱱ ᱡᱩᱢᱤᱫ ᱯᱷᱟᱹᱫᱽ ᱠᱚ ᱥᱟᱞᱟᱜ ᱤᱥᱴ—ᱤᱱᱰᱤᱭᱟ ᱢᱮᱱᱮᱠ ᱤᱝᱨᱮᱹᱡᱽ ᱠᱚ ᱛᱟᱞᱟ ᱨᱮ ᱡᱟᱸᱦᱟ ᱞᱟᱹᱲᱦᱟᱹᱭ ᱦᱚᱭ ᱞᱮᱱᱟ ᱚᱱᱟ ᱞᱟᱹᱲᱦᱟᱹᱭ ᱨᱮ ᱤᱝᱨᱮᱹᱡᱽ ᱠᱚ ᱡᱤᱛᱠᱟᱹᱨ ᱞᱮᱱᱟ । ᱚᱱᱟᱛᱮ ᱑᱗᱖᱕ ᱥᱟᱹᱦᱤᱛ ᱨᱮᱱᱟᱜ ᱑᱒ ᱥᱮ ᱚᱜᱚᱥᱴ ᱵᱨᱤᱴᱤᱥ ᱤᱥᱴ—ᱤᱱᱰᱤᱭᱟ ᱠᱚᱢᱯᱟᱱᱤ— ᱵᱟᱝᱞᱟ, ᱵᱤᱦᱟᱨ ᱥᱟᱶᱛᱮ ᱩᱲᱤᱥᱥᱟ ᱥᱮ ᱚᱰᱤᱥᱟ ᱨᱮᱱᱟᱜ ᱫᱮᱹᱣᱟᱱᱤ ᱠᱚ ᱦᱟᱢᱮᱹᱴ ᱠᱮᱫᱟ । ᱫᱮᱹᱣᱟᱱᱤ ᱨᱮᱱᱟᱜ ᱢᱮᱱᱮᱫ ᱫᱚ – ᱠᱷᱟᱡᱽᱱᱟ ᱟᱹᱫᱟᱹᱭ ᱨᱮᱱᱟᱜ ᱟᱹᱭᱫᱟᱹᱨ । ᱚᱱᱟ ᱛᱮ ᱑᱗᱖᱖ ᱥᱟᱹᱦᱤᱛ ᱨᱮ ᱥᱟᱱᱛᱟᱲ ᱯᱟᱨᱜᱟᱱᱟ ᱪᱷᱚᱴᱟᱱᱟᱜᱽᱯᱩᱨ ᱮᱞᱮᱠᱟ ᱫᱚ ᱤᱥᱴ—ᱤᱱᱰᱤᱭᱟ ᱠᱚᱢᱯᱟᱱᱤ ᱠᱚᱣᱟᱜ ᱟᱣᱛᱟ ᱨᱮ ᱦᱮᱡ ᱮᱱᱟ । ᱡᱟᱸᱦᱟ ᱠᱷᱟᱹᱛᱤᱨ ᱥᱟᱱᱛᱟᱲ-ᱟᱜ ᱰᱚᱠᱷᱚᱞ ᱨᱮ ᱵᱟᱹᱭ ᱵᱟᱹᱭ ᱛᱮ ᱢᱩᱦᱤᱢ ᱨᱮᱱᱟᱜ ᱠᱷᱟᱨᱟᱯ ᱧᱩᱛᱟᱹᱛ ᱫᱩᱱᱫᱩᱠᱷᱟ ᱦᱚᱭ ᱫᱚᱛᱮᱫ ᱜᱩᱨᱞᱟᱹᱣ ᱫᱟᱞᱟᱭᱮᱱᱟ । ᱪᱮᱫᱟᱜ ᱥᱮ ᱑᱗᱗᱐ ᱥᱟᱹᱦᱤᱛ ᱨᱮ ᱤᱝᱨᱮᱹᱡᱽ ᱥᱚᱨᱠᱟᱨ ᱠᱟᱢᱟᱠ ᱫᱚ ᱯᱟᱨᱞᱟᱢᱮᱱᱴ ᱨᱮᱱ ᱥᱟᱥᱚᱱᱤᱨᱟᱹ ᱞᱮᱠᱟ ᱛᱮᱜ ᱵᱟᱦᱟᱞ ᱞᱮᱫᱮᱭᱟ । ᱠᱮᱯᱴᱮᱱ ᱠᱟᱢᱟᱠ ᱫᱚ ᱪᱷᱚᱴᱟᱱᱟᱜᱽᱯᱩᱨ ᱨᱮᱱ ᱢᱟᱨᱮ ᱡᱚᱢᱤᱫᱟᱨ ᱠᱚ ᱚᱪᱚᱜ ᱠᱟᱛᱮᱫ ᱱᱟᱣᱟ ᱡᱤᱢᱤᱫᱟᱨ ᱵᱟᱹᱭᱥᱟᱹᱣ ᱞᱮᱫ ᱠᱚᱣᱟ ᱚᱱ ᱫᱮᱠᱚ ᱡᱚᱢᱤᱫᱟᱨ ᱮᱠᱮᱱ ᱤᱝᱨᱮᱹᱡᱽ ᱥᱚᱨᱠᱟᱨ ᱡᱩᱨᱤ ᱦᱚᱪᱚᱭᱮ ᱞᱟᱹᱜᱤᱫ ᱥᱟᱱᱛᱟᱲ ᱠᱚ ᱪᱮᱛᱟᱱ ᱵᱚᱛᱚᱨᱟᱱ ᱱᱟᱦᱟᱪᱟ ᱪᱟᱞᱟᱣ ᱠᱟᱛᱮᱫ ᱵᱟᱝ ᱯᱟᱴᱟᱜ ᱦᱤᱥᱟᱹᱵᱽ ᱠᱷᱟᱡᱽᱱᱟ ᱥᱟᱱᱛᱟᱲ ᱴᱷᱮᱱ ᱠᱷᱚᱱ ᱟᱹᱫᱟᱹᱭ ᱠᱚ ᱮᱛᱦᱚᱵ ᱠᱮᱫᱟ । ᱦᱟᱲᱟᱢ, ᱜᱤᱫᱽᱨᱟᱹ ᱟᱲᱦᱚᱸ ᱛᱤᱨᱞᱟᱹ ᱠᱚ ᱪᱮᱛᱟᱱ ᱦᱚᱸ ᱟᱹᱰᱤ ᱦᱤᱨᱠᱟᱹ ᱧᱟᱜ ᱠᱚ ᱵᱮᱣᱦᱟᱨᱮᱫ ᱛᱟᱸᱦᱮᱫ । ᱱᱚᱣᱟ ᱠᱚ ᱪᱤᱛᱟᱹᱨ ᱧᱮᱞ ᱠᱟᱛᱮᱫ ᱛᱤᱞᱠᱟᱹ ᱢᱩᱨᱢᱩᱣᱟᱜ ᱢᱚᱱᱮ ᱡᱤᱣᱤ ᱵᱚᱨᱥᱮᱹ ᱥᱮᱸᱜᱮᱞ ᱞᱮᱠᱟ ᱢᱚᱜᱚᱫ ᱢᱚᱜᱚᱫ ᱫᱟᱱᱟ ᱞᱮᱱ ᱛᱟᱭᱟ । ᱡᱟᱸᱦᱟ ᱫᱚ ᱛᱟᱭᱚᱢ ᱫᱟᱱᱟᱢ ᱫᱟᱱᱟᱧ ᱫᱟᱱᱟᱧ ᱦᱚᱞᱠᱟᱹᱜ ᱥᱮᱸᱜᱮᱞ ᱨᱮ ᱟᱹᱨᱩ ᱠᱟᱛᱮᱫ ᱛᱟᱢᱟᱢ ᱥᱟᱱᱛᱟᱲ ᱴᱟᱴᱷᱟ ᱠᱚ ᱨᱮ

[illegible]

- [illegible]

- [illegible] collector of revenue [illegible]

ᱨᱮᱡ ᱦᱚᱪᱚᱜ ᱠᱟᱱ ᱛᱟᱸᱦᱮᱫ । ᱠᱷᱟᱡᱽᱱᱟ ᱮᱢ ᱛᱮᱠᱳ ᱵᱚᱲᱦᱮᱜ ᱠᱟᱱ ᱛᱟᱸᱦᱮᱫ । ᱵᱤᱱ ᱠᱟᱹᱭ ᱛᱮ ᱱᱟᱦᱟᱪᱟᱨ, ᱨᱚᱵᱚᱡ, ᱠᱚᱪᱞᱚᱱ ᱠᱳ ᱪᱟᱞᱟᱣ ᱠᱮᱫᱟ । ᱮᱛᱚᱦᱚᱵ ᱞᱮᱱᱟ ᱞᱤᱞ ᱪᱟᱥ ᱞᱟᱹᱜᱤᱫ ᱠᱟᱱᱟᱠᱟᱹᱥᱛᱤ । ᱥᱟᱱᱛᱟᱲ ᱠᱚᱣᱟᱜ ᱚᱲᱟᱜ ᱫᱩᱣᱟᱹᱨ ᱠᱳ ᱟᱛᱟᱨ ᱜᱤᱰᱤᱭᱮᱫ ᱛᱟᱸᱦᱮᱫ । ᱛᱤᱨᱞᱟᱹ. ᱠᱚᱣᱟᱜ ᱢᱟᱹᱱ ᱵᱷᱚᱨᱚᱢ ᱨᱮ ᱞᱟᱞᱚᱪ ᱨᱮᱱᱟᱜ ᱵᱤᱥ ᱵᱟᱴᱟ ᱠᱳ ᱵᱟᱹᱭᱥᱟᱹᱧ ᱞᱮᱫᱟ । ᱞᱟᱲᱟᱣᱱᱟ ᱨᱮᱱᱟᱜ ᱢᱩᱲᱩᱫ ᱟᱡᱮ ᱠᱳ ᱫᱚ – Augustus Cleveland ᱫᱚ ᱵᱷᱟᱜᱟᱞᱯᱩᱨ ᱨᱮ ᱦᱮᱡ ᱠᱟᱛᱮᱫ ᱵᱩᱨᱩ ᱴᱚᱴᱷᱟ ᱨᱮ ᱖ ᱥᱮᱨᱢᱟ ᱵᱷᱤᱛᱨᱤ ᱛᱮ ᱭᱮ ᱜᱚᱴᱟᱝ ᱯᱟᱦᱟᱲᱤᱭᱟᱹ. ᱥᱟᱨᱫᱟᱨ ᱟᱭᱟᱜ ᱥᱮᱹᱵᱮᱹᱯ ᱠᱟᱛᱷᱟ ᱛᱮ ᱛᱤ ᱟᱩᱯᱩᱫ ᱨᱮᱭ ᱟᱹᱜᱩ ᱞᱮᱫ ᱠᱚᱣᱟ । ᱟᱭᱢᱟ ᱥᱟᱨᱫᱟᱨ ᱢᱟᱹᱡᱷᱤ ᱠᱳ ᱡᱟᱸᱦᱟᱭ ᱠᱳ ᱤᱝᱨᱮᱹᱡᱽ-ᱟᱜ ᱠᱟᱛᱷᱟ ᱛᱮᱠᱳ ᱵᱟᱝ ᱞᱮᱱᱟ ᱳᱱᱠᱳ ᱞᱟᱹᱜᱤᱫ ᱱᱩᱭ ᱥᱟᱦᱮᱵᱽ ᱫᱚ ᱯᱮᱱᱥᱚᱱ-ᱮ ᱪᱟᱞᱩ ᱞᱮᱫᱟ । ᱭᱮ ᱜᱚᱴᱮᱱ ᱯᱟᱦᱟᱲᱤᱭᱟᱹ. ᱥᱟᱨᱫᱟᱨ ᱠᱳ ᱞᱟᱹᱜᱤᱫ ᱑᱐ ᱴᱟᱠᱟ ᱠᱟᱛᱮᱫ, ᱢᱟᱹᱡᱷᱤ ᱠᱳ ᱞᱟᱹᱜᱤᱫ ᱘ ᱴᱟᱠᱟ ᱟᱨ ᱮᱴᱟᱜ ᱦᱚᱲ ᱠᱳ ᱞᱟᱹᱜᱤᱫ ᱒ ᱴᱟᱠᱟ ᱠᱟᱛᱮᱫ । ᱑᱘᱐᱐ ᱟᱹᱫᱤᱵᱟᱹᱥᱤ ᱯᱟᱦᱟᱲᱤᱭᱟᱹ. ᱠᱳ ᱟᱛᱮᱫ “Hill Rangers” ᱧᱩᱛᱩᱢ ᱛᱮ ᱢᱤᱫ ᱥᱮᱱᱟ ᱵᱷᱟᱹᱨᱛᱤ-ᱮ ᱛᱮᱭᱟᱨ ᱞᱮᱫᱟ ᱨᱟᱡᱽᱢᱟᱦᱟᱞ ᱵᱷᱟᱜᱟᱞᱯᱩᱨᱟ ᱴᱟᱴᱷᱟ ᱨᱮ । ᱢᱟᱸᱦᱟ ᱫᱚ ᱛᱟᱭᱚᱢ ᱫᱟᱨᱟᱢ “Bhagalpur Hill Rangers” ᱧᱩᱛᱩᱢ ᱞᱮᱱᱟ । ᱟᱫᱤᱵᱟᱥᱤ ᱵᱟᱞᱴᱟᱱ ᱠᱳ ᱞᱟᱹᱜᱤᱫ ᱫᱚᱨᱢᱟ ᱛᱟᱦᱮᱸᱠᱟᱱ ᱛᱟᱠᱳᱣᱟ ᱑᱐ ᱴᱟᱠᱟ । ᱱᱩᱠᱩ ᱵᱷᱟᱹᱥᱟ ᱨᱮᱱ ᱜᱤᱫᱽᱨᱟᱹ ᱠᱳ ᱞᱟᱹᱜᱤᱫ ᱤᱛᱩᱱ ᱟᱠᱷᱲᱟ ᱛᱮᱭᱟᱨ ᱞᱮᱫᱟ । ᱱᱩᱭ ᱥᱟᱦᱮᱵᱽ ᱫᱚ ᱫᱩᱞᱟᱹᱲ ᱛᱮ “ᱪᱤᱞᱤᱢᱤᱞᱤ” ᱥᱟᱦᱮᱵᱽ ᱠᱳ ᱢᱮᱛᱟᱜ ᱛᱟᱦᱮᱸᱫ । ᱢᱮᱱᱠᱷᱟᱱ ᱥᱟᱱᱛᱟᱲ ᱠᱳ ᱴᱷᱮᱱ ᱠᱷᱟᱱ ᱫᱚ ᱵᱳᱨᱮ ᱢᱚᱴᱚᱥᱮ ᱠᱷᱟᱢᱽᱮᱲᱟᱜ ᱦᱟᱛᱟᱣ ᱛᱟᱦᱮᱸᱫ, ᱢᱤᱫ ᱠᱟᱛᱷᱟ ᱛᱮ ᱯᱟᱦᱟᱲᱤᱭᱟᱹ. ᱠᱳ ᱜᱮ ᱢᱟᱹᱥᱛᱟᱨ ᱢᱮᱫ ᱯᱩᱵᱩᱛᱟᱫᱟ ᱠᱳ ᱛᱟᱦᱮᱸᱫ । ᱤᱝᱨᱮᱹᱡᱽ ᱫᱚᱢᱚᱱ ᱱᱤᱛᱤ ᱥᱟᱶ ᱛᱮ “ᱯᱷᱩᱴ ᱰᱟᱞᱳ ᱟᱨ ᱨᱟᱡ ᱠᱟᱨᱳ” (Divide and Rule) ᱟᱹᱥᱤ ᱠᱳ ᱮᱛᱚᱦᱚᱵ ᱠᱮᱫᱟ । ᱤᱠᱟᱹᱱ ᱛᱤᱢᱤᱱ ᱫᱤᱱ ᱫᱚ ᱢᱟᱹᱵᱤᱭ ᱠᱟᱛᱮ ᱠᱩᱵᱰᱩᱨ ᱟᱛᱮᱫ ᱚᱱᱠᱟᱱ ᱱᱟᱦᱟᱪᱟᱨ ᱫᱚ ᱥᱟᱦᱟᱜ-ᱟ ? ᱥᱟᱱᱛᱟᱲ ᱦᱚᱸ ᱛᱚ ᱢᱚᱝ, ᱢᱤᱞ, ᱢᱟᱭᱟᱢ ᱡᱤᱣᱤ-ᱟᱱ ᱢᱟᱹᱱᱢᱤ ᱠᱟᱱᱟ ᱠᱳ । ᱚᱱᱟ ᱛᱮᱜᱮ ᱵᱟᱞᱮᱱ ᱥᱟᱱᱛᱟᱲ ᱠᱚᱣᱟᱜ ᱥᱟᱣᱟᱣ ᱞᱟᱣᱟᱣ ᱥᱤᱢᱟᱹ. ᱟᱲᱮ ᱫᱚ ᱟᱹᱰᱤ ᱚᱮᱡᱚᱱ ᱛᱮ ᱳᱛᱳᱜ ᱵᱟᱹᱴᱩᱵ ᱞᱮᱱᱟ । ᱛᱤᱞᱠᱟᱹ. ᱢᱟᱹᱡᱷᱤ ᱫᱚ ᱟᱵᱱᱟᱨᱟᱜ ᱢᱟᱹᱛᱤ, ᱫᱷᱚᱨᱚᱢ, ᱥᱟᱣᱛᱟ ᱟᱹᱲᱤ ᱜᱮᱨᱭ ᱫᱩᱞᱟᱹᱲ-ᱟᱜ ᱛᱟᱦᱮᱸᱫ । ᱚᱱᱟᱛᱮ ᱥᱟᱱᱛᱟᱲ ᱠᱚᱣᱟᱜ ᱱᱚᱣᱟ ᱣᱟᱞᱟᱛ ᱟᱤᱛᱟᱹᱨ ᱠᱳ ᱧᱮᱞ ᱠᱟᱛᱮᱫ ᱚᱲᱟᱜ ᱨᱮ ᱮᱠᱟᱞ ᱢᱤᱫ ᱢᱚᱸᱢᱮᱠ ᱦᱚᱸ ᱛᱤ ᱨᱮ ᱛᱤ ᱫᱚᱦᱚ ᱠᱟᱛᱮ ᱢᱟᱜ ᱛᱟᱦᱮᱸ ᱫᱟᱲᱮᱭᱟᱫᱟ ᱛᱤᱨᱞᱟᱹ. ᱨᱮ । ᱵᱷᱩᱨᱜᱟᱹᱞ ᱨᱮᱱᱟᱜ ᱨᱮᱸᱜᱮᱡ ᱛᱮᱛᱟᱝ ᱛᱮ ᱢᱚᱱᱮ ᱡᱤᱣᱤ ᱴᱟᱴᱟᱲ ᱞᱮᱱ ᱛᱟᱨᱟ । ᱤᱝᱨᱮᱹᱡᱽ ᱥᱟᱣᱛᱮ ᱫᱮᱹᱠᱳ ᱡᱚᱢᱤᱫᱟᱨ, ᱥᱩᱫᱽᱠᱷᱳᱨ, ᱢᱚᱦᱟᱡᱚᱱ ᱠᱳ ᱵᱤᱨᱩᱫᱷ ᱨᱮ ᱦᱩᱞᱜᱟᱹᱲ ᱨᱮᱱᱟᱜ-ᱮ ᱢᱚᱱᱥᱩᱵᱟᱹ. ᱠᱮᱫᱟ । ᱥᱟᱱᱛᱟᱲ ᱠᱚᱣᱟᱜ ᱥᱟᱱᱟᱢ ᱟᱹᱭᱫᱟᱹᱨ ᱥᱟᱸᱣᱛᱮ ᱵᱚᱲᱮᱛ ᱟᱭᱳ ᱵᱳᱸᱢ ᱦᱚᱨᱛᱟ ᱵᱚᱞ ᱪᱟᱱᱟᱜ ᱥᱟᱦᱮᱵᱽ ᱴᱷᱮᱱ ᱠᱷᱟᱱ ᱞᱟᱲᱦᱟᱜ ᱫᱚᱜᱮ ᱞᱟᱹᱜᱤᱫ ᱥᱟᱱᱟᱢ ᱟᱫᱤᱵᱟᱥᱤ ᱠᱚᱜ ᱢᱩᱠᱛᱤᱫ ᱞᱮᱫ ᱠᱚᱣᱟ । ᱜᱚᱱᱚᱛᱽ ᱨᱮᱱᱟᱜ ᱠᱟᱛᱷᱟ – ᱛᱤᱞᱠᱟᱹ. ᱢᱟᱹᱡᱷᱤᱭᱟᱜ ᱱᱚᱣᱟ ᱞᱟᱲᱦᱟᱭᱤᱭᱟ ᱨᱮ ᱛᱤᱨᱞᱟᱹ. ᱠᱳ ᱦᱚᱸ ᱞᱟᱹᱲᱦᱟᱹᱭ ᱨᱮᱠᱳ ᱟᱢᱜᱳ ᱞᱮᱫᱟ । ᱢᱚᱢᱚᱨᱟᱜᱚᱜ ᱠᱟᱱᱟ – ᱛᱤᱞᱠᱟᱹ. ᱢᱟᱹᱡᱷᱤ ᱨᱮᱱ ᱵᱳᱱ ᱢᱚᱭᱩᱟ ᱥᱟᱣ ᱛᱮ ᱟᱭᱚᱢ ᱚᱲᱟᱜ ᱮᱨᱟ ᱦᱚᱸ ᱢᱚᱭᱴᱤᱥ ᱠᱳ ᱥᱟᱯᱟᱜ ᱞᱟᱹᱲᱦᱟᱹᱭ ᱠᱟᱛᱮᱧ ᱡᱤᱣᱤ ᱚᱲᱯᱟᱲ ᱞᱮᱱ ᱛᱟᱠᱳᱣᱟ । ᱛᱤᱨᱞᱟᱹ. ᱠᱚᱣᱟᱜ ᱢᱚᱱᱚᱥᱟᱛᱟᱣ ᱫᱚ ᱱᱚᱣᱟ ᱥᱮᱨᱮᱧ ᱠᱷᱟᱱ ᱜᱮ ᱟᱸᱜᱚᱪ ᱧᱟᱢᱚᱜ ᱠᱟᱱᱟ । ᱵᱮᱞᱮᱠᱟ –

> “ᱫᱮᱞᱟᱵᱳᱱ ᱫᱮᱞᱟᱵᱳᱱ ᱫᱟᱹᱭ ᱫᱟᱫᱟ,
> ᱦᱩᱰᱤᱧ ᱢᱟᱨᱟᱝ ᱥᱟᱱᱛᱟᱲ ᱠᱚᱲᱟ ᱠᱩᱲᱤ ।
> ᱡᱩᱜᱽ ᱫᱚ ᱵᱚᱫᱚᱞᱮᱱ, ᱚᱠᱛᱚ ᱥᱮᱴᱮᱨᱮᱱ
> ᱟᱸᱜ ᱥᱟᱱᱟ ᱠᱷᱟᱸᱵᱟ ᱛᱚᱲᱚᱲᱟᱥᱤ ᱫᱮ ᱵᱳᱮ ᱥᱟᱯᱵᱳᱜ ।
> ᱦᱟᱱᱠᱳ ᱵᱩᱨᱩᱫ ᱵᱩᱨᱩᱫ ᱛᱤᱞᱠᱟᱹ. ᱜᱚᱲᱚ ᱠᱳ ᱳᱵᱳᱠᱮᱱ
> ᱟᱵᱚᱱ ᱨᱚᱠᱷᱟᱣᱟᱫᱟᱛᱮ ᱢᱟᱹᱛᱤ ᱫᱷᱚᱨᱚᱢ ।”

- **ᱯᱟᱹᱦᱣᱟᱹᱤ—**ᱯᱟᱹᱦᱣᱟᱹᱤ ᱥᱮ ᱡᱨᱚᱫᱟᱹᱥᱟᱜ ᱡᱟᱲ ᱟᱚᱮᱛ ᱑᱗᱗᱐ ᱠᱟᱹᱣᱨᱚ ᱥᱮ ᱚᱨᱯᱫᱟ. ᱩᱫᱥᱩᱫ ᱟᱤᱟᱜ ᱚᱨ ᱚᱮᱤ ᱚᱮᱤᱟᱥ ᱥᱟᱫᱟᱢ ᱯᱮᱛᱟ ‘ᱠᱟᱞᱚᱟᱦ ᱛᱚᱜ ᱰᱟᱟᱹᱛᱱ’ (ᱠᱟᱛᱚᱟᱯ ᱩᱫᱫᱚᱨ ᱢᱟᱣᱨᱞᱨ) ᱾ ᱞᱚᱩᱟ ᱰᱟᱟᱹᱛᱱ ᱥᱮ ᱟᱤᱩᱟ ᱡᱫᱩᱟᱹᱞ ᱫᱚᱦᱟ ᱫᱫᱦᱨ ᱜᱮ ᱫᱚ ᱠᱮᱯᱮᱛ ᱯᱮᱞᱟ ᱾ ᱟᱤᱟᱜ ᱫᱛᱫᱜ ᱛᱨᱠᱟ. ᱚᱮᱜᱮ ᱠᱟᱞᱟᱩ ᱫᱚ ᱜᱮᱥᱨᱯᱟ ᱯᱟᱹᱦᱣᱟᱹᱤ-ᱮ ᱞᱮᱩᱮᱛ ᱟᱜ ᱫᱚ ᱚᱟᱣᱮ'ᱛ ᱾ ᱡᱨᱩᱨ ᱞᱟᱯᱟᱜ ᱩᱟᱤᱟᱩ ᱯᱨ'ᱜᱨᱜ ᱨᱛᱥᱮ.ᱡᱱ ᱠᱟᱛᱚᱮ ᱛᱨᱫᱫ ᱡᱫᱩᱨᱛᱟᱥ ᱩᱚᱣᱟᱡᱚᱞ ᱮᱩᱟᱞ ᱫᱚ ᱢᱨᱥᱫᱛᱟ ᱥᱮ ᱯᱟᱹᱦᱣᱟᱹᱤ ᱯᱟᱹᱜᱨᱛ ᱫᱨᱥᱟᱹᱤ ᱟᱚᱟᱛ ᱚᱞᱚ ᱯᱮᱛ ᱫᱚᱩᱟ ᱾ ᱑᱗᱗᱐ ᱠᱟᱹᱣᱨᱚ ᱥᱮ ᱚᱨᱯᱫᱟ. ᱩᱟᱹᱡᱟᱨ ᱛᱚ ᱢᱟᱟᱜᱯᱰᱫᱥ ᱥᱮᱞᱟᱜ ᱢᱚᱞᱞᱟᱥᱡᱚᱥ ᱫᱟᱚᱞ ᱰᱟᱹᱣᱨᱯ ᱫᱚᱟᱹᱥ ᱢᱟᱨᱱᱨᱲ ᱫᱚ ᱠᱟ'ᱛ ᱠᱟᱩᱟᱛ ᱛᱟᱰᱟᱥᱟᱩ ᱯᱟᱹᱦᱣᱟᱹᱤ-ᱮ ᱮᱚᱣᱟᱢ ᱯᱮᱛᱟ ᱾ ᱟᱞᱟᱚᱮ ᱚᱟ:ᱣᱫ ᱜᱮ ᱞᱯᱮᱛᱮᱯᱟᱞᱢ ᱠᱟᱣᱮᱢᱟᱜ ᱢᱚᱣᱚᱜ ᱛᱚ ᱥᱟᱹᱜᱨ ᱚᱮ ᱠᱮ'ᱫ–ᱠᱮ'ᱫ ᱯᱚᱯᱚᱤᱮ ᱚᱟᱤᱟ ᱾ ᱫᱞᱨ ᱛᱚ ᱚᱨᱯᱫᱟ. ᱩᱟᱹᱡᱟᱨ ᱟᱱᱚᱫᱮ ᱯᱟᱹᱜᱨᱛ ᱰᱟᱣᱟᱦᱨᱤᱟ. ᱠᱟᱥᱛᱟᱥ ᱡᱫᱤᱥᱟᱣᱚ ᱠᱟᱯᱟᱜ ᱠᱮ.ᱢᱮ.ᱯ ᱠᱟᱹᱜᱟᱹᱤ~ᱮ ᱚᱟᱯ ᱫᱥᱨᱡ ᱫᱮᱛᱟ ᱾ ᱟᱞᱟᱚᱮ ᱩᱨᱛ ᱠᱮᱛ ᱛᱚ ᱢᱟᱨᱱᱨᱲ ᱰᱟᱟᱹᱛᱱ, Sir, Iyar Kut ᱟᱜᱟᱠᱱᱟᱲ ᱫᱯᱨᱟᱯᱮᱞᱢ ᱠᱟ'ᱛᱚᱮ ᱡᱫᱤᱥᱟᱣᱚ ᱰᱟᱣᱟᱦᱨᱤᱟ. ᱟᱥ ᱩᱨᱛ ᱠᱮᱛ ᱛᱚ ᱚᱨᱯᱫᱟ. ᱩᱫᱥᱩᱫ-ᱟᱜ ᱟ.ᱤᱫᱥ ᱠᱚᱚᱜ ᱚᱮ ᱛᱚᱜ ᱟ'ᱛᱚᱢ ᱥᱮᱞ ᱰᱟᱟᱹᱛᱱ ᱫᱚ ᱠᱟᱯᱟᱜ ᱟᱤᱩᱟ ᱛᱟᱟᱩ ᱜᱮ ᱯᱟᱹᱦᱣᱟᱹᱤ ᱣᱚᱤ ᱟᱫᱟᱞᱟ ᱾ ᱢᱟᱟᱜᱯᱰᱫᱥ ᱫᱟᱚᱞ ᱰᱫᱞᱟᱨᱩ ᱞᱟᱫᱟᱟ ᱥᱮ ᱩᱮᱞᱟᱜ ᱞᱟᱩᱰᱟ ᱞᱟᱯᱟ ᱥᱮᱞᱟᱜ ᱠᱚᱥ ᱥᱮ ᱞᱟᱚᱟᱞᱚᱜᱥ ᱴᱫᱩᱟᱞ ᱱᱟᱟᱩ ᱥᱮ ᱚᱨᱯᱫᱟ. ᱩᱟᱹᱡᱟᱨ ᱥᱮᱞ ᱢᱚᱤᱣᱟᱩᱜ ᱟ.ᱤᱫᱥ ᱚᱮ ᱛᱚᱜ ᱰᱟᱟᱹᱛᱱ ᱫᱚ ᱠᱟ.ᱚ ᱠᱟᱰᱟᱜ ᱫᱟᱞ ᱚᱟᱣᱮ'ᱛ ᱾ ᱫᱞ ᱟᱫᱚᱚ ᱟᱤᱩᱟ ᱠᱟᱞᱚᱟᱦ ᱰᱟᱟᱹᱛᱱ ᱫᱚ ᱠᱟᱢ ᱣᱚᱞᱞᱤᱮᱞᱟ ᱾ ᱞᱚᱫᱚ ᱛᱚ ᱢᱟᱟᱜᱯᱰᱫᱥ ᱚᱮᱫᱚ ᱞᱟᱯᱟᱞ ᱫᱮᱛ ᱫᱚᱩᱟ ᱾ ᱫᱞ ᱫᱟᱚᱞ ᱜᱮ ᱢᱟᱛᱩᱟ ᱟ'ᱛᱚᱢ ᱛᱚ ᱥᱟ'ᱜᱟᱩ ᱨᱛᱨᱤᱮᱞᱟ ᱾ ᱞᱚᱚᱮ ᱞᱯᱮᱛᱮᱯᱟᱞᱢᱠᱟᱣᱮᱢᱱ-ᱮ ᱣᱚᱫᱫᱩ ᱫᱮᱛᱟ –“ᱢᱨᱥ ᱢᱟᱨᱚᱥᱨ ᱥᱮᱞᱟᱜ ᱠᱟᱞᱟᱩ ᱠᱟᱞᱚᱟᱦ ᱟᱚᱚ ᱥᱮ ᱠᱮ'ᱜᱮᱯ ᱡᱫ'ᱢᱨ ᱫᱟᱚᱮᱛ ᱯᱚ ᱚᱟᱥᱟᱡᱱ ᱰᱮ ᱾ ᱠᱟᱞᱚᱟᱦ ᱫᱚ ᱱᱟᱫ ᱜᱟᱡ ᱫᱚᱰᱮ ᱾ ᱮᱞᱚᱮᱤᱮᱞᱟ ᱟᱢᱚᱩᱟᱜ ᱛᱟᱦᱮ ᱫᱚ ᱟ'ᱜᱟᱞ ᱛᱟᱦᱮᱤᱟᱜ~ᱟ ᱟᱥ ᱣᱟ.ᱥ ᱫᱚ ᱩᱟᱞᱟᱩᱟ ᱾” ᱩᱮᱞᱫᱟᱟᱞ ᱑᱗᱗᱗ ᱠᱟᱹᱣᱨᱚ ᱥᱮ ᱜᱟᱛᱜᱟ ᱟᱥ ᱢᱥᱟᱣᱩᱟᱞᱨ ᱞᱟ.ᱤ ᱫᱨᱞ ᱚᱟᱯᱟ ᱥᱮ ᱴᱫᱩ ᱯᱮᱞ ᱡᱟᱛᱜᱯ ᱚᱟᱥᱟᱤ ᱮᱯᱮᱫᱟᱟ ᱥᱮ ᱩᱫ'ᱛᱜᱮ.ᱥ, ᱢᱟᱟᱜᱯᱰᱫᱥ ᱠᱟ'ᱛᱚᱮ ᱠᱟ'ᱛᱚᱟᱯ ᱰᱟᱥᱜᱞᱟ ᱱᱟᱱᱟᱟ ᱥᱮ ᱟ.ᱚᱟᱟ.ᱞ ᱯᱟᱹᱦᱣᱟᱹᱤ ᱣᱚᱤ ᱯᱮᱞᱟ ᱾ ᱩᱨᱛ ᱛᱨᱞᱚᱜ ᱩᱨᱛ ᱰᱟᱚᱥᱢ ᱠᱟᱣᱮᱢᱱ ᱥᱮᱞ ᱰᱟᱚ.ᱡᱱ ᱚᱨᱩᱨᱞ ᱥᱮ ᱚᱨᱚᱟᱰᱟᱞᱨ ᱢᱨᱥ ᱫᱚ ᱰᱟᱥᱚᱩᱜ ᱫᱟᱞ ᱚᱟᱣᱮ'ᱛ, ᱫᱩᱨᱞ ᱥᱮ ᱚᱨᱯᱫᱟ. ᱩᱟᱹᱡᱟᱨ ᱥᱮᱞ ᱰᱟᱟᱹᱛᱱ ᱫᱚ ᱟᱣᱫᱟ ᱜᱮ ᱛᱞᱫᱚ ᱣᱮᱚᱟᱞ ᱫᱚᱟ.ᱣᱫᱯᱨ ᱠᱟᱥ ᱫᱚ ᱱᱮᱥᱟᱜ ᱫᱮᱛᱟ ᱾ ᱟᱤᱩᱟ ᱨᱛᱥᱮ.ᱡᱱ ᱥᱮᱞ ᱰᱟᱣᱟᱦᱨᱤᱟ. ᱰᱟᱟᱹᱛᱱ ᱫᱚ ᱡᱟᱲ ᱛᱚᱚ ᱯᱮᱞᱟ ᱾ ᱚᱨᱞᱟ.ᱜ ᱫᱚ ᱜᱟᱡ ᱛᱚᱚᱤᱮᱞ, ᱚᱨᱞᱟ.ᱜ ᱫᱚ ᱜᱟᱟ.ᱯ ᱯᱮᱞᱟ ᱟᱥᱣᱚ' ᱚᱨᱞᱟ.ᱜ ᱜᱟᱞ ᱢᱟᱩᱚᱟᱜ ᱯᱟ.ᱜᱨᱛ ᱫᱚ ᱞᱮᱣᱚᱥ ᱡᱚᱣᱟᱥ ᱯᱮᱛᱟ ᱢᱟᱦᱟᱤ ᱢᱟ.ᱞᱫᱜ-ᱟ ᱾ ᱚᱞᱟᱚᱮ Cleveland ᱠᱟᱣᱮᱢᱱ ᱚᱨᱯᱫᱟ. ᱩᱟᱹᱡᱟᱨ ᱠᱟᱢᱮ ᱯᱟ.ᱜᱨᱛ ᱚᱟᱩᱟᱩ ᱰᱟᱫᱟᱦ ᱜᱮ ᱫᱟᱦᱟᱢ ᱫᱟᱦᱟᱢ ᱰᱟᱯᱱᱚᱞᱮ ᱟᱦᱟᱜ ᱫᱮᱛ ᱫᱚᱩᱟ ᱾ ᱩᱮᱞᱫᱟᱟᱞ ᱣᱫ'ᱠᱨᱤᱟ.ᱥᱟᱞ ᱚᱨᱯᱫᱟ. ᱣᱚ' ᱫᱞᱨ ᱠᱟᱣᱮᱢᱟᱜ ᱞᱟᱣᱟᱯ ᱛᱚᱤ ᱟ'ᱜᱟᱞ ᱯᱮᱛ ᱜᱮᱤᱟ ᱾ ᱑᱗᱗᱗ ᱠᱟᱹᱣᱨᱚ ᱥᱮ Cleveland ᱛᱚᱟᱟᱢᱟᱥ, ᱢᱮᱥᱮᱯ, ᱜᱥᱮᱢᱨᱯ, ᱜᱨᱯᱟᱥ, ᱟᱫᱠᱱᱨᱞᱫᱱ ᱟᱥ ᱩᱨᱱ ᱰᱟᱚᱥᱢ ᱚᱟᱫᱚᱩᱟᱜ ᱟ.ᱤᱫᱥ ᱚᱮ ᱟ.ᱚᱟᱟ.ᱞ ᱰᱟᱟᱹᱛᱱ ᱢᱨᱥ ᱱᱟᱱᱟᱟ ᱫᱚ ᱥᱮ ᱫᱚ ᱢᱟᱮᱡᱟ ᱫᱮᱛ ᱫᱚᱩᱟ ᱾ ᱩᱨᱛ ᱛᱨᱞ ᱛᱚ ᱨᱛᱥᱮ.ᱡᱱ ᱠᱨᱰᱟ.ᱣᱨ ᱫᱚ ᱥᱟᱱᱮᱞ ᱢᱨᱥ ᱰᱟᱥᱚᱩ ᱫᱟᱚᱮ ᱢᱫᱥᱫ ᱯᱟᱚᱟᱥ ᱠᱮᱛ ᱟᱢᱜᱚᱞ ᱟᱫᱚᱚ ᱣᱫᱯᱜᱟ.ᱥᱨᱤᱟ. ᱫᱚ ᱜᱟᱡᱟᱦ ᱛᱟᱞᱟᱜ ᱫᱟᱚᱞ ᱠᱟᱥ ᱫᱚ ᱱᱮᱥᱟᱜ ᱫᱮᱛᱟ ᱾ ᱠᱨᱰᱟ.ᱣᱨ ᱫᱚ ᱟᱤᱩᱟ ᱜᱮ ᱫᱚ ᱜᱟᱚᱟᱟᱦ ᱣᱚᱞᱞᱤᱮᱞᱟ ᱾ ᱟᱛᱚᱩ ᱛᱚ ᱫᱚ ᱜᱟᱡ ᱣᱚᱞᱞᱤᱮᱞᱟ ᱟᱥ ᱟᱛᱚᱩ ᱛᱚ ᱫᱚ ᱢᱨᱥ ᱢᱟᱨᱚᱥᱨ ᱚᱮᱫᱚ ᱛᱟ.ᱦ ᱫᱮᱛᱟ ᱾ ᱣᱫᱯᱜᱟ.ᱥᱨᱤᱟ. ᱫᱚᱩᱟᱜ ᱜᱮ.ᱥᱨᱯᱟ ᱫᱟᱤᱛᱟ ᱯᱟᱹᱦᱣᱟᱹᱤ ᱥᱮ ᱠᱨᱰᱟ.ᱣᱨ ᱫᱚ ᱢᱟᱜᱫᱚ ᱚᱮ'ᱜᱚ ᱛᱟᱟᱮ ᱫᱟᱩᱛᱟ ᱾ ᱟᱤᱩᱟ ᱠᱟᱞᱚᱟᱦ-ᱟᱜ ᱡᱨᱩᱨ ᱣᱚ' ᱞᱟᱯᱟᱩ ᱯᱮᱞ ᱚᱟᱫᱚᱩᱟ ᱾ ᱑᱗᱗᱗ ᱠᱟᱹᱣᱨᱚ ᱥᱮᱞᱟᱜ ᱒᱐ ᱞᱟᱢᱟᱮᱩᱢᱥ ᱚᱨᱯᱫᱟ. ᱩᱟᱹᱡᱟᱨ ᱛᱚ ᱣᱨᱡᱫᱜ ᱠᱮᱞᱟᱜ ᱩᱨᱛ ᱢᱟᱣᱟᱥ ᱛᱟᱟᱥᱮ ᱥᱮᱞᱟᱜ ᱚᱟᱯᱮ ᱛᱟᱥᱮ ᱥᱮ ᱟᱰᱟᱯᱮ ᱛᱮᱡ ᱫᱟᱚᱮᱤ ᱚᱫᱚ ᱚᱟ'ᱣᱮ ᱫᱟᱞᱟ ᱾ ᱩᱨᱛ ᱢᱚ'ᱢᱮᱫ ᱚᱟᱤᱞᱩ ᱜᱮ Cleveland ᱠᱟᱣᱮᱢᱱ ᱛᱚ ᱠᱟᱛᱚᱩ ᱥᱮ ᱛᱮᱡ ᱫᱟᱚᱮᱛ ᱚᱞᱟ ᱢᱟᱣᱟᱥ ᱚᱮᱜᱮ

ᱛᱞᱟᱜᱟᱯᱰᱥᱦ-ᱤ ᱡᱟᱯᱟᱜ ᱵᱟᱮ ᱚᱟᱣᱤᱸᱫ । ᱚᱨᱯᱵᱟᱹ ᱩᱟᱹᱢᱞᱨ ᱫᱳ ᱚᱨᱵᱞᱮᱨᱵ ᱫᱟᱦᱤ ᱡᱟᱱ ᱵᱞᱳᱮ ᱜᱤ ᱥᱮᱨ ᱠᱟᱣᱤᱛᱟᱜ ᱯᱥᱚᱥᱦ ᱣᱥᱰᱟᱹᱜ ᱦᱤ ᱠᱟᱦ-ᱤ ᱚᱥᱧ ᱜᱟᱸᱚᱞᱟᱲ ᱟᱫᱤᱨᱟ । ᱜᱞᱟᱹᱯ ᱯᱤᱮ ᱡᱯᱤᱪᱤᱯᱟᱮᱛᱠᱟᱣᱤᱛᱭ ᱫᱳ ᱩᱨᱫ ᱡᱟᱸᱫᱳ ᱜᱤᱯᱛᱟᱦ ᱩᱟᱣᱟ ᱚᱟᱨᱮᱳᱩ ᱩᱤᱮᱤᱵ ᱪᱤᱮᱜ ᱠᱟᱹᱣᱨᱚ ᱦᱤᱮᱟᱜ ᱪᱮ ᱢᱟᱮᱥᱭᱟᱦᱨ ᱦᱤ ᱛᱟᱵᱚᱟᱦ ᱱᱞᱤᱮ ᱨᱫᱨ ᱳᱵᱚᱳ ᱨᱮᱛᱨᱨᱟᱮᱟ ᱢᱟᱣᱟᱢᱭ ᱦᱤᱜᱤ ᱤᱵᱟᱯ ᱛᱟᱜᱤ ᱟᱦᱤ ᱠᱤᱦᱩᱟ ᱥᱩᱤᱹᱦ ᱦᱤᱨ ᱣᱟᱮᱟ ᱰᱥᱦᱨᱨᱤᱮᱟ । Cleveland ᱠᱟᱣᱤᱛᱭ ᱜᱥᱦ ᱤᱮ ᱵᱞᱟᱮ ᱨᱪᱦᱤᱹᱢᱭ ᱵᱳ ᱦᱟᱹᱜᱨ ᱛᱳᱚᱟᱦ ᱚᱤᱵᱳ ᱥᱫᱭᱜᱟᱹᱦᱤᱮᱟ – ᱣᱟᱭᱤᱫ ᱤᱮᱟ । ᱵᱥᱵᱩᱥ ᱚᱤᱣᱳᱸ ᱛᱟᱪ ᱵᱳ ᱟᱨ ᱥᱩᱟᱹᱮ ᱫᱟᱲᱤ ᱵᱟᱭᱫᱟ, ᱩᱨᱫ ᱟᱫᱨᱛᱟᱠᱨ ᱟᱵᱳᱭᱟᱜ ᱩᱤᱫ ᱵᱞᱳᱮ ᱠᱟᱜᱥᱮ ᱢᱟᱹᱰᱨᱫ ᱵᱳ ᱵᱳᱩᱲᱳᱨ ᱚᱟᱵᱳᱭᱟ । ᱰᱥᱯᱨᱠ ᱟᱹᱛᱨ ᱢᱟᱹᱠᱚᱨ ᱠᱟᱮᱚᱟᱲ ᱵᱳ ᱡᱤᱚᱟᱮ ᱵᱳ ᱤᱚᱳᱣᱳᱛ ᱵᱤᱫᱟ ᱵᱟᱮᱟ ᱵᱟᱹᱠᱚᱨ । ᱳᱲᱟᱜ ᱵᱳᱦᱤ ᱠᱤᱸᱜᱤᱯ ᱵᱳ ᱢᱥᱸᱛᱨ ᱵᱤᱫᱟ । ᱪᱤᱮᱜ ᱠᱟᱹᱣᱨᱚ ᱦᱤ ᱚᱨᱯᱵᱟᱹ ᱩᱟᱹᱢᱞᱨ ᱩᱨᱫ ᱫᱨᱮᱳᱜ ᱛᱞᱟᱜᱟᱯᱰᱥᱦ ᱠᱳᱦ ᱠᱥᱯᱚᱟᱮᱜᱳᱧᱢᱭ ᱚᱟᱹᱦᱨ ᱦᱤ ᱩᱨᱫ ᱫᱥᱰᱥᱲᱥᱛ-ᱤ ᱫᱳᱣᱳ ᱯᱤᱫᱟ । ᱨᱪᱦᱤᱹᱢᱭ ᱵᱳ ᱮᱳᱭᱟ ᱛᱳᱜᱳᱦ ᱧᱟᱩ ᱚᱞᱦᱟ ᱜᱤ ᱳᱮᱟ ᱛᱥᱦᱥ ᱦᱤᱮᱟᱜ ᱟᱵᱟᱱ ᱛᱨᱦ ᱵᱳ ᱜᱞᱤᱦᱟᱭ ᱤᱠᱤᱫ ᱵᱤᱫᱟ ᱟᱵᱳ ᱦᱤᱮ ᱠᱨᱰᱟᱹᱣᱨ ᱵᱳ ᱟᱚᱤᱫ । ᱳᱮᱵᱟ ᱫᱟᱮᱟᱪ ᱯᱟᱹᱲᱣᱟᱹᱨ ᱵᱟᱚᱤ ᱜᱤ ᱩᱟᱣᱟ ᱵᱳ ᱫᱳ ᱰᱟᱦᱳᱩ ᱡᱟᱯᱟᱜ ᱵᱟᱮ ᱚᱟᱣᱤᱸᱫ । ᱩᱤᱮᱵᱞᱟᱮ ᱩᱨᱫ ᱫᱨᱮ ᱫᱳ ᱣᱥᱯᱜᱟᱹᱦᱨᱨᱟᱹ. ᱵᱳᱭᱟᱜ ᱢᱳᱩᱟᱜ ᱧᱥᱭᱟᱜ ᱵᱳ ᱛᱟᱹᱨ ᱛᱟᱹᱨ ᱚᱤ ᱟᱹᱠᱨᱫ ᱣᱤᱢ ᱤᱮᱟ, ᱡᱟᱛᱟ ᱥᱚᱟᱹᱦᱤᱮᱟ । ᱨᱵᱞᱟᱹᱮ ᱫᱨᱯᱜᱟᱹᱦᱨᱨᱟᱹ. ᱵᱳ ᱩᱳᱮᱤ ᱥᱦᱨᱢ ᱵᱟᱚᱤ ᱵᱳ ᱜᱟᱱᱟ ᱯᱤᱫᱟ ᱦᱤᱸᱜᱤᱢ ᱚᱤᱚᱟᱪ ᱚᱤ ᱛᱳᱣᱳᱜ ᱚᱨᱦᱥᱛ ᱵᱟᱚᱤ ᱜᱥᱢᱥᱜ ᱵᱞᱳᱮ ᱫᱳ ᱯᱟᱹᱲᱣᱟᱹᱨ ᱵᱟᱚᱤ ᱜᱥᱢᱥᱜ ᱜᱤ ᱛᱳᱜᱤᱨᱟ । ᱳᱮᱟ ᱚᱤ ᱡᱤᱫ ᱣᱳᱦ ᱛᱟᱣᱟᱦ ᱜᱤ ᱛᱟᱪ ᱚᱟᱣᱤᱸ ᱵᱟᱮ ᱚᱤ ᱚᱨᱯᱵᱟᱹ ᱩᱟᱹᱢᱞᱨ ᱫᱳ ᱟᱢ ᱦᱤᱮ ᱣᱥᱯᱜᱟᱹᱦᱨᱨᱟᱹ. ᱵᱳ ᱟᱚᱤᱫ ᱠᱟᱩᱟᱪ ᱫᱟᱰᱟᱦᱳᱩ ᱯᱟᱹᱲᱣᱟᱹᱨ ᱯᱟᱹᱲᱣᱟᱹᱨ ᱚᱤ ᱛᱨᱦ ᱵᱞᱳᱮ ᱭᱛᱭᱵ ᱣᱤᱢ ᱚᱤᱵᱳ ᱛᱳᱲᱣᱤ ᱯᱤᱮᱟ । ᱠᱥᱯᱚᱟᱮᱜᱳᱧᱢᱭ ᱦᱤᱮᱟᱜ ᱩᱥᱡᱟᱹᱫ ᱱᱞᱟᱸᱭ ᱦᱤ ᱛᱟᱮᱟᱦ ᱰᱟᱣᱟᱱᱟ ᱵᱞᱳᱮ ᱜᱤ ᱟᱹᱛᱨ ᱜᱞᱟᱹᱲᱨᱢ ᱟᱹᱛᱨ ᱵᱤᱱᱤᱢ ᱯᱟᱹᱲᱣᱟᱹᱨ ᱣᱳᱨ ᱤᱮᱟ । ᱣᱥᱯᱜᱟᱹᱦᱨᱨᱟᱹ. ᱵᱳᱭᱟᱜ ᱣᱟᱹᱚᱨᱟᱹᱦ ᱵᱳ ᱣᱳᱸ ᱡᱟᱛᱟᱨᱤᱮ ᱵᱞᱟᱮ ᱟᱨᱩᱟ ᱠᱟᱮᱚᱟᱲ-ᱟᱜ ᱛᱤᱦᱤᱯ ᱩᱟᱨᱟᱩ ᱚᱤ ᱜᱟᱛᱟᱭ ᱣᱳᱲᱩᱳ ᱵᱳ ᱳᱚ ᱦᱤ ᱚᱟᱸᱣᱟᱴ ᱛᱨᱸᱣᱟᱹᱴ ᱛᱞᱨᱸᱫᱟᱹᱲᱤᱮᱟ – ᱫᱟᱯᱳᱛ ᱤᱮᱟ । ᱨᱪᱦᱤᱹᱢᱭ ᱚᱨᱯᱵᱟᱹ ᱩᱟᱹᱢᱞᱨ ᱵᱳ ᱠᱟᱛ ᱵᱤᱫᱤᱨᱟ, ᱚᱳᱯ ᱵᱤᱫᱤᱨᱟ ᱟᱦ ᱛᱞᱟᱜᱟᱯᱰᱥᱦ ᱚᱤᱵᱳ ᱨᱫᱨ ᱵᱤᱫᱤᱨᱟ । ᱟᱫᱳᱩ ᱫᱳ ᱵᱳ ᱩᱤᱮᱟ– ᱛᱟᱪᱩᱟ ᱰᱟᱣᱟᱲᱨᱨᱟᱹ. ᱠᱳᱦᱫᱟᱦ ᱢᱥᱨᱦᱟᱣᱳ ᱰᱟᱣᱟᱲᱨᱨᱟᱹ. ᱜᱤ ᱚᱨᱯᱵᱟᱹ. ᱫᱳᱨ ᱠᱟᱛ ᱭᱡᱳ ᱯᱤᱫᱤᱨᱟ ।

- **ᱯᱟᱹᱨ ᱵᱟᱚᱞᱟ** – ᱛᱟᱛᱟ ᱚᱨᱯᱵᱟᱹ. ᱩᱟᱹᱢᱞᱨ ᱫᱳ ᱜᱨᱫᱭᱦᱟᱹ. ᱵᱞᱳᱮ ᱜᱤ ᱛᱳᱸᱜᱟ ᱛᱥᱦᱥ ᱦᱤ ᱟᱹᱛᱨ ᱜᱟᱹᱣᱨᱦ ᱰᱟᱹᱚᱨᱟᱹᱭ ᱚᱟᱣᱤᱸ ᱵᱟᱮ ᱚᱟᱨᱟ । ᱳᱮᱟ ᱚᱤ ᱥᱮᱵᱥ ᱫᱤᱛᱟ ᱠᱤᱛᱟ ᱯᱟᱹᱜᱨᱫ ᱩᱳᱮᱤ ᱦᱤ ᱟᱹᱚᱞᱟᱹᱮ ᱵᱥᱠᱨ ᱦᱟᱹᱠᱵᱟᱹᱨ ᱧᱟᱩ ᱚᱟᱸᱣᱤᱸᱫ । ᱛᱟᱪᱩᱟ ᱢᱟᱹᱠᱚᱨ ᱜᱤ ᱩᱟᱮᱚᱟᱦ ᱵᱳ ᱣᱳᱸᱨ ᱛᱟᱲᱟᱨ ᱚᱟᱸᱣᱤᱸᱫ । ᱮᱨᱚ ᱛᱟᱦᱨᱟ ᱜᱞᱳᱱᱳᱮ ᱜᱞᱳᱱᱟᱭ ᱯᱤᱮ ᱵᱟᱚᱞᱟᱧ ᱟᱹᱲᱚᱨ ᱚᱟᱛᱳᱮᱟ । ᱢᱟᱸᱣᱟᱸᱵᱨᱮ ᱫᱳ ᱯᱥᱚᱥᱦ ᱯᱥᱚᱥᱦ ᱚᱤ ᱥᱡᱟᱹᱲ ᱣᱤᱢ ᱟᱵᱟᱮᱟ । ᱰᱳᱹᱨᱯᱳ ᱜᱞᱳᱱᱳᱮ ᱫᱳ ᱮᱳᱪᱵᱟ– ᱰᱳᱹᱨᱯᱳ ᱠᱤᱫ ᱫᱳ ᱛᱟᱪᱩᱟ ᱨᱪᱦᱤᱹᱢᱭ ᱠᱟᱯᱟᱜ ᱠᱟᱮᱚᱟᱲ-ᱟᱜ ᱠᱟᱹᱜᱟᱹᱨ ᱫᱳ ᱮᱟᱰᱟᱨ ᱜᱤ ᱚᱟᱸᱣᱤᱸ ᱵᱟᱮᱟ । ᱚᱨᱯᱵᱟᱹ. ᱛᱟᱛᱟ ᱫᱳ ᱚᱳᱰᱳᱮ ᱳᱵᱚᱳ ᱫᱟᱜ ᱛᱞᱨᱚᱦᱨ ᱦᱤ ᱟᱹᱛᱨ ᱜᱞᱟᱲᱨᱢ ᱛᱥᱛᱥᱢ ᱦᱤᱨ ᱚᱟᱸᱣᱤᱸ ᱫᱟᱲᱤᱨᱟᱜ ᱵᱟᱮ ᱚᱟᱸᱣᱤᱸᱫ । ᱮᱳᱭᱟ ᱧᱤᱯ ᱵᱟᱚᱤᱫ ᱩᱨᱫ ᱠᱟᱣᱤᱛᱭ-ᱤ ᱵᱥᱯᱨ ᱵᱤᱫᱤᱨᱟ– “ᱚᱳᱰᱳᱮ ᱳᱵᱚᱳ ᱡᱤᱫᱟᱜ ᱥᱮ ᱜᱞᱟᱹᱲᱨᱢ ᱫᱟᱜ ᱦᱤᱩ ᱛᱥᱛᱥᱢ ᱵᱳᱜ-ᱟ ?” ᱚᱨᱯᱵᱟᱹ. ᱚᱤᱯᱟ ᱦᱤᱨ ᱩᱤᱮ ᱵᱤᱫ-ᱟ,– “ᱫᱞᱟᱦᱚᱨ ᱦᱤᱮ ᱠᱟᱮᱟᱩ ᱢᱨᱛᱭ–ᱢᱨᱨᱟᱹᱯᱨᱧ ᱧᱥᱩ ᱰᱥᱦᱟᱹᱪ ᱵᱳᱭᱟ । ᱛᱟᱹᱧ ᱧᱥᱩ ᱰᱥᱦᱟᱹᱪ ᱯᱤᱵᱳ ᱵᱞᱟᱮ ᱢᱳᱩᱟᱜ ᱛᱟᱪᱵᱳ ᱧᱟᱩᱟ ।” ᱵᱟᱚᱞᱟ ᱟᱸᱢᱳᱩ ᱵᱟᱚᱤ ᱨᱪᱦᱤᱹᱢᱭ ᱠᱟᱣᱤᱛᱭ ᱫᱳᱨ ᱛᱞᱟᱲᱥᱩᱛᱞᱟᱜ ᱤᱮᱟ । ᱚᱨᱯᱵᱟᱹ. ᱛᱨᱛᱟᱹᱪ-ᱤ ᱯᱟᱹᱜᱨᱫ ᱩᱨᱫ ᱫᱨᱮ ᱥᱮᱨ ᱫᱳ ᱩᱨᱫ ᱱᱟᱪ ᱠᱳᱠᱦᱳᱢ ᱛᱟᱵᱠᱳ ᱦᱤᱨ ᱵᱥᱯᱥᱰ ᱛᱟᱨ ᱣᱟᱱᱳ ᱵᱟᱚᱤᱫ ᱚᱨᱯᱵᱟᱹ. ᱠᱟᱯᱟᱜ ᱚᱳᱰᱳᱮ ᱜᱞᱟᱱ ᱦᱤᱨ ᱧᱟᱰᱟᱩ ᱤᱮᱟ । ᱥᱮ ᱣᱨᱯᱳᱜ ᱣᱳᱸ ᱚᱨᱯᱵᱟᱹ. ᱫᱟᱜ ᱛᱞᱨᱚᱦᱨ ᱦᱤ ᱟᱹᱛᱨ ᱜᱞᱟᱹᱲᱨᱢ-ᱤ ᱛᱥᱛᱥᱢ ᱚᱟᱸᱣᱤ ᱯᱤᱮᱟ । ᱠᱟᱣᱤᱛᱭ ᱵᱥᱵᱯᱨᱨ ᱫᱳᱣᱳ ᱵᱤᱫᱟ– “ᱚᱤᱣᱤᱧ ᱣᱳᱸ ᱠᱟᱮᱟᱩ ᱢᱨᱛᱭ ᱢᱨᱨᱟᱹᱯᱨ

[illegible]

- [illegible]

[illegible] "Hang-hang-hang him." [illegible]

- [illegible]

- [illegible]

[illegible]

* [illegible] … Cleveland … [illegible]

[illegible] University [illegible] J.C.M.S. [illegible] Clevland [illegible]

[illegible]

❖ **[illegible]** [illegible]

Clevland

Clevland

ᱠᱟᱹᱦᱱᱤ (STORY)

ᱠᱷᱷᱩᱷ ᱥᱟᱹᱱᱤ ᱯᱟᱹᱜᱤᱫ

—ᱥᱮᱥᱮᱛᱥ ᱠᱷᱩᱟᱥ ᱥᱟᱨᱮᱱ

(᱒)

ᱥᱟᱦᱮᱞᱩ-ᱮ ᱥᱟᱹᱛ ᱜᱚᱫ ᱮᱱᱛᱮ, ᱦᱟᱱᱦᱟᱨ ᱛᱮᱫ-ᱮ ᱢᱮᱛᱟ ᱵᱟᱫᱮᱭᱟ, — “ᱭᱵ, ᱟᱯᱤᱧ ᱫᱚ ᱡᱮᱯᱮᱧ ᱦᱚᱨ ᱯᱤᱧ ᱠᱣᱟᱴᱚ ᱯᱮᱜᱮ, ᱟᱨᱦᱚᱸ ᱡᱟᱸᱦᱟᱸ ᱛᱤᱥ ᱦᱤᱨᱤᱯᱤᱧ ᱦᱮᱡ ᱜᱚᱫᱚᱜ-ᱟ ᱾”

ᱥᱟᱦᱮᱞᱩ ᱠᱟᱹᱴᱤᱡ ᱪᱟᱹᱣᱨᱟᱹᱜ ᱧᱵ ᱣᱟᱠᱮᱫ-ᱟ, ᱫᱚᱢᱮ ᱫᱚ ᱞᱟᱜ ᱞᱵᱯ-ᱟ, ᱮᱱᱦᱚᱸ ᱵᱱ ᱥᱟᱻᱜᱤᱧ ᱦᱚᱨ ᱥᱟᱞᱠᱮᱹᱯ ᱛᱮᱞ ᱨᱵᱣᱟᱹᱛ ᱱᱟᱦᱟᱜ ᱾ ᱚᱱᱟᱛᱮ ᱦᱟᱱᱦᱟᱨ ᱛᱮᱫ-ᱮ ᱯᱟᱹᱞ ᱠᱮᱫ-ᱟ – “ᱮ ᱞᱟ ᱛᱮᱦᱮᱧ ᱫᱚ ᱟᱯᱚ ᱞᱮᱱ ᱚᱟᱯᱟᱜ-ᱟ, ᱜᱟᱪᱟ ᱥᱮᱛᱟᱜ ᱞᱚᱨᱚᱭ ᱞᱮᱨᱮᱫ ᱛᱚᱨᱟ ᱞᱮᱱ ᱚᱟᱯᱟᱜ-ᱟ ᱾”

> – “ᱞᱟᱭ ᱭᱵ, ᱞᱟᱭᱯᱤᱧ ᱛᱟᱸᱦᱮᱸᱱ ᱠᱟᱱᱟ, ᱦᱚᱪᱚᱱ ᱮᱨᱟᱢ ᱮᱠᱯᱟ ᱚᱚᱟᱜ ᱨᱮ ᱢᱮᱱᱟᱜ ᱟᱠᱟᱫᱮᱭᱟ, ᱚᱱᱟᱛᱮ ᱛᱮᱦᱮᱧ ᱫᱚ ᱨᱵᱣᱟᱹᱚᱜ ᱛᱮᱜᱮ ᱦᱚᱭᱚᱜ ᱛᱟᱹᱯᱤᱧᱟ ᱾ ᱦᱚᱪᱚᱱᱮᱨᱟᱧ, ᱦᱚᱪᱚᱱᱮᱨᱟᱹᱤᱧ ᱛᱟᱹᱠᱤᱱ ᱚᱟᱜ ᱨᱮᱠᱤᱱ ᱛᱟᱸᱦᱮᱸᱱ ᱠᱚᱟᱱ ᱛᱟᱸᱦᱮᱸ ᱫᱚ ᱜᱟᱱ ᱠᱚᱜ ᱜᱮᱭᱟ ᱾”

ᱦᱟᱱᱦᱟᱨ ᱛᱮᱫ ᱟᱫᱚ ᱚᱮᱫ ᱦᱚᱸ ᱞᱟᱭ ᱯᱟᱹᱞ ᱯᱮᱫ-ᱟ ᱾ ᱥᱟᱦᱮᱞᱩ ᱦᱟᱱᱦᱟᱨ ᱛᱮᱫ-ᱮ ᱡᱚᱦᱟᱨ ᱵᱟᱫᱮᱭᱟ ᱾ ᱟᱫᱚ ᱥᱟᱭᱠᱮᱹᱯ ᱴᱷᱮᱯᱟᱵ ᱠᱟᱛᱮ ᱠᱵᱯᱦᱤ ᱥᱮᱫ-ᱮ ᱚᱞᱚᱠ ᱮᱱᱟ ᱾

ᱥᱟᱦᱮᱞᱩ ᱚᱛᱟᱜ-ᱮ ᱨᱵᱣᱟᱹᱛ ᱠᱟᱱᱟ ᱾ ᱠᱟᱹᱴᱤᱡ ᱪᱟᱹᱣᱨᱟᱹᱜ ᱧᱵ ᱣᱟᱠᱟᱫ ᱛᱮ ᱥᱚᱡᱚᱮ ᱥᱟᱻᱦᱤᱠᱡ ᱥᱟᱞᱠᱮᱹᱯ ᱞᱟᱜ ᱯᱟᱜᱟ ᱫᱟᱛᱮᱞᱟᱜ ᱠᱟᱱᱟ ᱾ ᱥᱟᱱᱟ ᱜᱚᱟᱹᱛᱤ ᱜᱟᱹᱞᱤ ᱦᱤᱡᱵᱜ ᱥᱮᱱᱚᱜ ᱦᱚᱨ ᱨᱮᱞ ᱨᱟᱠᱟᱞ ᱠᱟᱱᱟ ᱾ ᱴᱟᱴᱠᱟ ᱜᱮ ᱪᱤᱠᱟᱹ. ᱪᱚᱭ ᱠᱤᱪᱚ–ᱠᱚᱪᱚ ᱥᱟᱢᱟᱭ ᱥᱮᱫ ᱠᱚᱚᱱ ᱦᱤᱡᱵᱜ ᱠᱟᱱ ᱴᱮᱨᱟᱠ ᱜᱟᱹᱞᱤ ᱥᱟᱢᱟᱭ ᱨᱮ ᱥᱟᱞᱠᱮᱹᱯ-ᱮ ᱯᱟᱜᱟ ᱥᱟᱸᱞᱟᱡ ᱠᱮᱫᱟ ᱾ ᱴᱮᱨᱟᱠ ᱞᱚᱞᱚᱠᱚᱨᱟ ᱜᱟᱹᱞᱤ ᱛᱮᱸᱜᱚ ᱨᱮᱞᱟᱜ ᱮ ᱨᱤᱠᱟᱹ. ᱯᱮᱫ ᱜᱮᱞᱟ, ᱢᱮᱱᱠᱚᱱᱟᱱ— ᱞᱟᱞ ᱫᱟᱪᱮᱡᱟᱫᱟ ᱾ ᱥᱟᱦᱮᱞᱩ-ᱮ ᱛᱟᱹᱪᱤᱧ ᱠᱮᱫᱮ ᱜᱮᱞᱟ ᱾ ᱛᱟᱹᱪᱤᱧ ᱥᱟᱞᱛᱮ – ᱥᱟᱞᱠᱮᱹᱯ ᱟᱛᱮ ᱥᱟᱦᱮᱞᱩ ᱦᱚᱸ ᱟᱹᱛᱤ ᱥᱟᱦᱟ ᱨᱮᱞ ᱪᱚᱤᱴᱠᱟᱹᱡᱮᱱᱟ ᱾ ᱦᱚᱭᱚᱢᱚ ᱛᱤ, ᱡᱟᱸᱜᱟ ᱥᱟᱞᱛᱮ ᱞᱚᱦᱚᱜ ᱨᱮᱦᱚᱸᱞ ᱞᱟᱡᱟᱡᱮᱱᱟ, ᱞᱚᱦᱚᱜ ᱠᱚᱚᱱ ᱢᱟᱞᱟᱢ ᱡᱚᱤᱨᱚ ᱡᱚᱚᱨᱚ ᱡᱚᱨᱚᱜ ᱠᱟᱱᱟ ᱾ ᱚᱱᱟ ᱡᱚᱦᱚᱜ ᱥᱚᱨ ᱨᱮ ᱡᱟᱸᱦᱟᱸᱞ ᱦᱚᱭ ᱠᱳ ᱛᱟᱸᱦᱮ ᱠᱟᱱᱟ, ᱧᱮᱯ ᱠᱟᱛᱮ – ᱳᱱᱠᱳ ᱠᱳ ᱫᱟᱹᱭ ᱦᱮᱡ ᱮᱱᱟ ᱾ ᱥᱟᱦᱮᱞᱩ ᱠᱳ ᱞᱮᱨᱮᱫ ᱫᱵᱭᱵᱞ ᱠᱮᱫᱮᱞᱟ ᱾

ᱥᱟᱦᱮᱞᱩ-ᱟᱜ ᱞᱟᱹᱭᱤᱡ ᱦᱟᱯᱚᱛ ᱧᱮᱯ ᱠᱟᱛᱮ ᱚᱱᱟ ᱴᱮᱨᱟᱠ ᱜᱟᱹᱞᱤ ᱛᱮᱜᱮ ᱦᱟᱥᱪᱟᱛᱟᱯ ᱛᱮᱠᱳ ᱤᱫᱤᱞᱮ ᱠᱟᱱᱟ ᱾ ᱜᱚᱟᱹᱯ-ᱮᱱ ᱛᱟᱞᱚᱢ, ᱚᱭᱟᱜ ᱥᱚᱜᱥᱟᱨ, ᱥᱟᱻᱡᱩᱯᱤ ᱟᱨ ᱞᱟᱨᱟᱞᱟ ᱜᱤᱫᱩᱨᱟᱹᱞᱟᱜ ᱠᱟᱛᱟ ᱫᱤᱥᱟ. ᱦᱮᱡ ᱟᱫᱮᱞᱟ ᱾ ᱥᱟᱦᱮᱞᱟᱜ ᱢᱚᱱᱮ ᱦᱳᱞ ᱮᱱᱟ, ᱚᱭᱟᱜ ᱨᱮ ᱠᱚᱚᱞᱚᱨ ᱮᱢ ᱫᱚ ᱮᱠᱟᱯ ᱯᱟᱹᱠᱛᱤ ᱠᱟᱱᱟ ᱾ ᱚᱱᱟᱛᱮ, ᱟᱞᱟᱜ ᱥᱟᱞᱛᱮ ᱟᱛᱳ ᱨᱮᱞᱟᱜ ᱧᱵᱛᱵᱢ ᱯᱟᱹᱞ ᱠᱟᱛᱮ, ᱚᱸᱴᱮ ᱠᱳ ᱛᱟᱸᱦᱮᱸ ᱠᱟᱱ ᱦᱚᱭ ᱴᱮᱸᱦᱚᱨ ᱠᱟᱛᱮᱞ ᱯᱟᱹᱞ ᱠᱮᱫᱟ, “ᱫᱟᱞᱟ ᱠᱟᱛᱮ ᱟᱯᱮ ᱚᱟᱜ ᱦᱚᱭ ᱴᱷᱮᱱ ᱠᱚᱚᱞᱚᱨ ᱠᱳᱯ ᱪᱮ, ᱡᱮᱢᱚᱱ ᱦᱟᱥᱪᱟᱛᱟᱯ ᱛᱮᱠᱳ ᱦᱤᱡᱵᱜ ᱢᱟ ᱾”

ᱳᱤᱠᱳ ᱣᱟᱛ ᱜᱮ ᱫᱪᱟ ᱫᱠᱳ ᱫᱚᱳ ᱡᱮᱤ ᱣᱟᱛ ᱱᱦᱮᱤ ᱠᱦᱟᱛᱫᱡ ᱠᱳ ᱛᱦᱮᱢᱫ ᱠᱮᱫ~ᱟ । ᱞᱫᱣᱮᱛ-ᱫᱜ ᱮᱠᱞᱥᱛᱮ.ᱤᱱ ᱡᱮᱤᱫᱜ ᱠᱫᱚᱦᱫ ᱫ'ᱢᱟᱩ ᱠᱮᱫ ᱞᱫᱪᱚᱮ ᱞᱫ:ᱢᱭᱯᱥᱪᱫᱜ ᱠᱟᱛᱫᱩ ᱫᱦᱫᱠ ᱫᱦᱫᱠ ᱜᱟᱫ ᱮᱤᱫ । ᱯᱫᱠᱫᱛ ᱯᱵᱠᱵᱛ ᱜᱟᱫ ᱮᱤᱫᱲ । ᱩᱮᱤᱠᱦᱫᱤ ᱞᱫ:ᱢᱭᱯᱥ ᱩᱟᱤᱮᱲ ᱠᱮᱱᱮᱢ ᱠᱮᱫ ᱚᱫᱲᱫ । ᱚᱮ'ᱜᱳ ᱱᱫᱡᱣᱫᱪ ᱠᱫᱚᱮ ᱩᱟᱤᱮ ᱩᱟᱤᱮ ᱚᱮᱲ ᱜᱟᱱᱫ ᱠᱮᱫ-ᱫ – ᱤᱥᱚ ᱜᱮ ᱣᱫᱞᱛᱫᱚᱫᱯ ᱚᱮᱲ ᱞᱮᱤᱟᱜ-ᱫ । ᱞᱮᱤᱟᱜ ᱚᱮᱜᱮ ᱣᱳᱲᱳᱜ ᱚᱫᱲᱫ । ᱫᱢ ᱛᱫᱲ ᱞᱮᱤ ᱯᱮᱤᱠᱦᱫᱤ ᱟᱠᱟᱲᱮ ᱚᱵᱤᱠᱦᱥ ᱚᱟᱯᱫᱞᱮᱲᱫ । ᱩᱮᱤᱠᱦᱫᱤ – ᱮᱞᱠᱫᱡ ᱫᱟ ᱛᱥᱠᱫ. ᱚᱮᱲ ᱞᱮᱤᱟᱜ-ᱫ ? ᱟᱤᱫᱚᱮ ᱞᱟᱭᱢᱥᱚ ᱱᱦᱮᱤ-ᱮ ᱛᱫᱯᱫᱪᱮᱤᱫ ।

ᱞᱟᱭᱢᱥᱚ ᱫᱟ ᱛᱦᱫ.ᱛᱛᱫ.ᱚ ᱠᱟᱛᱫ, ᱤᱮ ᱣᱫᱡᱫ ᱜᱟᱫᱟᱜ ᱣᱫ.ᱯᱥ ᱵᱩᱮ.ᱡ ᱡᱮᱤ ᱠᱟᱛᱫ ᱜᱥᱫᱭᱡᱫ. । ᱞᱟᱭᱢᱥᱚ ᱟᱛᱫᱜ ᱡᱮᱜᱮᱲ ᱚᱫ'ᱣᱮ' ᱠᱫᱤᱫ ᱞᱮᱤ ᱞᱫᱪᱚᱮ ᱞᱫ:ᱢᱭᱯᱥᱲᱮ ᱨᱫ.ᱲ ᱠᱮᱫ-ᱫ, “ᱮ ᱛᱫ.ᱛᱵ, ᱛᱟᱯᱟ ᱞᱮ ᱣᱫᱞᱛᱫᱚᱫᱯ ᱚᱮ ᱥᱫᱥ ᱟᱱᱳᱠᱫ.ᱭ ᱩᱮ ।”

ᱞᱟᱤᱢᱥᱚ-ᱮ ᱨᱫ.ᱲ ᱠᱮᱫ-ᱫ, “ ᱣᱫᱞᱛᱫᱚᱫᱯ ? ᱟᱠᱟᱲᱮ ᱛᱦᱵᱡᱚᱥ ᱫᱠᱫᱤᱫ ᱣᱟᱛᱟᱤ ᱫᱲᱳ ?”

—“ᱫᱩ ᱣᱟᱛᱟᱤᱛᱫ-ᱫᱜ ᱮᱠᱞᱥᱛᱮᱤᱱ ᱣᱳᱲ ᱫᱠᱫᱤᱫ, ᱣᱫᱞᱛᱫᱚᱫᱯ ᱚᱮᱠᱳ ᱥᱫᱥ ᱠᱮᱫᱮᱲᱫ ।”

ᱫ'ᱢᱟᱩ ᱠᱫᱚᱮ ᱣᱫᱣᱫᱛᱫᱜ ᱮᱤᱫᱲ ᱞᱟᱭᱢᱥᱚ, ᱨᱫ.ᱲ ᱠᱮᱫᱫᱲ- “ᱟᱠᱫ ᱡᱮ ᱫᱟ ? ᱛᱮᱫ ᱯᱮᱠᱫ ᱡᱮᱲ ᱮᱠᱞᱥᱛᱮᱤᱱ ᱮᱤᱫ ?”

—“ᱥᱭ ᱫᱟ ᱟᱣᱟᱭ ᱨᱫ.ᱲ ᱠᱮᱲᱫ, ᱣᱟᱛᱫᱜ ᱩᱟᱛᱫ ᱡᱮᱭ ᱫ'ᱢᱟᱩ ᱠᱮᱫ-ᱫ । ᱳᱤᱠᱳ ᱫᱟ ᱛᱵᱱᱫ. ᱞᱫ:ᱣᱥᱢ ᱛᱫᱜ ᱠᱳ ᱨᱫ.ᱲ ᱫᱫᱛᱮᱲᱫᱫ-ᱫ । ᱣᱟᱯᱫ ᱜᱮ ᱫᱩ ᱩᱫᱩᱫ ᱚᱫᱠᱟ ᱱᱦᱮᱤ-ᱮ ᱫᱵᱠᱫ.ᱤᱫ, ᱟ'ᱛᱮ ᱠᱦᱟᱤ ᱟᱛᱫᱜ ᱡᱵᱪᱫ.ᱛᱟᱜ ᱣᱟᱡ ᱡᱮᱜᱮ ᱢᱫ.ᱤᱥᱢ ᱣᱳᱲ ᱫᱠᱫᱤᱫ । ᱮ ᱛᱫ.ᱛᱵ ᱫᱫᱟ ᱛᱫᱯᱫᱜ ᱛᱥᱯᱟᱩᱫ, ᱩᱫ ᱯᱟᱜᱟᱤ ᱞᱫ.ᱚ ᱣᱟᱫᱟᱜ ᱩᱮ, ᱥᱭ ᱣᱵᱭ ᱞᱫ.ᱚ ᱣᱟᱫᱟᱜ ᱠᱫᱤᱫ ।”

ᱫᱵᱠ ᱛᱥᱛᱟᱫᱭ ᱡᱮ ᱢᱫ'ᱣᱫᱲ ᱣᱟᱛ ᱜᱮ ᱜᱟᱛᱟ ᱞᱟᱛᱟᱣᱟᱫ ᱮᱩ ᱫᱟ ᱮᱠᱫᱯ ᱨᱫ.ᱠᱚᱥ ᱠᱫᱤᱫ । ᱤᱵᱲ ᱩᱫ ᱫᱢ ᱣᱟᱛᱟᱤ ᱛᱫ ᱠᱫᱤᱫᱲ । ᱚᱫᱣᱟᱯᱮ ᱚᱟ ᱛᱫᱯᱫᱪ ᱜᱮ ᱣᱳᱲᱳᱜ ᱚᱫᱲᱫ । ᱨᱫ.ᱲ ᱠᱮᱫᱫᱲ, “ᱣᱮ'–ᱣᱮ', ᱣᱟᱛᱟᱤ ᱫᱲᱳ ᱤᱥᱚ ᱜᱮ ᱞᱫ.ᱚ ᱠᱫᱚᱮᱭ ᱛᱫᱯᱫᱜ ᱠᱫᱤᱫ ।”

ᱞᱫ:ᱢᱭᱯᱥ ᱨᱫ.ᱲ ᱠᱮᱫᱫᱲ, “ᱣᱮ' ᱫᱮᱯᱫ ᱣᱮᱢ ᱜᱟᱫᱟᱜ ᱩᱮ, ᱛᱫ.ᱛᱵ ᱥᱭ ᱣᱵᱭ ᱞᱫ.ᱚ ᱜᱟᱫᱟᱜ ᱠᱫᱤᱫ ।”

ᱠᱫ.ᱩᱥ ᱠᱵᱛᱫ.ᱲ ᱯᱮᱠᱫ ᱚᱮ ᱭᱫᱩ ᱯᱮᱫ ᱠᱫ.ᱪᱛᱥ ᱠᱟᱲ ᱫᱟᱣᱟ ᱢᱫᱪᱡᱫ ᱯᱮᱫ-ᱫ, ᱟᱤᱫ ᱜᱮᱲ ᱳᱛᱳᱠ ᱠᱮᱫ ᱚᱮ —ᱫ.ᱱᱵᱛᱫᱱᱵ ᱞᱫ.ᱚ ᱜᱟᱫ ᱮᱤᱫᱲ ᱞᱫ:ᱢᱭᱯᱥ । ᱞᱫ.ᱢᱭᱯᱥ ᱞᱫ.ᱚ ᱠᱫᱚᱮᱲ ᱣᱮᱢ ᱮᱤᱠᱦᱫᱤ, ᱞᱫᱲᱠᱮ.ᱯ ᱚᱮ ᱣᱫᱞᱛᱫᱚᱫᱯ ᱞᱮᱫ ᱠᱥᱤ ᱩᱟ'ᱣᱟᱛᱫᱲᱮᱤᱫ ।

ᱣᱫᱞᱛᱫᱚᱫᱯ ᱡᱮ ᱞᱮᱱᱮᱡ ᱚᱟᱡᱫ ᱜᱮ ᱠᱥᱤ ᱫ'ᱢᱟᱩ ᱠᱮᱫ~ᱫ, ᱮᱠᱞᱥᱛᱮᱤᱱ ᱠᱦᱫ.ᱚᱥᱡ ᱢᱫ'ᱣᱫᱲ ᱣᱫᱞᱛᱫᱚᱫᱯ ᱚᱮᱠᱟ ᱫ.ᱜᱵ ᱯᱮᱫᱮᱲᱫ, ᱫ.ᱛᱥ ᱛᱫ.ᱛᱚᱥ ᱩᱫᱲᱫᱜ ᱢᱟᱡᱟᱲᱮᱤ ᱚᱫᱲ ᱠᱦᱫ.ᱚᱥᱡ – ᱣᱫᱞᱛᱫᱚᱫᱯ ᱞᱮᱱᱮᱡ ᱩᱫᱛᱫᱜ ᱡᱮᱜᱮᱲ ᱫ'ᱢᱮᱫ ᱫᱠᱫᱤᱫ ।

ᱫ'ᱢᱟᱩ ᱠᱮᱫ ᱞᱫᱪᱚᱮ ᱜᱟᱱᱫ ᱞᱮᱫ ᱭᱵᱚᱫ.ᱚ-ᱮᱤ ᱯᱮᱠᱫᱲ ᱫ.ᱲᱠᱫ.ᱪ ᱠᱮᱫ-ᱫ ᱞᱫ:ᱢᱭᱯᱥ, ᱠᱥᱠᱥᱲᱫ.ᱪ ᱠᱫᱚᱮᱲ ᱡᱫᱜ ᱜᱟᱫ ᱠᱮᱫ-ᱫ, —“ᱤᱟᱪᱫ ᱫᱟ ᱛᱮᱫ ᱮᱩ ᱛᱥᱠᱫ. ᱠᱮᱫ-ᱫ ᱛᱫ'ᱫᱳ ? ᱛᱮᱫ ᱫᱟᱲ ᱠᱫ.ᱲ ᱯᱮᱫ ᱚᱮ, ᱫ.ᱫᱦᱥᱤ ᱫᱥᱤ ᱡᱮ ᱥᱭ ᱱᱦᱮᱤ ᱠᱦᱟᱤᱮᱩ ᱡᱮᱢ ᱥᱫᱥ ᱠᱮᱫᱮᱲᱫ ? ᱨᱫ.ᱲ ᱩᱮ ᱛᱫ'ᱫᱳ ᱛᱮᱫᱫᱜ ? ᱠᱫ.ᱱᱥᱢ ᱠᱫ.ᱱᱥᱢ ᱩᱫ.ᱲ ᱛᱫ.ᱛᱵ ᱚᱮᱠᱥᱤ ᱫᱛᱫᱚᱫᱜ ᱫᱵᱯᱫ.ᱛ ᱠᱦᱟᱤᱮᱩ ᱱᱵᱪᱫ.ᱡ ᱠᱮᱫ ᱠᱥᱤᱫ. ᱛᱮᱫᱫᱜ ? ᱛᱮᱫᱫᱜ ?....” ᱞᱫ:ᱢᱭᱯᱥ ᱤᱟᱜᱠᱫᱲ ᱟ'ᱬᱣᱮᱲᱮᱫ-ᱫ ᱫᱡ ᱣᱵ'ᱠᱡᱫ.ᱪ ᱫᱚᱮᱲ ᱡᱫᱜ ᱮᱫᱫ, ᱣᱥᱛᱥᱡ–ᱣᱥᱛᱥᱡ ᱩᱮᱫ–ᱫᱫᱜ ᱢᱟᱣᱫ ᱛᱮᱚᱫᱤ ᱚᱮ ᱯᱥ'ᱜᱥ ᱫ'ᱬᱜᱳᱤ ᱠᱫᱤ ᱚᱫᱲᱫ ।

ᱱᱚᱝᱠᱟ ᱟᱪᱠᱟ ᱜᱮ ᱟᱡ ᱦᱚᱯᱚᱱ ᱵᱟᱭ ᱜᱚᱡ ᱦᱚᱭᱚᱜ-ᱟ, ᱱᱚᱣᱟ ᱫᱚ ᱵᱟᱭ ᱵᱩᱡᱷ ᱛᱤᱭᱝᱜ ᱞᱮᱫ ᱛᱟᱸᱦᱮ ᱥᱚᱧᱡᱤᱛ । ᱢᱚᱱᱮ ᱞᱮᱫᱟᱭ— ᱠᱟᱴᱟ ᱫᱤᱱ ᱞᱟᱹᱜᱤᱫ ᱦᱟᱥᱯᱟᱛᱟᱞ ᱨᱮ ᱵᱷᱩᱨᱛᱤᱭ ᱛᱟᱸᱦᱮ ᱞᱮᱱ ᱠᱷᱟᱱ ᱜᱮ ᱵᱮᱹᱥᱚᱜ-ᱟᱭ, ᱢᱮᱱᱠᱷᱟᱱ – ᱛᱤᱠᱤᱪᱷᱟ ᱜᱮ ᱵᱟᱭ ᱧᱟᱢ ᱞᱮᱫᱟ, ᱮᱱᱟ ᱢᱟᱲᱟᱝ ᱨᱮᱜᱮ.... । ᱥᱚᱧᱡᱤᱛ ᱟᱹᱰᱤ ᱫᱩᱠ-ᱮ ᱵᱩᱡᱷᱟᱹᱣ ᱠᱮᱫ-ᱟ, ᱫᱩᱠ ᱛᱮ ᱡᱤᱣᱤ ᱦᱮᱵᱮᱡ ᱨᱟᱠᱟᱵ ᱦᱚᱭᱚᱜ ᱠᱟᱱ ᱛᱟᱭᱟ । ᱟᱡ ᱦᱚᱯᱚᱱᱵᱟ-ᱟᱜ ᱜᱚᱡ ᱦᱚᱲᱢᱚ ᱟᱭᱟᱜ ᱢᱮᱫ ᱥᱟᱢᱟᱝ ᱨᱮ ᱡᱷᱟᱞᱠᱟᱣ ᱨᱟᱠᱟᱵ ᱦᱚᱭ ᱮᱱᱟ, ᱥᱟᱶᱛᱮ ᱥᱚᱧᱡᱤᱛ-ᱟᱜ ᱢᱮᱫ ᱠᱚᱸᱲ ᱠᱤᱱ ᱨᱮ ᱢᱮᱫ—ᱫᱟᱜ ᱵᱷᱩᱞᱠᱟᱹᱣ ᱳᱵᱳᱠ ᱦᱚᱭ ᱮᱱᱟ ।

ᱥᱚᱧᱡᱤᱛ ᱦᱟᱨᱟ ᱦᱚᱭᱚᱜ ᱦᱟᱹᱞᱤ ᱩᱢᱮᱹᱨ ᱨᱮᱱ ᱠᱚᱲᱟ ᱜᱤᱫᱽᱨᱟᱹ, ᱵᱩᱡ ᱫᱤᱥᱟᱹ. ᱠᱚ ᱦᱚᱸ ᱟᱹᱣᱨᱤ ᱯᱟᱠᱟᱴᱚᱜ-ᱟ, ᱱᱚᱝᱠᱟᱱ ᱚᱠᱛᱚ ᱪᱮᱫ ᱪᱤᱠᱟᱹ. ᱞᱟᱹᱠᱛᱤ, ᱵᱟᱭ ᱩᱭᱦᱟᱹᱨ ᱛᱤᱭᱝᱜ ᱫᱟᱲᱮᱭᱟᱜ ᱠᱟᱱᱟ । ᱮᱱᱦᱚᱸ ᱟᱡ ᱞᱮᱠᱟ ᱠᱟᱛᱮ, ᱟᱡ ᱦᱚᱯᱚᱱ ᱟᱭᱳ ᱦᱤᱨᱞᱟᱹ. ᱫᱚᱦᱚ ᱨᱮᱭᱟᱜ-ᱮ ᱨᱤᱠᱟᱹᱭᱮᱫ-ᱟ । ᱞᱟᱹᱴᱩ ᱦᱚᱲᱟᱜ ᱢᱚᱪᱟ ᱠᱷᱚᱱ ᱟᱸᱡᱚᱢ ᱵᱟᱲᱟ ᱟᱠᱟᱫ ᱠᱟᱛᱷᱟ ᱞᱮᱠᱟ ᱠᱟᱛᱮ, ᱟᱡ ᱦᱚᱯᱚᱱ ᱟᱭᱳ ᱢᱮᱛᱟᱭ ᱠᱟᱱᱟ— “ᱦᱚᱯᱚᱱ ᱟᱭᱳ ᱟᱞᱚᱢ ᱨᱟᱜᱟ । ᱨᱟᱜ ᱠᱟᱛᱮ ᱤᱧ ᱦᱚᱯᱚᱱ ᱵᱚ ᱫᱚ ᱵᱟᱭ ᱨᱩᱣᱟᱹᱲᱟ । ᱢᱚᱱᱮ ᱠᱮᱴᱮᱡᱽ ᱛᱚᱢ, ᱦᱚᱯᱚᱱᱵᱟ-ᱟᱜ ᱜᱚᱡ ᱦᱚᱲᱢᱚ ᱟᱲᱟᱜ ᱛᱮ ᱨᱩᱣᱟᱹᱲ ᱤᱫᱤ ᱠᱟᱛᱮ, ᱛᱟᱭᱚᱢ ᱫᱟᱨᱟᱢ ᱠᱟᱹᱢᱤ ᱠᱚ ᱛᱟᱨᱟᱥ ᱦᱳᱭᱳᱜ-ᱟ ।

ᱱᱚᱝᱠᱟ ᱢᱮᱱ ᱠᱟᱛᱮ ᱦᱚᱸ ᱥᱟᱹᱡᱧᱞᱤ ᱫᱚ ᱵᱟᱭ ᱛᱷᱤᱨᱚᱜ ᱠᱟᱱᱟ, ᱩᱷᱩ ᱠᱚᱸᱵᱮᱞ-ᱮ ᱨᱟᱜ ᱮᱫᱟ । ᱮᱱᱛᱮ ᱛᱷᱟᱨᱚᱜ ᱟᱭ ᱪᱟᱠᱟᱹ ᱛᱮ ? ᱱᱩᱱᱟᱹᱜ ᱦᱟᱹᱞᱤ ᱩᱢᱮᱹᱨ ᱨᱮ ᱡᱤᱭᱚᱮ ᱡᱩᱨᱤᱭᱟᱜ ᱡᱩᱨᱟ ᱩᱢᱩᱞ ᱡᱩᱫᱟ ᱡᱟᱭᱚᱮ ᱵᱚᱦᱚᱨ ᱠᱟᱚᱮ ᱪᱟᱨᱟᱠ ᱫᱤᱱ ᱞᱟᱹᱜᱤᱫ ᱥᱚᱢᱚ ᱩᱛᱟᱹᱨᱚᱜ-ᱟ ᱚᱠᱟᱨᱟᱜ ᱢᱚᱱᱮ, ᱡᱟᱭᱟ ᱫᱚ ᱛᱟᱡᱟᱞᱟᱹ. ᱛᱟᱸᱦᱮᱸᱱᱟ ? ᱚᱱᱟᱛᱮ ᱡᱟᱨᱚᱮ ᱡᱩᱫᱟᱨᱟᱜ ᱫᱩᱞᱟᱹᱲ ᱨᱟᱲ, ᱞᱟᱸᱫᱟ, ᱢᱮᱫ, ᱢᱩᱠᱟᱹᱱ...... ᱢᱮᱫ ᱥᱟᱢᱟᱝ ᱨᱮ ᱡᱷᱟᱞᱠᱟᱣ ᱦᱚᱭᱚᱜ ᱠᱟᱱ ᱥᱟᱶ ᱛᱮ ᱢᱚᱱᱮ ᱡᱤᱣᱤ ᱫᱚ ᱦᱮᱵᱮᱡ ᱨᱟᱠᱟᱵ ᱦᱚᱭᱚᱜ ᱠᱟᱱᱟ, ᱢᱮᱫ ᱫᱟᱜ ᱦᱚᱸ ᱡᱷᱩᱞᱠᱟᱹᱣ ᱳᱵᱳᱠ ᱦᱚᱭᱚᱜ ᱠᱟᱱᱟ ।

(᱒)

ᱥᱟᱦᱮᱵᱽ-ᱟᱜ ᱢᱩᱪᱟᱹᱫ ᱚᱠᱛᱚ ᱨᱮᱱᱟᱜ ᱠᱟᱹᱢᱤ ᱠᱚ ᱦᱳᱭ ᱥᱟᱹᱛ ᱮᱱᱟ । ᱥᱳᱨ ᱥᱟᱹᱜᱤᱧ ᱥᱟᱱᱟᱢ ᱯᱮᱲᱟ—ᱯᱟᱹᱶᱦᱟᱹ ᱠᱚ ᱜᱮ ᱫᱩᱠ ᱵᱮᱨᱟ ᱨᱮ ᱫᱚ ᱠᱚ ᱦᱮᱡ ᱥᱳᱨ ᱞᱮᱱᱟ । ᱪᱚᱞᱚᱜ ᱢᱟᱲᱟᱝ ᱥᱟᱱᱟᱢ ᱠᱚ ᱜᱮ ᱥᱟᱹᱡᱧᱞᱤ ᱠᱚ ᱞᱟᱹᱭᱟᱭ ᱠᱟᱱᱟ— “ᱢᱤᱫ ᱛᱤ ᱛᱮ ᱫᱚ ᱢᱮᱫ-ᱫᱟᱜ ᱡᱚᱫᱽ ᱢᱮ, ᱟᱨ ᱢᱤᱫ ᱛᱤ ᱛᱮ ᱫᱚ ᱚᱲᱟᱜ ᱥᱚᱝᱥᱟᱨ ᱨᱮᱭᱟᱜ ᱠᱟᱹᱢᱤ ᱠᱟᱡᱽ ᱠᱚ ᱥᱩᱥᱟᱹᱨ ᱢᱮ । ᱱᱤᱛᱳᱜ ᱟᱢ ᱮᱥᱠᱟᱨ ᱛᱮᱜᱮ ᱥᱚᱝᱥᱟᱨ ᱥᱟᱜᱟᱲ ᱜᱟᱹᱰᱤ ᱫᱚ ᱜᱚᱦᱚᱲ ᱤᱫᱤ ᱦᱳᱭᱳᱜ ᱛᱟᱢᱟ, ᱟᱨ ᱮᱥᱠᱟᱨ ᱛᱮᱜᱮ ᱫᱩᱞᱟᱹᱲ ᱟᱧᱪᱟᱨ ᱩᱢᱩᱞ ᱨᱮ ᱫᱚᱦᱚ ᱠᱟᱛᱮ, ᱜᱤᱫᱽᱨᱟᱹ ᱠᱟᱱ ᱦᱚᱸ ᱦᱟᱨᱟᱵᱩᱨᱟᱩ ᱦᱳᱭᱳᱜ ᱛᱟᱢᱟ ।”

ᱯᱮᱲᱟ—ᱯᱟᱹᱶᱦᱟᱹ ᱠᱚ ᱢᱩᱫᱽ ᱨᱮ ᱟᱭᱢᱟ ᱠᱚ ᱜᱮ ᱡᱤᱣᱤ ᱞᱟᱝᱮᱡ ᱠᱟᱛᱷᱟ ᱟᱨ ᱫᱤᱥ ᱦᱩᱫᱤᱥ ᱥᱟᱹᱡᱧᱞᱤ ᱠᱚ ᱪᱚᱞ ᱚᱭᱮᱭᱚ । ᱢᱮᱱᱠᱷᱟᱱ ᱫᱚᱨᱟᱚᱭᱠᱷᱟᱱ ᱫᱤᱱ ᱡᱚᱸᱦᱟᱱ ᱚᱱᱟᱡ ᱮᱡᱠᱮᱡᱟᱢᱮ ᱨᱮ, ᱦᱮᱱᱟᱜ ᱫᱟᱹᱱᱩᱜ ᱨᱮ, ᱫᱟᱝ ᱟᱱᱟᱡᱟᱜ ᱠᱩᱲᱟᱹᱜ ᱨᱮ ... ᱜᱚᱲᱚ ᱥᱚᱯᱚᱦᱚᱫ ᱨᱮᱭᱟᱜ ᱛᱤ ᱦᱚᱸ ᱠᱚ ᱞᱚᱦᱚᱭᱚᱜ; ᱱᱚᱣᱟ ᱠᱟᱛᱷᱟ ᱫᱚ ᱪᱮᱞᱮ ᱦᱚᱸ ᱵᱟᱝ ᱠᱚ ᱞᱟᱹᱭ ᱞᱮᱫ-ᱟ । ᱥᱟᱹᱡᱧᱞᱤ ᱵᱩᱡᱷᱟᱹᱣ ᱧᱟᱢ ᱠᱮᱫ-ᱟᱭ— ᱥᱟᱱᱟᱢᱟᱝ ᱟᱡ ᱜᱚᱲᱚ ᱥᱚᱯᱚᱦᱚᱫ ᱞᱮᱠᱟᱛᱮ ᱪᱮᱞᱮ ᱦᱚᱸ ᱵᱟᱝ ᱠᱚ ᱞᱟᱦᱟ ᱦᱤᱡᱩᱜ-ᱟ ।

ᱥᱟᱦᱮᱵᱽ-ᱟᱜ ᱵᱚᱤᱸᱵᱟᱱ ᱠᱟᱹᱢᱤ ᱦᱚᱸ ᱦᱳᱭ ᱥᱟᱹᱛ ᱮᱱᱟ । ᱵᱤᱫᱟᱹᱭ ᱢᱟᱲᱟᱝ ᱥᱟᱹᱡᱧᱞᱤ ᱟᱡ ᱟᱭᱳ ᱞᱟᱹᱭ ᱠᱮᱫᱟ, “ᱵᱤᱴᱤ, ᱦᱚᱯᱚᱱ ᱢᱮ ᱦᱚᱯᱚᱱ ᱮᱝᱟᱢ ᱛᱟᱹᱠᱤᱱ ᱳᱞᱳᱜ ᱫᱚ ᱵᱟᱹᱜᱤ ᱳᱪᱳ ᱠᱤᱱ ᱢᱮ । ᱵᱚᱨᱮᱨᱟ ᱜᱤᱫᱽᱨᱟᱹ-ᱟᱜ ᱳᱞᱳᱜ ᱥᱮᱸᱲᱚ ᱨᱮᱭᱟᱜ ᱠᱷᱟᱳᱟᱪ—ᱠᱷᱟᱳᱟᱪ ᱮᱥᱠᱟᱨ ᱛᱮ ᱠᱟᱹᱢᱤ ᱠᱟᱛᱮ ᱫᱚ ᱳᱦᱳᱢ ᱪᱟᱞᱟᱣ ᱤᱫᱤ ᱠᱮᱨᱟ ᱟᱡ ᱟᱞᱮ ᱦᱚᱸ ᱛᱚ ᱳᱦᱳᱞᱮ ᱮᱢ ᱥᱚᱦᱚᱫ ᱠᱮᱢᱟ । ᱳᱸᱵᱮᱱᱟᱜ ᱳᱵᱳᱥᱛᱟ ᱛᱚ ᱟᱢ ᱦᱚᱸᱢ ᱵᱟᱵᱟᱨ ᱜᱮᱨᱟ ᱵᱟᱭᱤ, ᱳᱱᱟᱛᱮ.....”

—“ᱢᱟᱢᱟᱭ ᱜᱤᱭᱟᱹᱧ ᱭᱷ, ᱡᱟᱸᱦᱟ ᱚᱪᱟᱜ ᱞᱚᱥᱞᱟᱥ ᱥᱮ ᱡᱟᱱᱟᱩ ᱠᱟᱛᱮᱧ ᱦᱟᱥᱟ ᱢᱷᱥᱷᱭᱮᱱᱟ, ᱚᱱᱟ ᱜᱵᱟᱥᱚᱧᱩᱡᱧ ᱥᱮᱭᱟᱜ ᱟᱢᱚᱞᱛᱟ ᱫᱚ ᱳᱮᱫ ᱯᱮᱠᱟᱱᱟ, ᱚᱱᱟ ᱫᱚ ᱢᱵᱟᱜᱮ ᱜᱤᱧ ᱢᱟᱢᱟᱭᱟ । ᱚᱱᱟᱛᱮ ᱟᱲᱮᱭᱟᱜ ᱜᱚᱪᱚ ᱞᱚᱲᱚᱦᱚᱫ ᱫᱚ ᱢᱟᱹᱧ ᱟᱞᱚᱜ ᱠᱟᱱᱟ । ᱤᱧ ᱮᱞᱠᱟᱥ ᱛᱮᱜᱮ ᱡᱟᱸᱦᱟ ᱯᱮᱠᱟ ᱠᱟᱛᱮ ᱥᱮᱦᱚᱸ ᱢᱟᱱᱟᱥ ᱜᱤᱫᱧᱥᱟ. ᱜᱮ ᱚᱯᱚᱜ ᱫᱷᱧ ᱞᱮᱽᱵᱟ ᱚᱲᱳᱠᱤᱱ ᱜᱮᱭᱟ ।”

—“ᱠᱟᱹᱧᱢᱤ ᱫᱟᱪᱮ ᱢᱟᱝ ᱠᱵᱟᱹᱛᱤᱥ ᱛᱮᱜᱮ ᱟᱩ ᱚᱯᱚᱜ ᱲᱟᱪᱦᱟᱧ ᱢᱟᱝ ᱯᱤᱧ ᱞᱮᱽᱵᱟ ᱲᱷᱥᱟᱹᱧ ᱚᱲᱳ ᱫᱟᱪᱮᱭᱟᱫ ᱩᱮᱭᱟ । ᱚᱱᱟ ᱛᱮᱧ ᱩᱮᱱ ᱮᱫᱟ – ᱟᱩᱮᱩ ᱫᱟᱪᱮᱭᱟᱜ-ᱟ ᱠᱤ ?”

—“ᱦᱮᱸ ᱭᱷ, ᱫᱟᱪᱮᱭᱟᱜ-ᱟᱹᱧ – ᱫᱟᱪᱮᱟᱜ ᱛᱮᱜᱮ ᱦᱳᱭᱳᱜ ᱛᱤᱧᱟ. । ᱚᱯᱚᱜ ᱞᱮᱽᱵᱟ ᱥᱮᱭᱟᱜ ᱥᱟᱹᱞᱠᱟ. ᱛᱟᱦᱮᱸ ᱠᱟᱛᱮ ᱦᱚᱸ ᱤᱧ ᱡᱚᱠᱵᱚᱱ ᱚᱯᱚᱜ ᱢᱟᱹᱧ ᱞᱮᱽᱵᱟ ᱫᱟᱪᱮ ᱠᱟᱢᱫᱟ ᱜᱤᱫᱧᱥᱟ. ᱠᱤᱱ ᱫᱷᱧ ᱞᱮᱽᱵᱟ ᱚᱲᱳᱠᱤᱱ ᱜᱮᱭᱟ । ᱡᱤᱭᱚᱱ ᱢᱟᱦᱟᱥ ᱥᱮ ᱡᱟᱸᱦᱟ ᱛᱤᱱᱟᱹᱜ ᱡᱟᱸᱜᱮ ᱜᱮ ᱫᱟᱥᱟᱭ ᱚᱲᱳ, ᱞᱟᱱᱟᱩᱟᱜ ᱞᱟᱦᱟ ᱠᱟᱛᱮ ᱜᱤᱫᱧᱥᱟ. ᱫᱚ ᱦᱚᱪ ᱯᱮᱠᱟᱧ ᱦᱚᱪ ᱠᱤᱱ ᱜᱮᱭᱟ ।”

—“ᱚᱯᱚᱜ ᱲᱟᱪᱦᱟᱧ-ᱮᱩ ᱞᱮᱽᱵᱟ ᱚᱲᱳ ᱫᱟᱪᱮᱭᱟᱠᱤᱱ ᱠᱵᱟᱱ ᱩᱟᱛᱚ ᱟᱹᱢᱤ ᱱᱟᱲᱟᱭ ᱟᱥ ᱥᱟᱹᱞᱠᱟ. ᱥᱮᱭᱟᱜ ᱠᱟᱛᱵᱟ ᱢᱤᱡᱤ ।”

—“ᱦᱮᱸ ᱭᱷ, ᱚᱯᱚᱜ ᱟᱹᱠᱤᱯ ᱟᱥᱡᱟᱧ ᱫᱟᱪᱮ ᱛᱮᱜᱮ ᱢᱷᱡᱧ–ᱫᱤᱞᱟ. ᱫᱟᱪᱮᱭ ᱢᱳᱥᱠᱮᱛᱟ, ᱢᱳᱜᱮ–ᱢᱟᱹᱪᱤᱡ ᱢᱤᱲᱟᱹᱥ ᱥᱮᱭᱟᱜ ᱩᱚᱱᱮᱭ ᱩᱟᱥᱞᱟᱯᱟ, ᱟᱥ ᱡᱤᱭᱚᱱ ᱢᱟᱦᱟᱥ ᱥᱮ ᱞᱷᱠ~ᱮ ᱞᱮᱲᱮᱧ ᱟᱹᱜᱷᱭᱟ । ᱱᱳᱶᱟ ᱢᱷᱡ ᱧᱟᱩ ᱠᱟᱛᱮ ᱜᱮ ᱩᱤᱫ ᱲᱵᱮᱢ ᱠᱵᱚᱱ ᱠᱷᱠᱩᱷᱧ ᱧᱮᱯ ᱟᱠᱟᱫ-ᱟ, ᱢᱟᱱᱟᱥ ᱜᱤᱫᱧᱥᱟ. ᱞᱮᱲᱮᱫ ᱞᱤᱠᱵᱱᱟᱹᱛ ᱟᱹᱠᱤᱯᱟᱱ ᱦᱚᱪ ᱫᱷᱧ ᱛᱮᱭᱟᱥ ᱠᱤᱱ ᱜᱮᱭᱟ ।”

—“ᱟᱩ ᱮᱩ ᱯᱮᱠᱟᱱᱟᱜ ᱲᱮᱫ ᱫᱟᱪᱮ ᱦᱚᱸ ᱛᱚ ᱤᱧᱟᱹᱜ ᱫᱚ ᱢᱟᱹᱱᱷᱜ ᱟᱠᱟᱫ ᱢᱤᱡᱤ, ᱛᱚᱢᱮ ᱟᱩ ᱡᱟᱸᱦᱟ ᱠᱷᱠᱩᱷᱩ ᱧᱮᱯ ᱟᱠᱟᱫᱟ ᱡᱟᱛᱮ ᱚᱱᱟ ᱲᱮᱥᱮᱡ ᱲᱷᱥᱚᱱᱜ, ᱞᱟᱥᱠᱚᱜ ᱛᱟᱩ ᱩᱟ ᱚᱱᱟ ᱯᱟᱹᱜᱤᱫ– ᱲᱟᱧ ᱲᱟᱽᱫᱳ ᱧᱵᱮᱱ ᱠᱵᱚᱱ ᱛᱵᱷᱩ ᱟᱥ ᱫᱤᱯ ᱫᱟᱪᱮᱧ ᱠᱚᱭ ᱟᱩ ᱠᱟᱱᱟ ᱢᱤᱡᱤ । ᱟᱲᱲᱵᱟ ᱩᱟ ᱛᱚᱢᱮ ᱢᱤᱡᱤ, ᱤᱧ ᱫᱷᱧ ᱞᱮᱱ ᱜᱚᱫ ᱯᱮᱱ ᱜᱮ, ᱱᱟᱭ–ᱱᱟᱲᱟᱭ ᱛᱮ ᱛᱟᱽᱦᱮᱸ ᱠᱚᱜ ᱲᱮ ।” ᱩᱮᱱ ᱠᱟᱛᱮ ᱞᱟᱹᱡᱧᱯᱤ ᱟᱡ ᱟᱭᱳ ᱟᱠᱳ ᱚᱪᱟᱜ ᱞᱮᱫ-ᱮ ᱩᱚᱽᱦᱚᱢᱟᱭᱮᱱᱟ ।

ᱟᱛᱚ ᱥᱮᱱ ᱟᱭᱩᱟ ᱦᱚᱪ ᱜᱮᱠᱚ ᱩᱚᱱᱮ ᱯᱮᱫ-ᱟ, ᱞᱟᱹᱡᱧᱯᱤ ᱢᱟᱱᱟᱥ ᱜᱤᱫᱧᱥᱟ. ᱜᱮ ᱚᱯᱚᱜ-ᱮ ᱢᱟᱹᱜᱤ ᱚᱲᱳ ᱠᱤᱱᱟ. ; ᱲᱮᱫᱟᱜ ᱞᱮ ᱱᱟᱦᱟᱜ ᱩᱟ ᱜᱤᱫᱧᱥᱟ.–ᱲᱤᱫᱧᱥᱟ. ᱠᱚ ᱚᱯᱚᱜ–ᱲᱟᱪᱦᱟᱧ ᱞᱮᱽᱵᱟ ᱚᱲᱳ ᱥᱮᱱᱟᱜ ᱠᱵᱚᱥᱚᱲ–ᱠᱵᱚᱥᱲᱟ ᱟᱹᱢᱮ ᱜᱮ ᱢᱟᱹᱪᱚᱤ ᱟᱠᱟᱱᱟ । ᱱᱷᱠᱤᱱᱟᱜ ᱩᱟᱛᱚ ᱟᱥᱦᱚᱸ ᱦᱳᱞᱡᱮᱹᱯ ᱥᱮ ᱛᱟᱽᱦᱮᱸ ᱠᱟᱛᱮ ᱚᱯᱚᱜ ᱠᱤᱱ ᱞᱮᱽᱵᱟᱭᱮᱫ-ᱟ । ᱢᱟᱥᱭᱟ ᱜᱤᱫᱧᱥᱟ.-ᱟᱜ ᱠᱵᱚᱥᱚᱲ-ᱠᱵᱚᱥᱲᱟ ᱮᱠᱟᱯ ᱛᱮᱫ ᱚᱦᱚ ᱜᱮᱭ ᱛᱳᱽᱜᱮ ᱤᱫᱤ ᱠᱮᱭᱟ । ᱚᱱᱟᱛᱮ, ᱚᱯᱚᱜ ᱫᱚ ᱢᱟᱹᱜᱤ ᱚᱲᱳ ᱠᱤᱱ ᱛᱮᱜᱮ ᱦᱳᱭᱳᱜ ᱛᱟᱭᱟ, ᱩᱮᱱᱠᱵᱟᱱ – ᱚᱱᱟ ᱫᱚ ᱢᱟᱝ ᱦᱳᱭ ᱯᱮᱱᱟ । ᱢᱟᱱᱟᱥ ᱜᱤᱫᱧᱥᱟ. ᱜᱮ ᱚᱯᱚᱜ ᱫᱚᱭ ᱛᱳᱽᱜᱮ ᱤᱫᱤ ᱚᱲᱳᱭᱮᱫ ᱠᱤᱱ ᱜᱮᱭᱟ । ᱲᱮᱫᱟᱜ ᱞᱮ, ᱞᱟᱹᱡᱧᱯᱤ ᱡᱟᱸᱦᱟᱱᱟᱜ-ᱮ ᱧᱮᱯ ᱧᱟᱩ ᱮᱫᱟ – ᱡᱟᱸᱦᱟᱭ ᱠᱚ ᱜᱮ ᱚᱯᱚᱜ ᱟᱹᱠᱤᱯ ᱛᱮᱠᱚ ᱯᱟᱦᱟ ᱟᱠᱟᱱᱟ, ᱳᱱᱠᱳ ᱠᱚ ᱜᱮ ᱞᱷᱠ–ᱞᱟᱡᱟᱥ ᱛᱮ ᱡᱤᱭᱚᱱ ᱠᱚ ᱠᱵᱮᱩᱟᱡᱮᱫ-ᱟ । ᱚᱱᱟ ᱛᱮ ᱢᱟᱱᱟᱥ ᱜᱤᱫᱧᱥᱟ. ᱦᱚᱦᱚ ᱞᱳᱥ ᱠᱟᱛᱮ ᱩᱤᱫ ᱫᱤᱱᱮ ᱩᱮᱛᱟᱫ ᱠᱤᱱᱟ. – “ᱩᱟᱹᱭ ᱟᱥ ᱢᱟᱹᱢᱷ, ᱢᱟᱱᱟ ᱦᱚᱪ ᱜᱮ ᱤᱧᱟᱹᱜ ᱠᱟᱛᱵᱟ ᱟᱽᱡᱚᱩ ᱢᱮᱱ, ᱡᱟᱸᱦᱟ ᱛᱤᱱᱟᱹᱜ ᱟᱱᱟᱧ ᱮᱧᱠᱮᱧᱚᱢᱮ ᱜᱮ ᱫᱟᱥᱟᱭ ᱚᱲᱳ ᱞᱟᱱᱟᱩᱟᱜ ᱞᱟᱦᱟ ᱠᱟᱛᱮ–ᱟᱢᱮᱱ ᱚᱯᱚᱜ ᱫᱷᱧ ᱞᱮᱽᱵᱟ ᱚᱲᱳ ᱢᱮᱱ ᱜᱮᱭᱟ, ᱠᱵᱟᱹᱯᱤ– ᱩᱚᱱᱮ ᱥᱤᱠᱤᱪ ᱠᱟᱛᱮ, ᱟᱢᱮᱱ ᱫᱚ ᱚᱯᱚᱜ ᱞᱮᱽᱵᱟᱭ ᱛᱤᱧ ᱢᱮᱱ ᱞᱳᱱᱟ ।”

ᱠᱵᱪᱟ ᱜᱤᱫᱧᱥᱟ.ᱭ ᱯᱟᱹᱭ ᱠᱮᱫ-ᱟ, “ ᱲᱟᱽᱫᱳ ᱲᱟᱽᱫᱳ ᱟᱭᱩᱟ ᱠᱟᱹᱧᱢᱤ ᱯᱟᱜᱮᱜ-ᱟ, ᱟᱹᱯᱤᱧ ᱢᱟᱱᱟ ᱦᱚᱪ ᱯᱟᱹᱜᱤᱫ– ᱷᱱᱟᱹᱜ ᱠᱟᱹᱧᱢᱤ ᱫᱚᱩ ᱡᱳᱜᱟᱪ ᱫᱟᱪᱮᱜ-ᱟ ᱭᱷ ?”

ᱠᱩᱲᱤ ᱜᱤᱫᱚᱨᱟᱹᱜ ᱯᱟᱹᱜ ᱥᱩᱪᱤᱥ ᱠᱮᱫ-ᱟ, “ᱛᱤᱱᱟᱹᱜ ᱜᱮ ᱯᱟᱰᱣᱟᱝ ᱠᱮᱯᱟᱵ ᱵᱮᱫ ᱯᱤᱦ ᱨᱟᱠᱟᱢ ᱞᱟᱯᱟᱜ-ᱟ, ᱩᱱᱟᱹᱜ ᱜᱮ ᱟᱯᱤᱦ-ᱟᱜ ᱠᱳᱟᱨᱞᱟ ᱣᱚᱸ ᱢᱟᱹᱲᱛᱤ ᱞᱟᱯᱟᱜ-ᱟ; ᱩᱱᱟᱹᱜ ᱜᱟᱝ ᱠᱟᱹᱧᱢᱤ....”

—“ᱚᱱᱟ ᱯᱟᱹᱜᱤᱫ ᱟᱢᱮᱱ ᱫᱚ ᱟᱯᱚ ᱢᱮᱱ ᱢᱳᱟᱹᱢᱤᱛᱚᱜ-ᱟ, ᱤᱦᱟᱹᱜ ᱣᱚᱧᱪᱚ ᱫᱟᱧᱮ ᱥᱚᱠᱳᱚᱱ ᱡᱮᱱᱟᱜ-ᱟ, ᱠᱟᱹᱡᱤ—ᱠᱟᱥᱚ ᱠᱟᱛᱮ ᱠᱟᱹᱧᱢᱤ ᱫᱩᱦ ᱥᱚᱜᱟᱲ ᱟᱢᱮᱱ ᱜᱮᱭᱟ ᱾ ᱟᱢᱮᱱ ᱫᱚ ᱡᱚᱱᱮ ᱩᱨᱤᱥ ᱠᱟᱛᱮ ᱰᱟᱲᱣᱟᱜ ᱢᱮᱱ ᱾”

ᱤᱱᱟ. ᱛᱟᱭᱚᱪ ᱠᱳᱚᱱ ᱜᱮ ᱵᱟᱸᱥᱚᱯᱤ ᱨᱮᱱ ᱢᱟᱱᱟᱨ ᱜᱤᱫᱚᱨᱟ. ᱚᱯᱚᱜ—ᱰᱟᱲᱣᱟᱧ ᱫᱚ ᱠᱤᱱ ᱛᱚᱸᱜᱮ ᱤᱫᱤᱭᱮᱫ ᱜᱮᱭᱟ ᱾ ᱢᱟᱱᱟᱨ ᱜᱤᱫᱚᱨᱟ. ᱜᱮ ᱚᱯᱚᱜ ᱢᱟᱝ ᱢᱟᱹᱜᱤ ᱚᱞᱚ ᱠᱟᱛᱮ ᱛᱚᱸᱜᱮ ᱤᱫᱤ ᱚᱞᱚᱭᱮᱫ ᱠᱤᱱ ᱜᱮᱛᱮ— ᱟᱛᱚ ᱣᱚᱲ ᱠᱚ ᱣᱟᱣᱟᱲᱟᱜ ᱮᱱᱟ ᱾ ᱣᱟᱣᱟᱲᱟᱜ ᱨᱮᱭᱟᱜ ᱜᱮ ᱠᱟᱛᱳᱟ, ᱮᱱᱛᱮᱫ – ᱵᱤ-ᱰᱩᱨᱩᱵ ᱥᱤᱦᱮ.ᱫ ᱛᱟᱸᱣᱮᱸ ᱠᱟᱛᱮ ᱨᱮᱣᱚᱸ ᱥᱟᱸᱣᱟ ᱨᱮ ᱟᱠᱚ ᱨᱮᱱ ᱜᱤᱫᱚᱨᱟ. ᱢᱟᱝᱠᱚ ᱰᱟᱲᱣᱟᱧ ᱚᱞᱚ ᱫᱟᱲᱮᱭᱟᱠᱚ ᱠᱟᱱᱟ , ᱱᱩᱭ ᱪᱟ ᱨᱟᱺᱢᱤ ᱮᱨᱟ ᱣᱚᱭ ᱠᱟᱛᱮ ᱣᱚᱸ ᱚᱯᱚᱜ ᱫᱚᱭ ᱵᱮᱸᱴᱟ ᱚᱞᱚᱭᱮᱫ ᱠᱤᱱ ᱜᱮᱭᱟ ᱾

ᱱᱚᱝᱠᱟ ᱦᱮᱯ ᱠᱟᱛᱮ, ᱟᱛᱚ ᱨᱮᱱ ᱪᱤᱫ ᱢᱟᱨ ᱛᱤᱨᱯᱟ. ᱠᱩᱦ ᱜᱳᱟᱪ—ᱢᱟᱹᱢᱤ ᱜᱳᱟᱪ ᱨᱮᱠᱚ ᱨᱚᱰᱚᱲᱟ— “ᱮᱛᱮᱱᱟ ᱞᱮᱫ ᱨᱮᱱᱟᱜ ᱫᱤᱯ ᱫᱟᱲᱮ ᱛᱮ ᱢᱟᱨᱭᱟ ᱜᱤᱫᱚᱨᱟ. ᱚᱯᱚᱜ ᱫᱚᱭ ᱵᱮᱸᱴᱟ ᱚᱞᱚ ᱠᱤᱱ ᱜᱮ ᱯᱟᱹᱜᱤᱫ ? ᱱᱩᱱᱟᱹᱜ ᱵᱟᱸᱣᱚᱵ ᱜᱮ ᱢᱟᱝ ᱚᱠᱟᱨᱮᱭ ᱦᱟᱪ ᱮᱫᱟ ?”

—“ᱫᱟᱲᱮᱭᱟᱜ ᱟᱪ ᱱᱟ, ᱚᱱᱟ ᱛᱮᱜᱮ ᱛᱚ— ᱚᱯᱚᱜ ᱫᱚᱭ ᱵᱮᱸᱴᱟ ᱚᱞᱚᱭᱮᱫ ᱠᱤᱱ ᱜᱮᱭᱟ ᱾”

—“ᱣᱮᱸ ᱣᱮᱸ ᱦᱮᱯ ᱮᱫ ᱜᱮᱭᱟ ᱢᱚᱱ ᱛᱤᱱᱟᱹᱜ ᱫᱤᱱ ᱰᱟᱲᱣᱟᱧ ᱚᱞᱚ ᱫᱟᱲᱮᱭᱟᱠᱤᱱ ᱠᱟᱱᱟ ; ᱢᱟᱝ ᱢᱚᱱ ᱜᱚᱞ ᱜᱚᱫᱚᱜ-ᱟ ᱥᱟᱹᱱᱤᱥ !”

ᱱᱚᱜ-ᱟᱭ ᱱᱚᱝᱠᱟᱱ ᱠᱟᱛᱳᱟ ᱵᱟᱸᱥᱚᱯᱤ-ᱟᱜ ᱯᱩᱛᱩᱨ ᱨᱮᱸᱣᱚᱸ ᱣᱤᱥᱩᱜ ᱜᱮᱭᱟ, ᱪᱤᱫ ᱦᱟᱝ ᱯᱩᱛᱩᱨ ᱛᱮ ᱟᱸᱥᱚᱪ ᱠᱟᱛᱮ ᱟᱨ ᱪᱤᱫ ᱦᱟᱝ ᱯᱩᱛᱩᱨ ᱛᱮᱭ ᱳᱢᱳᱠ ᱜᱤᱢᱤ ᱜᱚᱫ ᱠᱟᱜ ᱠᱟᱱᱟ ᱾ ᱡᱚᱱᱮ ᱛᱟᱯᱟ ᱨᱮ ᱫᱚ ᱢᱟᱭ ᱨᱮᱢᱮᱫ ᱫᱚᱣᱚ ᱠᱟᱜ ᱠᱟᱱᱟ ᱾ ᱠᱩᱠᱪᱩ ᱵᱟᱹᱨᱤ ᱯᱟᱹᱜᱤᱫ ᱠᱩᱨᱩᱪᱠᱦᱩᱭ ᱞᱳᱩᱦᱟᱹᱧ ᱟᱠᱟᱱᱟ ᱾

ᱪᱤᱫ ᱫᱤᱱ ᱟᱛᱚ ᱵᱟᱹᱜᱟᱹᱭ ᱪᱤᱫ ᱜᱚᱲᱚᱪ ᱢᱩᱲᱣᱤ ᱵᱟᱸᱥᱚᱯᱤ ᱛᱟᱠᱚ ᱦᱳᱮᱱ ᱣᱮᱥ ᱠᱟᱛᱮᱭ ᱯᱟᱹᱭ ᱠᱮᱫᱟ, “ᱜᱚᱲᱚᱪ ᱢᱟᱹᱣᱩ ᱢᱟᱱᱟᱨ ᱜᱤᱫᱚᱨᱟ. ᱜᱮ ᱰᱟᱲᱣᱟᱧᱮᱪ ᱛᱚᱸᱜᱮ ᱤᱫᱤ ᱚᱞᱚᱭᱮᱫ ᱠᱤᱱ ᱛᱮ, ᱟᱹᱢᱤᱞ ᱨᱟᱹᱵᱠᱟ. ᱟᱠᱟᱱᱟ ᱾ ᱱᱟᱣᱟᱜ ᱫᱚ ᱚᱯᱚᱜ—ᱰᱟᱲᱣᱟᱧ ᱨᱮᱭᱟᱜ ᱥᱩᱜᱚ ᱜᱮ, ᱠᱚᱲᱟ ᱜᱤᱫᱚᱨᱟ. ᱜᱮᱭ ᱣᱚᱭᱚᱜ, ᱞᱟᱣᱮ ᱠᱩᱲᱤ ᱜᱤᱫᱚᱨᱟ. ᱜᱮᱭ ᱣᱚᱭᱚᱜ; ᱚᱯᱚᱜ—ᱰᱟᱲᱣᱟᱧ ᱵᱮᱸᱴᱟ ᱫᱚ ᱮᱠᱟᱯ ᱜᱮ ᱯᱟᱹᱠᱛᱤ ᱠᱟᱱᱟ ᱾”

ᱵᱟᱸᱥᱚᱯᱤᱭ ᱯᱟᱹᱭ ᱠᱮᱫᱟ, —“ᱣᱮᱸ ᱚᱱᱟ ᱢᱩᱥᱚ ᱢᱟᱲᱟᱜ ᱠᱟᱛᱮ ᱜᱮ ᱚᱯᱚᱜ ᱨᱮ ᱫᱩᱦ ᱞᱟᱞᱳ ᱟᱠᱟᱫ ᱠᱤᱱᱟ. ᱾ ᱯᱟᱰᱣᱟᱝ ᱵᱮᱞᱮᱫ ᱵᱤᱠᱳᱱᱟ.ᱛ ᱚᱞᱚ ᱠᱟᱛᱮ, ᱣᱚᱲ ᱯᱮᱠᱟᱱ ᱣᱚᱲ ᱫᱩᱦ ᱛᱮᱭᱟᱨ ᱠᱤᱱ ᱜᱮᱭᱟ ᱾”

—“ᱱᱟᱰᱟᱭ ᱠᱟᱛᱳᱟ, ᱪᱮᱱᱠᱳᱟᱱ ᱟᱢᱚ ᱯᱮᱠᱟᱱ ᱨᱮᱸᱜᱮᱥ ᱱᱟᱞᱟᱨ ᱜᱳᱟᱨᱚᱦᱥᱚ ᱨᱮᱱ ᱣᱚᱲ ᱠᱟᱪᱳᱮᱱ ᱫᱚ ᱜᱤᱫᱚᱨᱟ.-ᱟᱜ ᱠᱳᱚᱨᱚᱞ—ᱠᱳᱚᱨᱞᱟ ᱥᱚᱜᱟᱡ ᱥᱮ. ᱛᱮᱱᱟᱹᱜ ᱟᱸᱥᱳᱟᱪ ᱜᱮᱭᱟ, ᱚᱱᱟ ᱫᱚ ᱵᱟᱱᱟᱡ ᱟᱭᱚ—ᱢᱟᱢᱟ ᱠᱚ ᱜᱮᱠᱚ ᱢᱟᱲᱟᱭᱟ ᱾ ᱚᱱᱟ ᱛᱮᱦ ᱯᱟᱹᱭᱮᱫ ᱛᱟᱸᱣᱮ......”

—“ᱞᱮᱫ ᱫᱚ ?”

—“ᱮᱪᱟᱜ ᱠᱟᱹᱡᱤ ᱠᱟᱥᱚ ᱠᱚ ᱛᱟᱯᱟ ᱛᱮ ᱠᱟᱹᱧᱢᱤ ᱥᱚᱜᱟᱲ ᱵᱟᱹᱛ ᱵᱟᱫᱚᱛᱮ ᱟᱥᱟᱹᱲᱤ ᱚᱠᱛᱚ ᱨᱮ ᱰᱟᱹᱧᱨᱟ. ᱛᱮ.ᱠᱮ. ᱡᱮ, ᱮᱱᱢᱮᱠᱳᱟᱱ ᱠᱟᱹᱧᱢᱤ ᱥᱚᱜᱟᱲ ᱨᱮ ᱩᱱᱟᱹᱜ ᱟᱱᱟᱪ ᱢᱟᱝ ᱣᱚᱭᱚᱜ ᱛᱟᱡᱟ ᱾ ᱤᱦᱤᱦ ᱦᱮᱯ ᱟᱹᱜᱩᱭᱮᱫ-ᱟ – ᱱᱚᱝᱠᱟ ᱠᱟᱛᱮ ᱟᱭᱡᱟ ᱟᱭᱚ—ᱢᱟᱢᱟ ᱠᱚ ᱜᱮ ᱟᱠᱚ ᱨᱮᱱ ᱜᱤᱫᱚᱨᱟ. ᱚᱯᱚᱜ ᱠᱚ ᱵᱮᱸᱴᱟ ᱚᱞᱚᱭᱮᱫ ᱠᱚ ᱛᱮ ᱦᱩᱡᱟᱱᱟᱜ ᱪᱳᱟᱧ ᱨᱮ ᱠᱚ ᱵᱮᱪᱮᱨᱮᱫ

[illegible]

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[illegible]

[illegible]

[illegible] DJ [illegible]

[illegible]

ᱠᱟᱮᱟᱢᱟᱜ ᱛᱳᱮ ᱟᱱ ᱥᱟᱛᱟᱦᱤᱱᱟ ।
ᱟᱞᱮᱟᱨᱟᱜ ᱜᱤ ᱩᱞᱨᱩᱢ ᱞᱟᱯᱤᱮ ᱛᱟᱝ ᱚᱟᱹᱣᱤᱹᱮ ᱣᱟᱞᱤᱮ
ᱮᱟᱲᱟ ᱱᱟ ᱥᱤᱱᱟᱜ ᱚᱟᱛᱤ ᱛᱟᱛᱳᱮ ᱩᱦᱣᱟᱸᱨᱤᱱᱟ ?
ᱛᱟᱸᱪᱫᱡᱼᱟᱜ ᱱᱟ ᱛᱳᱮ ᱛᱟᱨᱜᱫᱯ ᱜᱫᱛᱫ ᱵᱟᱜ
ᱛᱩᱜᱫᱦᱟᱜ ᱱᱟ ᱛᱳᱮ ᱟᱨᱠᱟᱝ ᱡᱟᱝᱼᱟ ।
ᱚᱟᱛᱤᱦᱤᱮᱟ ᱚᱟ ᱵᱣᱤᱨᱲᱟᱯ ᱯᱤᱵᱟ ᱚᱤ ᱩᱞᱨᱩᱢ ᱟᱛᱳᱮᱟᱜ
ᱣᱟᱞᱤᱮ ᱱᱫᱮ ᱣᱟᱹ ᱡᱫᱦᱟᱸᱪ ᱚᱟᱹᱣᱤᱹᱮᱟ ।
ᱟᱞᱮᱟᱨᱟᱜ ᱟᱸᱨᱫᱥᱟᱸᱯᱫ ᱠᱤᱨᱲᱟ ᱤᱮᱤᱡ ᱠᱤᱨᱤᱭ
ᱟᱛᱳ ᱚᱤᱜᱤ ᱛᱟᱭᱥᱟᱲ ᱣᱳᱦᱳᱜ ᱚᱟᱛᱳᱮᱟ ।
ᱚᱟᱛᱤ ᱨᱤᱠᱤ ᱣᱟᱞᱤᱮ ᱱᱫᱮ ᱨᱤ ᱩᱞᱨᱩᱢ ᱟᱛᱳᱮᱟᱜ
ᱡᱫᱦᱟᱸᱪ ᱜᱤ ᱚᱟᱹᱣᱤᱹᱮ ᱚᱟᱛᱳᱮᱟ । ।

ᱡᱫᱦᱳᱮ ᱛᱟᱣᱟᱨ

—ᱢᱳᱮᱱᱫᱨᱟ ᱢᱩᱨᱢᱩ

ᱡᱫᱦᱳᱮ ᱛᱟᱣᱟᱨ ᱨᱤ ᱯᱤᱹᱡᱤᱱ ᱯᱟᱠᱟᱱ
ᱟᱦᱢᱟ ᱚᱟᱹᱣᱤᱹᱮ ᱤᱹᱷᱵᱤ ᱷᱟᱹᱧᱤ
ᱤᱮᱣᱟᱹ ᱢᱟᱸᱮᱢᱫ ᱚᱟᱪᱟᱢ ᱤᱱᱟᱛᱳᱮ
ᱠᱫᱭ—ᱭᱫᱱᱟᱸ. ᱱᱫᱮᱟᱸᱢ ᱱᱫᱮ ;
ᱛᱟᱣᱟᱨ ᱱᱟ ᱜᱣᱟᱮᱤ ᱵᱩᱥᱫᱚᱟᱜ
ᱛᱟᱣᱟᱨ ᱱᱟ ᱜᱣᱟᱮᱤ ᱠᱳᱡᱣᱤ,
ᱤᱮᱣᱟᱹ ᱢᱟᱸᱮᱢᱫ ᱯᱟᱣᱟᱜ ᱵᱟᱮᱟᱛᱳᱮ ।

ᱣᱟᱨ ᱱᱣᱟᱨᱤ ᱨᱤ ᱚᱫᱮᱟᱸᱜ ᱛᱟᱣᱟ
ᱚᱫᱮᱟᱸᱜ ᱢᱤᱮᱟᱜ ᱩᱵᱩ ᱡᱟᱸᱮᱩᱢ,
ᱟᱮᱟ ᱭᱤᱯ ᱚᱤ ᱛᱟᱛᱳᱮ ᱚᱤᱹᱜᱳᱮ
ᱟᱵᱚᱟ ᱱᱟ ᱛᱟᱦ ᱚᱤᱹᱜᱳᱮ ᱜᱤᱦᱟ,
ᱵᱟᱻᱣᱩ ᱛᱫᱚᱵᱫᱯ ᱛᱫᱯᱫ ᱯᱤᱵᱟ ᱢᱟᱸᱮᱢᱫ
ᱟᱹᱱᱣᱟ ᱢᱤᱦᱟᱦ ᱛᱣᱩᱯᱟᱸᱲ ᱢᱤᱦᱟᱦ
ᱤᱮᱣᱟᱹ ᱢᱟᱸᱮᱢᱫ ᱛᱟᱛᱟᱮ ᱟᱹᱱᱣᱟᱜ
ᱛᱟᱛᱟᱮ ᱢᱩᱥᱟᱸᱱᱼᱟᱜ ᱟᱛᱳ ᱚᱤᱱᱟ
ᱠᱟᱨᱤᱠ ᱡᱫᱦᱳᱮ ᱛᱟᱣᱟᱨ ।

ᱛᱟᱹᱵ ᱛᱣᱤᱹᱵ ᱨᱤ ᱯᱟᱹᱜᱟ ᱣᱟᱪᱢᱟ
ᱩᱢᱩᱯᱟᱜᱼᱛᱳᱮ ᱡᱫᱨᱟᱸᱜ ᱟᱛᱳᱮ
ᱱᱣᱩᱪᱫ ᱵᱟᱷᱟ ᱵᱟᱚᱤ
ᱟᱨᱣᱟᱹ ᱛᱳᱮ ᱛᱤᱨᱤᱱᱟᱜ
ᱞᱟᱸᱲᱪᱫ ᱛᱳᱮ ᱯᱟᱜᱟᱮ
ᱛᱤᱪᱟ ᱵᱟᱦᱟᱜ ᱵᱟᱚᱤ,
ᱷᱣᱟᱹᱲ ᱛᱳᱮ ᱠᱤᱷᱤᱨ ᱵᱩᱵᱢᱩ ᱛᱳᱮ ᱞᱩᱨᱟᱸᱲ,
ᱟᱮᱟ ᱩᱦᱣᱟᱸᱨ ᱚᱤ
ᱯᱟᱹᱜᱟ ᱚᱤᱚᱟᱝ ᱛᱳᱮ ᱱᱤᱦᱟᱦ
ᱛᱤᱪᱟᱦ ᱟᱧᱜᱳᱮ ᱢᱟᱪᱟᱝ ᱨᱤ
ᱠᱤᱷᱤᱨᱟᱛᱳᱮ ᱟᱛᱳᱲᱟᱜ ᱢᱩᱵᱟᱸᱢ ᱷᱣᱟᱹᱲ ॥

ᱵᱳᱦᱳᱜ ᱟᱹᱪᱲᱥ

–ᱧᱡᱤᱥᱮᱞ ᱨᱟᱞᱫᱤ

ᱠᱟᱢᱚᱟ ᱚᱟᱯᱟ ᱥᱮ ᱵᱡᱮᱥᱛᱟᱯ ᱟᱨ ᱧᱳ ᱫᱤᱥ
ᱪᱮᱧᱟᱜ ᱨᱮᱞᱟᱨ ᱞᱤᱚ ᱣᱳᱸ ᱴᱟᱹᱰᱤᱧ ᱚᱡᱤᱥ ?
ᱵᱳᱦᱳᱜ ᱟᱹᱪᱲᱥ ᱨᱮ ᱟᱚᱛ ᱫᱤᱸᱣᱟᱹ
ᱫᱤᱠᱵᱛ ᱮᱞᱟᱴ ᱚᱮᱵᱳ ᱫᱟᱰᱯᱟ–ᱫᱤᱣᱟᱹ ,
ᱚᱲᱨᱧᱟᱹᱜ ᱱᱟᱨᱟᱵ ᱵᱛ ᱫᱟᱹᱜᱤᱦᱮᱧ
ᱨᱟᱦᱤᱵ ᱫᱳᱵᱠ ᱵᱛ ᱠᱟᱨᱟᱭ-ᱮᱧ,
ᱠᱲᱞᱲᱨ ᱠᱟᱵᱟᱨ ᱥᱮ ᱝᱟᱨᱮᱧ ᱵᱛᱶᱟ ᱵᱛ ᱫᱟᱹᱞ
ᱟᱚᱛ ᱥᱮᱞ ᱥᱟᱺᱫᱤ ᱫᱡᱲᱸᱫᱤ ᱫᱟᱭ ᱵᱛ ᱝᱟᱨᱮᱧ ᱨᱟᱹᱞ ।

ᱵᱳᱦᱳᱜ ᱟᱹᱪᱲᱥ ᱨᱮ ᱰᱳᱥᱳᱫᱭ ᱱᱟᱸᱫᱤ
ᱠᱟᱨᱟᱭ ᱟᱵᱟᱧᱟᱵᱛ ᱪᱡᱟᱹᱫᱶᱤ ᱥᱟᱹᱫᱤ,
ᱧᱡᱳᱥᱳᱨ ᱥᱮᱞᱟᱜ ᱰᱟᱹᱶᱥᱟᱹ ᱣᱟᱺᱫᱤ ।
ᱫᱟᱭ ᱧᱳ ᱳᱵᱚᱳ ᱥᱮᱦᱟᱜ ᱴᱲᱶᱟᱹᱞ ᱴᱟᱯᱟ ᱚᱮ
ᱫᱟᱭ ᱧᱳ ᱜᱡᱟᱥᱳᱝᱴᱭ ᱥᱮᱦᱟᱜ ᱥᱮᱸᱜᱮᱴ ᱟᱞᱟᱱ ᱚᱮ,
ᱧᱤᱞᱟᱹᱨ ᱝᱤᱧᱟᱹ ᱰᱟᱚᱟ ᱪᱟᱯᱟᱶ ᱵᱟᱚᱮ
ᱵᱡᱮᱸᱯᱛᱫ ᱵᱟᱞᱟ ᱵᱛ ᱟᱦᱨᱟ ᱣᱳᱬ ᱟᱚᱮ ।
ᱵᱳᱦᱳᱜ ᱟᱹᱪᱲᱥ ᱨᱮ ᱠᱳᱣᱳᱥ ᱫᱟᱴᱟᱥ
ᱠᱟᱞᱚᱟᱬ ᱵᱛ ᱨᱟ ᱣᱟᱴᱟᱥ ᱣᱟᱴᱟᱥ,
ᱴᱟᱞᱟᱨ ᱟᱬᱟᱭ ᱵᱛ ᱫᱟᱜᱤᱦᱮᱧ
ᱪᱡᱟᱹᱚᱤᱵ ᱟᱬᱟᱭ ᱵᱛ ᱟᱚᱥᱮᱦᱮᱧ,
ᱠᱟᱦᱟ ᱠᱟᱹᱬᱤ ᱫᱳᱧᱳᱯ ᱚᱮᱵᱛ ᱴᱟᱨᱟ ᱰᱮᱞᱱ ᱵᱟᱞ
ᱫᱤᱣᱟᱹ ᱫᱟᱰᱯᱟ ᱥᱮ ᱴᱟᱸᱶᱟᱦ ᱜᱳᱞᱳᱭ ᱵᱛ ᱮᱨᱳᱜ ᱵᱟᱞ,
ᱴᱟᱣᱮᱥ ᱴᱟᱞᱚᱡᱟᱬ ᱵᱛ ᱫᱟᱜᱤᱦᱮᱧ
ᱨᱳᱞᱧᱤᱥ ᱨᱳᱠᱴᱤᱧᱭ ᱵᱛ ᱟᱥᱤᱦᱮᱧ ।

ᱠᱟᱢᱚᱟ ᱚᱟᱯᱟ ᱥᱮ ᱵᱡᱮᱥᱶᱟᱯ ᱟᱨ ᱧᱳ ᱫᱤᱥ,
ᱞᱤᱚ ᱣᱳᱸ ᱝᱲ~ᱝᱲ ᱵᱟᱞᱟᱨ ᱰᱟᱶᱥᱟᱹ ᱣᱟᱺᱫᱤ
ᱪᱟᱱᱮ ᱵᱟᱞᱟᱨ ᱠᱤᱨ ᱠᱟᱺᱫᱤ ।
ᱞᱤᱚ ᱣᱳᱸ ᱟᱨ ᱧᱳ ᱝᱲ ᱫᱲᱯ ᱵᱟᱚᱮᱧ
ᱟᱸᱫᱟᱥ ᱲᱸᱫᱛᱥ-ᱮᱨ ᱵᱳᱦᱳᱜ ᱟᱹᱪᱲᱥ ! !

ᱤᱝ ᱧᱳ ᱣᱲᱯᱠᱟᱹᱦ ᱜᱤᱦᱟᱹᱝ

–ᱠᱤᱥᱴᱳᱞ ᱣᱟᱸᱠᱧᱟ

ᱤᱝᱟᱹᱜ ᱣᱟᱠᱟ ᱫᱡᱤᱱᱟᱹ ᱞᱳᱶᱟ ᱫᱤᱥ ᱫᱲᱥᱲ
ᱚᱮᱦᱟᱥ ᱟᱵᱟᱧ ᱵᱛ ᱤᱝ ᱥᱮᱞ ᱫᱛᱸᱜᱟ ᱫᱲᱥᱲ,
ᱫᱟᱭ-ᱤᱝ ᱫᱟᱹᱜᱤ ᱣᱟᱱᱳ-ᱟᱜ ᱚᱤᱠ ᱣᱳᱸ ᱟᱧᱳ
ᱴᱟᱞᱟᱨ ᱫᱲᱵᱟᱹ ᱚᱳᱰᱟ ᱤᱝᱟᱹᱜ ᱱᱡᱟᱢ ᱧᱳ ।
ᱨᱟᱦᱟᱨ ᱨᱮᱧ ᱥᱮ ᱠᱮᱸᱜᱮᱯ ᱳᱴᱳᱜ ᱵᱟᱚᱮ
ᱰᱳᱯᱳᱨ ᱪᱟᱯᱟᱜ ᱵᱟᱞ ᱠᱮᱥᱨᱟ ᱧᱤᱞ ᱞᱳᱚᱮ,
ᱚᱤ ᱪᱲᱰᱲᱧ ᱥᱮ ᱨᱮᱞᱟᱜ ᱚᱤᱝ ᱴᱟᱹᱚᱤᱦᱟᱹᱥᱤ ᱠᱟᱨᱟᱞ

ᱚᱸᱜ ᱠᱚᱱ ᱵᱚᱹᱫᱟ ᱥᱤᱯᱯᱤᱩ ᱚᱱᱣᱤᱸ ᱮᱩᱚᱲ ᱳᱮᱩᱚᱲ ।
ᱱᱤᱥᱚᱦ ᱵᱤᱧᱯᱤᱲ ᱲᱚᱣᱚᱧᱚᱱ ᱚᱢᱤ ᱥᱚᱯ-ᱟᱨ ᱠᱚᱣᱚᱫ
ᱦᱟᱫᱟ ᱚᱯᱚᱞᱚᱳᱮᱢ ᱣᱥᱯᱚᱠᱹᱞ ᱢᱥᱨ ᱯᱚᱣᱚᱞ,
ᱦᱚᱸᱜᱮ ᱢᱚᱱᱚᱩ ᱥᱚᱹᱞᱱᱟ ᱥᱟᱱᱟᱢᱧ ᱯᱮᱳᱚᱰ ᱢᱤᱣᱤᱞ ᱜᱟᱞᱚᱹᱨ
ᱟᱨᱚᱹᱜ ᱣᱤᱵ ᱚᱹᱞᱢᱚᱹᱱ ᱱᱚᱧᱚᱜ ᱵᱚᱳᱮ ᱢᱟᱠᱤᱩ ᱢᱥᱨ ᱥᱧᱚᱹᱯᱚᱹᱞ ।
ᱟᱨᱚᱹᱜ ᱚᱳᱫ ᱢᱟᱠᱤᱩ ᱱᱮ ᱟᱨᱚᱹᱜ ᱜᱮ ᱱᱚᱦᱫ
ᱮᱲᱳᱮ ᱱᱮᱣᱤᱸ ᱟᱨ ᱜᱮᱫᱮ ᱱᱤᱥᱤᱦᱟᱨ ᱵᱚᱲ,
ᱚᱫᱮ ᱥᱚᱩᱰᱮ ᱥᱚᱹᱞᱱᱟᱨ ᱯᱚᱜᱚ ᱠᱚᱺᱜᱟᱨ ᱫᱮ
ᱲᱳᱫᱚ ᱢᱟᱠᱤᱩ ᱵᱧᱤᱲᱚᱜ ᱮᱞᱚᱞ ᱲᱚᱹᱞ ᱫᱚᱱᱤᱩ ᱳᱮ ।
ᱰᱟᱜ ᱢᱥᱫᱚᱹᱱ ᱣᱚᱠᱚ ᱥᱧᱟᱦᱚᱹ ᱢᱮᱞᱚ ᱵᱚᱳᱮ
ᱦᱚᱹᱳ ᱠᱚᱫᱳᱚ ᱱᱤᱫᱧᱚᱞ ᱯᱚᱹᱜᱟᱢ ᱦᱟᱫᱟ ᱯᱤᱜ ᱲᱤᱳᱮ,
ᱯᱚᱹᱰᱣᱚᱹᱞ ᱣᱥᱯᱠᱚᱹᱞ ᱯᱚᱹᱜᱟᱢ ᱠᱚᱦᱚᱫ ᱠᱚᱫᱰᱚᱫ
ᱯᱚᱣᱚᱱᱮ ᱟᱨ ᱢᱤ ᱩᱟᱲᱚᱹᱨ ᱠᱚᱱᱚ ᱜᱧᱚᱹᱰᱟ ᱜᱮ ।
ᱟᱨᱚᱹᱜ ᱦᱟᱫᱟ ᱧᱚᱯᱚᱜ ᱩᱚᱞᱚᱩ ᱯᱟᱸᱜᱟᱜ ᱱᱮᱣᱤᱸ
ᱚᱢᱤ ᱳᱟᱠ ᱣᱤᱸ ᱮᱵᱚᱯ ᱥᱚᱯ-ᱟᱨ ᱥᱤᱳᱤᱱᱚᱫᱮ,
ᱣᱤᱰᱩᱤ ᱠᱟᱱ ᱠᱟᱱ ᱳᱮᱨ ᱧᱥᱸᱥᱚᱹᱯ-ᱮᱢ
ᱥᱟᱱ ᱥᱚᱲᱦᱚ ᱠᱟᱢᱧᱥ ᱵᱚᱲᱣᱥ ᱩᱚᱞᱚᱩ ᱲᱤᱳᱮ ।
ᱟᱨ ᱢᱥᱨ ᱚᱠᱮᱲᱚ ᱣᱥᱯ ᱜᱟᱱᱚ.
ᱢᱟᱠᱤᱩ ᱢᱟᱠᱤᱩ ᱣᱥᱯ ᱣᱥᱯᱠᱚᱹᱞ ᱯᱚᱹᱜᱟᱢ ᱳᱮ,
ᱠᱚᱹᱰᱣᱚᱹᱞ ᱢᱤ ᱯᱮᱳᱚᱰ ᱜᱮ ᱦᱚᱹᱱᱟ ᱳᱚᱸᱣᱮᱸᱲ
ᱢᱟᱠᱤᱩ ᱫᱧᱥᱱᱜᱚᱹᱯ ᱦᱟᱞᱚᱹᱰ ᱯᱚᱹᱜᱟᱢ ᱳᱮ ।

ᱜᱟᱢᱫᱱᱚ. ᱰᱲᱤᱥᱣᱮᱸ (CHILDREN POEMS)

ᱠᱮᱱᱩᱚ ᱱᱟᱩᱟᱯ

–ᱠᱚᱱᱟ ᱢᱧᱤᱱᱤᱩ ᱣᱚᱸᱠᱢᱚ

ᱠᱮᱱᱩᱚ ᱱᱟᱩᱟᱯ – ᱢᱚᱜ ᱮᱩ ᱢᱟᱫᱟᱯ
ᱵᱵᱚᱳᱮ ᱢᱤᱩ ᱟᱢᱟᱞ ?
ᱥᱧᱚᱹᱱᱟᱞᱚᱹ. ᱥᱚᱹᱯᱟ – ᱠᱤᱣᱤᱲᱚ ᱦᱧᱟᱯᱟ
ᱣᱤᱱ ᱱᱮ ᱚᱯᱤᱩ ᱜᱟᱥᱟᱞ ।
ᱥᱚᱥᱚᱞ ᱜᱟᱞᱚᱹᱨ – ᱠᱚᱱᱣᱚᱫ ᱩᱟᱞᱚᱹᱨ
ᱚᱩ ᱢᱤ ᱚᱹᱥᱟᱩ ᱲᱚᱫᱚᱞ,
ᱲᱚᱹᱵᱟᱦ ᱧᱟᱸᱵᱚᱹᱥ – ᱵᱥ ᱢᱤ ᱱᱟᱠᱚᱹᱥ
ᱚᱯᱤᱩ ᱥᱧᱚᱸᱢᱵᱥ ᱳᱧᱚᱫᱚᱞ ।
ᱣᱚᱫᱮ ᱠᱮ ᱱᱟᱩᱟᱯ – ᱣᱮᱯᱮᱵ ᱵᱟᱧᱟᱯ
ᱚᱹᱰᱣᱚᱹ. ᱚᱯᱤᱩ ᱯᱚᱣᱚᱞ,
ᱚᱩᱚᱜ ᱠᱚᱦᱫ-ᱚᱜ –“ᱢᱚᱜ ᱥᱚᱣᱚ ᱚᱸᱜ”
ᱰᱲᱵᱚ ᱲᱚᱜ ᱟᱨ ᱥᱚᱣᱚᱞ ।

ᱧᱤᱱᱵ ᱱᱵᱫ ᱳᱚᱩ – ᱨᱮᱯᱤᱜ ᱩᱚᱳᱚᱩ
ᱚᱯᱤᱩ ᱚᱦᱚᱢ ᱠᱚᱺᱜᱟᱨ,
ᱳᱟᱠᱟᱨ ᱣᱤᱞᱤᱜ – ᱠᱮᱦᱮᱱ ᱳᱟᱞᱤᱜ
ᱣᱚᱫᱮ ᱠᱮ ᱣᱚᱫᱮᱩ ᱳᱚᱺᱜᱟᱨ ।

ᱵᱚᱨ ᱨᱮ ᱰᱟᱱᱟ

–ᱜᱚᱱᱮᱥ ᱢᱟᱨᱟᱱᱰᱤ

ᱡᱚᱡᱚᱰᱤ ᱨᱮᱱ ᱥᱤᱨᱳᱱ ᱫᱟᱫᱟ
ᱵᱟᱠᱳᱜ ᱟᱠᱷᱨᱤᱧ ᱠᱳᱲᱟ,
ᱳᱰᱳᱠ ᱲᱟᱵᱟᱜ ᱡᱚᱢ ᱛᱚᱨᱟᱜᱟ
ᱨᱩᱝᱤ ᱰᱟᱥᱟᱭ ᱛᱚᱲᱟ ᱾
ᱚᱱᱠᱟ ᱜᱮ ᱦᱚ ᱢᱤᱫ ᱫᱤᱱ ᱢᱟ
ᱥᱮᱱ ᱲᱮᱱᱟᱜ ᱥᱟᱝᱜᱤᱧ ᱟᱛᱳ,
ᱰᱤᱨ ᱜᱟᱡᱟᱴ ᱛᱟᱲᱟ ᱢᱟᱲᱟ
ᱥᱚᱠᱴᱟ ᱰᱟᱵᱟᱨ ᱢᱟᱛᱳ ᱾
ᱠᱤᱴᱟᱡ ᱫᱚᱴᱮᱡ ᱥᱟᱜᱠᱮᱹᱲᱟᱛᱮ
ᱰᱚᱛᱚᱨ ᱰᱚᱛᱚᱨ ᱛᱮᱜ ᱥᱮᱱᱚᱜ,
“ᱪᱟᱥᱮᱝ ᱠᱳᱢᱴᱳ ᱠᱳ ᱮᱥᱮᱫᱤᱧ !”
ᱟᱝ ᱢᱚᱛᱚ ᱜᱮᱜ ᱢᱮᱱᱚᱜ ᱾
ᱠᱳᱢᱴᱳ ᱫᱚ ᱰᱟᱭ ᱠᱳᱢᱴᱳ ᱫᱚ ᱰᱟᱭ
ᱳ ᱵᱟᱜ ᱵᱟᱹᱱᱤ ᱛᱚᱨᱟ,
ᱢᱤᱫ ᱰᱟᱱᱟ ᱢᱟᱜ ᱮᱥᱮᱫ ᱠᱮᱫᱮ
ᱵᱮᱸᱫᱮ ᱰᱚᱥᱛᱟ ᱰᱚᱨᱟ ᱾
ᱥᱤᱨᱳᱮ ᱫᱟᱫᱟᱜ ᱠᱤᱠᱜᱟᱹᱩᱮᱱᱟ
ᱟᱹᱰᱤ ᱰᱚᱛᱚᱨ ᱡᱟᱲᱟ,
ᱥᱟᱜᱠᱮᱹᱲ ᱵᱟᱠᱳᱜ ᱰᱟᱜᱤᱜᱟᱫ ᱠᱳ
ᱫᱟᱹᱴ ᱡᱟᱭ ᱟᱮᱟᱜ ᱰᱚᱟᱲᱟ ᱾

ᱜᱟᱛᱮ

–ᱥᱮᱨᱢᱟ ᱠᱩᱢᱟᱨ ᱢᱩᱨᱢᱩ

ᱡᱚᱢ ᱡᱚᱢ ᱡᱚᱢ ᱜᱚᱫᱟᱜ
ᱟᱫᱚ ᱰᱟᱭ-ᱮ ᱟᱹᱴᱤᱜᱟ
ᱤᱛᱩᱱ ᱟᱠᱴᱟᱜ ᱥᱮᱱᱚᱜ-ᱟ
ᱜᱟᱛᱮ ᱢᱮᱱᱟᱜ ᱛᱟᱜᱟ ᱾
ᱛᱟᱨᱟᱜ ᱜᱟᱛᱮ ᱤᱛᱩᱱ ᱨᱮ
ᱫᱩᱴᱩᱰ ᱠᱳᱜ-ᱟᱜ ᱢᱤᱫ ᱥᱟᱶ
ᱰᱤᱱᱤᱰ ᱨᱮᱱᱟᱜ ᱪᱳᱹᱜᱲᱳ ᱨᱮ ᱧᱩᱳᱩᱢ
ᱳᱰᱳᱜᱚᱜ ᱛᱟᱜᱟᱱ ᱱᱤᱜᱟᱹ. ᱫᱷᱟᱜ ᱾
ᱵᱟᱨᱟ ᱠᱟᱛᱮ ᱰᱩᱨᱩ ᱠᱟᱛᱮ
ᱧᱟᱢᱟᱜ ᱦᱟᱹᱠᱨᱟ

ᱥᱟᱰᱦᱮ ᱯᱩᱛᱷᱤ

–ᱫᱟᱥᱚᱨᱚᱛᱷᱤ ᱢᱟᱹᱡᱷᱤ

ᱟᱸᱜ ᱥᱟᱨ ᱠᱟᱹᱪᱤ ᱟᱲᱚᱢ ᱥᱟᱰᱦ-ᱟ
ᱥᱟᱰᱦ ᱢᱮ ᱟᱢ ᱫᱚ ᱯᱩᱛᱷᱤ,
ᱧᱮᱲᱟᱢ ᱢᱤᱫ ᱫᱤᱱ ᱯᱟᱱᱛᱮ ᱢᱮᱜᱟᱜ
ᱥᱤᱠᱷᱱᱟᱹᱛ ᱯᱮᱴᱷᱟ ᱫᱷᱟᱹᱨᱛᱤ ᱾

ᱡᱮ. ᱵᱤᱲᱳᱜ-ᱮᱢ ᱰᱩᱡ ᱧᱟᱢᱟ
ᱯᱚᱛᱚᱵ ᱨᱮᱜᱟᱭ ᱜᱚᱮᱚᱭ,
ᱩᱱ ᱵᱤᱲᱳᱜ ᱠᱷᱚᱮ ᱟᱹᱦᱩᱨᱟᱚᱜ ᱛᱟᱢᱟ
ᱟᱢᱟᱜ ᱯᱮᱴᱛᱟ ᱢᱚᱲᱚᱭ ᱾
ᱫᱷᱟᱹᱨᱛᱤ ᱨᱮᱜᱟᱭ ᱢᱟᱨᱟᱭ ᱵᱟᱛᱜᱟᱹᱨ
ᱯᱩᱛᱷᱤ ᱟᱨ ᱯᱟᱛᱷᱟᱢ,
ᱩᱫᱩᱜ ᱟᱢᱟᱜ ᱵᱳᱨ ᱰᱟᱵᱟᱨ
ᱱᱟᱜᱟᱢ ᱟᱨ ᱟᱜᱟᱢ ᱾
ᱡᱤᱜᱟᱹᱲᱤ ᱠᱮᱸᱫᱳᱨᱟ ᱰᱟᱹᱜᱤᱜ ᱢᱮᱠᱮ
ᱠᱮᱸᱫᱳᱨᱟᱜ ᱢᱮ ᱦᱟᱹᱠᱨᱤ,
ᱰᱟᱭᱠᱷᱟᱮ ᱫᱚ ᱰᱮᱰᱳᱠᱟᱜ ᱢᱮ
ᱥᱟᱢ ᱢᱮᱨᱚᱢ ᱥᱩᱠᱨᱤ ᱾

ᱰᱟᱡᱟᱨ ᱛᱟᱲᱟ ᱨᱮ ᱟᱴᱟᱜ—ᱫᱩᱳᱟᱹᱨ
ᱜᱟᱛᱮ ᱧᱟᱢ ᱠᱚᱜ ᱟᱹᱛᱷᱟᱹᱩᱴᱤ ᱾
ᱵᱟᱥᱟ ᱫᱚ ᱰᱟᱭ ᱪᱟᱠᱟ ᱫᱚᱲᱟᱮ
ᱰᱟᱡᱟᱨ ᱨᱮᱜ ᱰᱮᱱᱟᱩ-ᱟ
ᱰᱟᱰᱟ ᱜᱩ ᱟᱨ ᱢᱟᱢᱟ ᱜᱚᱴᱚᱢ
ᱵᱤᱨᱤ ᱠᱤᱮ ᱥᱮᱱᱚᱜ-ᱟ ᱾
ᱢᱚᱝᱚᱨ ᱥᱟᱜᱠᱮᱹᱲ ᱛᱮ ᱵᱟᱡᱩᱜ-ᱟᱜ
ᱡᱟᱱᱮᱟᱢ ᱟᱛᱳ ᱛᱮ
ᱰᱟᱵᱟ, ᱥᱚᱵᱚᱨᱟᱜ, ᱠᱟᱨᱟᱢ ᱨᱮ
ᱢᱮᱱᱟᱜ ᱜᱟᱛᱮ ᱥᱟᱶᱛᱮ ᱾

ᱠᱩᱫᱩᱢ (Riddle) –ᱦᱮ ᱦᱤ ᱦᱟᱸ

᱑/ ᱠᱩᱫᱩᱢ ᱨᱮ ᱠᱩᱲᱤᱫ !ᱠᱩᱲᱤᱫ !
ᱟᱨᱟᱜ ᱜᱟᱹᱰᱤ–ᱟᱨᱟᱜ ᱪᱟᱠᱟ
ᱫᱩᱣᱟᱹᱨ ᱰᱟᱹᱱᱩᱜ–ᱥᱤᱞᱯᱤᱧ ᱰᱟᱹᱱᱩᱜ,
ᱰᱤᱱ ᱠᱟᱨᱮᱱᱴ ᱛᱮᱭ
ᱞᱟᱦᱟ ᱪᱟᱞᱟᱜ ᱿

᱒/ ᱠᱩᱫᱩᱢ ᱨᱮ ᱠᱩᱲᱤᱫ !ᱠᱩᱲᱤᱫ !
ᱚᱛ ᱠᱷᱚᱱᱮ ᱳᱰᱳᱜ ᱮᱱᱟ
ᱩᱰᱟᱹᱣᱮᱱᱟᱭ ᱦᱚᱭ ᱨᱮ,
ᱤᱞ ᱧᱩᱨᱩᱭᱮᱱ ᱨᱮ
ᱜᱩᱡᱩᱜᱼᱟᱭ ᱩᱱ ᱨᱮ ᱿

᱓/ ᱠᱩᱫᱩᱢ ᱨᱮ ᱠᱩᱲᱤᱫ !ᱠᱩᱲᱤᱫ !
ᱦᱟᱨᱛᱟ ᱛᱟᱭ ᱦᱟᱹᱨᱤᱭᱟᱹᱲ ᱜᱮ
ᱞᱟᱡ ᱛᱟᱭ ᱠᱮᱴᱮᱡ ᱜᱮ,
ᱢᱟᱭᱟᱝ ᱛᱟᱭ ᱟᱨᱟᱜ ᱜᱮ
ᱢᱟᱹᱱᱢᱤ ᱦᱚᱸ ᱠᱳ ᱡᱚᱢ ᱜᱮ ᱿

᱔/ ᱠᱩᱫᱩᱢ ᱨᱮ ᱠᱩᱲᱤᱫ !ᱠᱩᱲᱤᱫ !
ᱮᱢᱚᱜᱼᱟᱭ ᱢᱮᱲᱦᱮᱫ ᱥᱟᱠᱟᱢ
ᱮᱢᱚᱜᱼᱟᱭ ᱠᱤᱭᱟᱹ. ᱥᱤᱸᱫᱩᱨ,
ᱫᱟᱨᱮ ᱢᱟ ᱰᱟᱝ ᱠᱟᱱ
ᱫᱟᱨᱮ ᱜᱮᱭ ᱧᱩᱢᱩᱜ ᱠᱟᱱ ᱿

᱕/ ᱠᱩᱫᱩᱢ ᱨᱮ ᱠᱩᱲᱤᱫ !ᱠᱩᱲᱤᱫ !
ᱰᱷᱩᱸᱰᱟᱹᱜ ᱰᱷᱩᱸᱰᱟᱹᱜ ᱯᱳᱸᱰ ᱜᱮ
ᱦᱟᱨᱛᱟ ᱛᱟᱭ ᱠᱮᱴᱮᱡ ᱜᱮ,
ᱛᱮᱹᱠᱮᱹ ᱠᱟᱛᱮᱜ ᱡᱚᱢ ᱢᱮ
ᱥᱟᱸᱥ ᱫᱚ ᱥᱟᱥᱟᱝ ᱜᱮ ᱿

᱖/ ᱠᱩᱫᱩᱢ ᱨᱮ ᱠᱩᱲᱤᱫ !ᱠᱩᱲᱤᱫ !
ᱡᱟᱸᱦᱟᱸ ᱛᱤᱱᱟᱹᱜᱼᱮᱢ ᱚᱨᱟ
ᱩᱱᱟᱹᱜ ᱜᱮ ᱦᱩᱰᱤᱧᱚᱜᱼᱟ ᱿

᱗/ ᱠᱩᱫᱩᱢ ᱨᱮ ᱠᱩᱲᱤᱫ !ᱠᱩᱲᱤᱫ !
ᱪᱮᱹᱞᱮᱹ ᱦᱟᱠᱳ ᱰᱟᱝ ᱠᱳ ᱰᱮᱹᱞᱮᱹᱭᱟ,
ᱡᱟᱢ ᱫᱟᱲᱮᱭᱟᱜ ᱠᱷᱟᱱ
ᱟᱢ ᱫᱚᱢ ᱞᱮᱞᱦᱟ ᱜᱮᱭᱟ ᱿

ᱥᱟᱸᱬᱮᱥ(SCIENCE)

(1)

ᱪᱚᱱᱫᱨᱚᱭᱟᱱ–᱓ (CHANDRAYAAN-3/ ᱪᱟᱸᱫᱳ ᱜᱟᱹᱰᱤ–᱓)

ᱵᱷᱟᱨᱚᱛ ᱫᱤᱥᱚᱢ ᱨᱮᱱ ᱥᱮᱨᱢᱟ ᱥᱟᱸᱬᱮᱥᱤᱭᱟᱹ. ᱠᱳᱣᱟᱜ ᱜᱟᱶᱛᱟ – ᱤᱥᱨᱳ(ISRO)ᱼᱟᱜ ᱠᱩᱨᱩᱢᱩᱴᱩ ᱛᱮ ᱑᱔ ᱡᱩᱞᱟᱭ, ᱒᱐᱒᱓ ᱥᱟᱹᱦᱤᱛ ᱦᱤᱞᱳᱜ ᱵᱷᱟᱨᱚᱛ ᱨᱮᱭᱟᱜ ᱚᱠᱛᱚ ᱛᱮ ᱒ ᱴᱟᱲᱟᱝ ᱓᱕ ᱢᱤᱱᱤᱴ ᱨᱮ ᱟᱱᱫᱷᱨᱚᱯᱨᱚᱫᱮᱹᱥ(ANDHRAPRADESH) ᱨᱟᱡᱚᱴ ᱨᱮᱭᱟᱜ ᱥᱨᱤᱦᱚᱨᱤᱠᱳᱴᱟ(SRIHORICOTA) "ᱥᱚᱛᱤᱥ ᱫᱷᱟᱣᱚᱱ ᱥᱮᱨᱢᱟ ᱛᱟᱞᱢᱟ" (SATISH DHAWAN SPACE CENTRE) ᱠᱷᱚᱱ ᱪᱟᱸᱫᱳ ᱜᱟᱹᱰᱤ–᱓(CHANDRAYAAN-3) ᱠᱳ ᱟᱲᱟᱜ ᱠᱮᱫᱟ ᱪᱟᱸᱫᱳ ᱴᱷᱮᱱ ᱥᱮᱴᱮᱨᱚᱜ ᱞᱟᱹᱜᱤᱫ ᱾ ᱢᱤᱫᱴᱟᱝGSLVM-3 ᱨᱚᱠᱮᱴ ᱫᱟᱨᱟᱭ ᱛᱮ ᱪᱟᱸᱫᱳ ᱡᱚᱥ ᱛᱮ ᱪᱟᱸᱫᱳ ᱜᱟᱹᱰᱤ–᱓ ᱫᱚ ᱠᱳ ᱴᱩᱴᱟ ᱠᱮᱫᱟ ᱾

[illegible] (LANDER) [illegible] (ROVER) [illegible]

[illegible] (ISRO) [illegible] (ORBITER) [illegible] (BASE-STATION) [illegible]

[illegible]

[illegible] (NASA) [illegible] (APOLLO-11) [illegible] (NEIL ARMSTRONG) |

[illegible] APOLLO-11 [illegible]

[illegible] (USA), [illegible] (RUSSIA), [illegible] (CHINA)|

[illegible]

(2)

[illegible] (PRAGYAN ROVER) [illegible]

1. [illegible] Surface Temperature [illegible] -60℃ । [illegible] cm [illegible] Temperature [illegible] -10℃ ।

   [illegible] Temperature [illegible] ।

2. LIBS [illegible] Sulpheur, Alluminium, Iron, Titeanium, Calcium, Cromium [illegible] Manganese, Silicon, Oxygen [illegible] ? [illegible] NASA [illegible] O_2 [illegible] ।

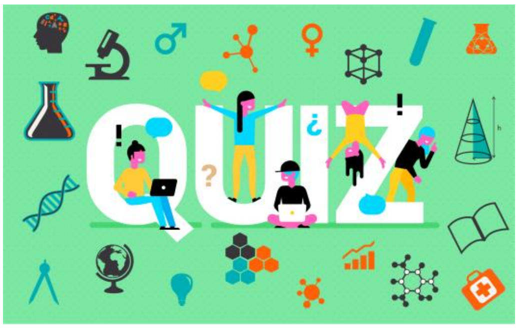
   [illegible] Surface [illegible] O_2 [illegible] ।

   [illegible] September [illegible] ISRO [illegible] ।

[illegible]

ISRO- The Indian Space Research Organization (INDIA)
USSR- Union of Soviet Socialist Republics (RUSSIA)
NASA- National Aeronatics and Space Administration (USA)
CNSA- China National Space Administration (CHINA)
ChaSTE- Chandra’s SurfaceThermophysical Experience
LIBS- Laser Induced Breakdown Spectroscopy
APXS- Alpha Particle X-ray Spectrometer
RAMBHA- Radio Anatomy of Moon Bound Hyper Sensitive Ionosphere and Atmosphere
ILSA- Instrument for Lunar Seismic Activity

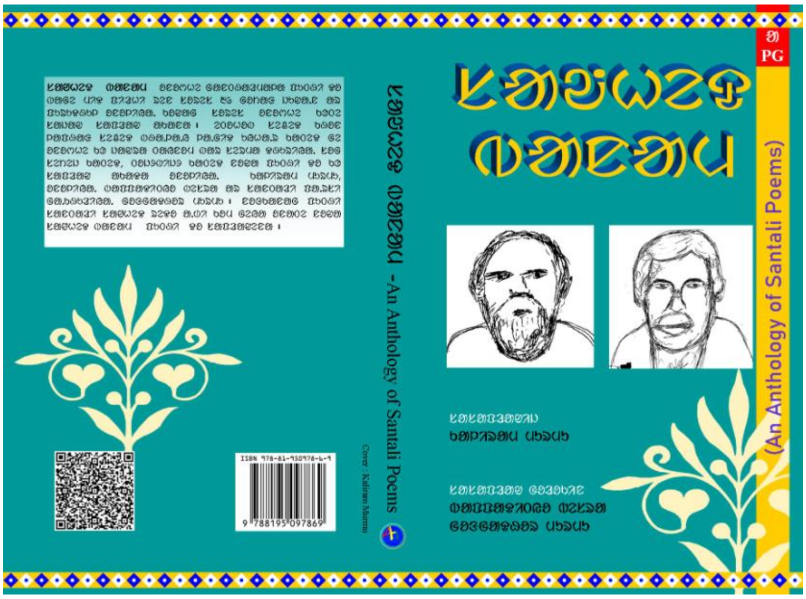
ᱥᱟᱸᱭᱮᱱᱥ ᱠᱩᱭᱤᱡᱽ (SCIENCE QUIZ)



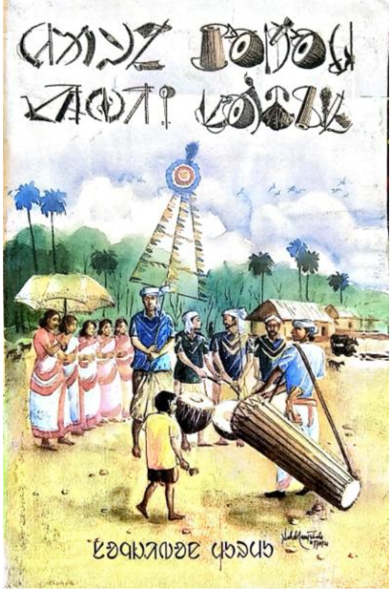
᱑) ᱤᱥᱨᱳ ᱨᱮᱸᱭᱟᱜ ᱥᱚᱫᱚᱨ ᱫᱚᱯᱷᱛᱚᱨ ᱫᱚ ᱚᱠᱟᱨᱮ ?
᱒) ᱤᱥᱨᱳ ᱨᱮᱱ ᱱᱟᱦᱟᱜ ᱪᱮᱭᱟᱨᱢᱮᱱ ᱫᱚ ᱚᱠᱚᱭ ?
᱓) ᱵᱷᱟᱨᱚᱛ ᱨᱮ ᱥᱮᱨᱢᱟ ᱠᱷᱚᱸᱫᱽᱨᱚᱸᱫᱽ ᱨᱮᱱ ᱡᱚᱱᱚᱠ ᱫᱚ ᱚᱠᱚᱭ ?
᱔) ᱵᱷᱟᱨᱚᱛ ᱨᱮᱭᱟᱜ ᱯᱳᱹᱭᱞᱳ ᱥᱮᱨᱢᱟ ᱜᱟᱹᱰᱤ ᱫᱚ ᱚᱠᱟ ᱠᱟᱱᱟ ?
᱕) ᱤᱥᱨᱳ ᱛᱤᱥ ᱠᱷᱚᱱ ᱛᱮᱭᱟᱨ ᱟᱠᱟᱱᱟ ?
᱖) ᱪᱟᱸᱫᱳ ᱜᱟᱹᱰᱤ ᱢᱤᱥᱚᱱ—᱑ ᱛᱤᱱᱟᱹᱜ ᱥᱟᱹᱦᱤᱛ ᱨᱮ ᱦᱳᱭ ᱞᱮᱱᱟ ?
᱒)ᱪᱟᱸᱫᱳ ᱜᱟᱹᱰᱤ—᱓ ᱨᱮᱭᱟᱜ ᱳᱡᱚᱱ ᱛᱤᱱᱟᱹᱜ-ᱟ ?
᱘) ᱪᱟᱸᱫᱳ ᱜᱟᱹᱰᱤ—᱓ ᱢᱤᱥᱚᱱ ᱞᱟᱹᱜᱤᱫ ᱛᱤᱱᱟᱹᱜ ᱠᱷᱚᱨᱚᱪ-ᱚᱜ ᱠᱟᱱᱟ ?
᱙) ᱪᱟᱸᱫᱳ ᱜᱟᱹᱰᱤ—᱓ ᱢᱤᱥᱚᱱ ᱨᱮᱱ ᱯᱨᱚᱡᱮᱹᱠᱴ ᱰᱟᱭᱨᱮᱹᱠᱴᱚᱨ ᱫᱚ ᱚᱠᱚᱭ ?
᱑᱐) ᱪᱟᱸᱫᱳ ᱜᱟᱹᱰᱤ—᱓ ᱨᱮᱱᱟᱜ ᱞᱟᱱᱰᱟᱨ ᱨᱮ ᱛᱤᱱᱟᱹᱜ ᱡᱟᱸᱜᱟ ᱢᱮᱱᱟᱜ-ᱟ ?
᱑᱑) ᱪᱟᱸᱫᱳ ᱜᱟᱹᱰᱤ—᱓ ᱨᱮᱱᱟᱜ ᱞᱟᱱᱰᱟᱨ ᱟᱜ ᱳᱡᱚᱱ ᱛᱤᱱᱟᱹᱜ ?
᱑᱒) ᱪᱟᱸᱫᱳ ᱜᱟᱹᱰᱤ—᱓ ᱨᱮᱱᱟᱜ ᱛᱷᱤᱢ ᱫᱚ ᱪᱮᱫ ?
᱑᱓)**GSLV Mk—᱓(Launch Vehicle Mark-3) ᱨᱮᱱᱟᱜ ᱮᱴᱟᱜ ᱧᱩᱛᱩᱢ ᱫᱚ ᱪᱮᱫ ?
᱑᱔) ᱪᱟᱸᱫᱳ ᱜᱟᱹᱰᱤ—᱓ ᱪᱟᱸᱫᱳ ᱟᱜ ᱚᱠᱟᱨᱮ ᱟᱪᱜᱳᱱᱟ ?
᱑᱕) ᱪᱟᱸᱫᱳ ᱜᱟᱹᱰᱤ—᱓ ᱨᱮ ᱛᱤᱱᱟᱹᱜ ᱢᱳᱰᱩᱞᱚᱱ ᱢᱮᱱᱟᱜ-ᱟ ?

ᱛᱮᱞᱟ—1) BANGALORE,KARNATAKA, 2) S.SOMNATH, 3) BIKRAM SARAVAI, 4) ARYABHATTA, 5) 15th AUGUST, 6) 2008, 7) 3900kg, 8) 615Core, 9) MUTHAIYA VANITA, 10) 4, 11)1752kg, 12)SCIENCE OF THE MOON, 13) BAHUBALI, 14) SOUTH POLE, 15) ᱰᱟᱨᱭᱟ|

(ᱚᱞ ᱟᱨ ᱛᱩᱢᱟᱹᱞ ᱨᱮ—ᱦᱮ ᱦᱤ ᱦᱟᱸ)



(SONGS)



ᱠᱷᱚᱵᱚᱨ (NEWS)

᱑)ᱵᱚᱜᱚᱨ ᱴᱩᱰᱩᱣᱟᱜ ᱥᱤᱨᱯᱟᱹ. –

ᱧᱩᱛᱩᱢᱟᱱ FILM ACTRESSᱵᱚᱜᱚᱨ ᱴᱩᱰᱩ “THE EXCELLENCE AWARD” ᱟᱛᱟᱝ ᱠᱮᱫᱟ JHARKHAND ᱨᱮᱱ GOVERNORᱥᱨᱤ ᱨᱚᱢᱮᱥ ᱵᱟᱭᱤᱥ ᱟᱜ ᱛᱤ ᱠᱷᱚᱱ ᱑᱗/᱑᱒/᱒᱐᱒᱒ ᱥᱟᱹᱦᱤᱛ ᱨᱮ ᱨᱟᱸᱪᱤ ᱨᱮ ᱦᱳᱭ ᱮᱱ ᱖ᱴᱦ ᱡᱷᱟᱨᱠᱷᱟᱸᱰ ᱤᱸᱛᱮᱨᱱᱮᱥᱚᱱᱟᱞ ᱯᱤᱞᱢ ᱯᱮᱥᱴᱤᱵᱟᱞ–᱒᱐᱒᱒, ᱟᱭᱟᱜ ᱟᱥᱷᱟ ᱯᱤᱞᱢ ᱨᱮ ᱚᱵᱷᱤᱱᱚᱭ ᱠᱷᱟᱹᱛᱤᱨ । ᱚᱱᱟ ᱥᱟᱣ ᱛᱮ ASHA FILM ᱨᱮ ᱰᱤᱨᱮᱠᱴᱚᱨ ᱥᱨᱤ ᱯᱚᱞᱞᱚᱵ ᱨᱚᱭ ᱫᱚ ᱵᱮᱥᱴ MOTIVATIONAL FILM-2022 ᱚᱱᱟ ᱟᱥᱷᱟ ᱯᱤᱞᱢ ᱠᱷᱟᱹᱛᱤᱨ ᱥᱤᱨᱯᱟᱹᱜ ᱟᱛᱟᱝ ᱠᱮᱫᱟ ।

᱒) ALL INDIA SANTALI WRITER’SASSOCIATION (W.B. BRANCH)-ᱟᱜ ᱦᱮᱞᱢᱮᱞ–᱒᱐᱒᱒

ᱯᱟᱨᱚᱢᱮᱱ 29-30th ᱰᱮᱥᱮᱢᱵᱮᱨ,᱒᱐᱒᱒ ᱦᱤᱞᱳᱜ ᱨᱟᱭᱜᱚᱧᱡ, ᱩᱛᱛᱚᱨ ᱫᱤᱱᱟᱡᱯᱩᱨ ᱨᱮ ᱑᱗ ᱟᱱᱟᱜ ᱟᱤᱥᱣᱟ(ᱣ.ᱵᱮᱸᱜᱟᱞ) ᱟᱜ ᱦᱮᱞᱢᱮᱞ ᱦᱳᱭ ᱮᱱᱟ । ᱚᱱᱟ ᱦᱮᱞᱢᱮᱞ ᱨᱮ ᱡᱟᱸᱦᱟᱭ ᱚᱱᱞᱤᱭᱟᱹ. , ᱚᱱᱚᱲᱦᱤᱭᱟᱹ. ᱥᱤᱨᱯᱟᱹ. ᱠᱚ ᱟᱛᱟᱝ ᱠᱮᱫᱟ, ᱩᱱᱠᱩ ᱫᱚᱠᱚ ᱦᱳᱭᱳᱜ ᱠᱟᱱᱟ –

᱑) ᱱᱟᱭᱠᱮ ᱢᱚᱝᱜᱚᱞ ᱪᱚᱱᱫᱨᱚ ᱥᱚᱨᱮᱱ (ᱛᱩᱨᱠᱩ ᱞᱩᱢᱟᱹᱜ) ᱥᱤᱨᱯᱟᱹ. – ᱢᱟᱱᱚᱛᱟᱱ ᱥᱩᱥᱟᱱᱛᱚ ᱥᱚᱨᱮᱱ
᱒) ᱜᱩᱦᱤᱨᱟᱢ ᱦᱮᱢᱵᱨᱚᱢ (ᱨᱩᱥᱤᱠᱟ) ᱥᱤᱨᱯᱟᱹ. – ᱢᱟᱱᱚᱛᱟᱱ ᱢᱩᱪᱤᱨᱟ ᱦᱟᱸᱥᱫᱟ
᱓) ᱫᱷᱤᱨᱮᱱᱫᱨᱚᱱᱟᱛᱷ ᱵᱟᱥᱠᱮ ᱥᱤᱨᱯᱟᱹ. – ᱢᱟᱱᱚᱛᱟᱱ ᱥᱩᱠᱩᱢᱟᱨ ᱢᱩᱨᱢᱩ
᱔) ᱡᱚᱫᱩᱱᱟᱛᱷ ᱴᱩᱰᱩ ᱥᱤᱨᱯᱟᱹ. – ᱢᱟᱱᱚᱛᱟᱱ ᱯᱟᱯᱩᱞᱩ ᱵᱟᱥᱠᱮ
᱕) ᱨᱩᱯᱪᱟᱸᱫ ᱦᱮᱢᱵᱨᱚᱢ (ᱠᱟᱛᱷᱟ ᱚᱱᱚᱲᱦᱤ) ᱥᱤᱨᱯᱟᱹ. – ᱢᱟᱱᱚᱛᱟᱱᱤ ᱥᱟᱶᱛᱟ ᱦᱟᱸᱥᱫᱟ
᱖) ᱤᱭᱩ ᱥᱤ ᱢᱟᱱᱚᱤ ᱥᱤᱨᱯᱟᱹ. – ᱢᱟᱱᱚᱛᱟᱱᱤ ᱥᱟᱦᱟᱥᱟᱱᱛᱤ ᱦᱟᱸᱥᱫᱟ
᱗) ᱨᱟᱢᱥᱩᱱᱫᱚᱨ ᱵᱟᱥᱠᱮ ᱥᱤᱨᱯᱟᱹ. – ᱢᱟᱱᱚᱛᱟᱱ ᱥᱚᱧᱡᱚᱭ ᱠᱩᱢᱟᱨ ᱴᱩᱰᱩ

᱓)SAHITYA AKADEMI AWARD-2023

᱑) ᱧᱩᱛᱩᱢᱟᱱ ᱚᱱᱚᱲᱦᱤᱭᱟᱹ. ᱢᱟᱱᱚᱛᱟᱱ ᱡᱚᱜᱚᱱᱱᱟᱛᱷ ᱥᱚᱨᱮᱱ (ᱠᱟᱡᱚᱞᱤ ᱥᱚᱨᱮᱱ) ᱟᱭᱟᱜ “ᱥᱚᱵᱚᱨᱱᱟᱠᱷᱟᱢ ᱯᱟᱞᱤᱨᱮ ᱥᱚᱱᱟᱭ ᱫᱟᱸᱡᱟᱭ” ᱚᱱᱚᱲᱦᱮ ᱯᱩᱛᱷᱤ ᱠᱷᱟᱹᱛᱤᱨ SAHITYA AKADEMI AWARD WINNER-2022-ᱮ ᱧᱟᱢ ᱠᱮᱫᱟ ।

᱒) ᱥᱟᱦᱤᱛᱭᱟ ᱟᱠᱟᱰᱮᱢᱤ ᱠᱷᱚᱱᱟᱜ ᱛᱚᱨᱡᱚᱢᱟ ᱥᱟᱱᱢᱟᱱ ᱨᱮ ᱥᱟᱱᱛᱟᱲᱤ ᱛᱮ ᱢᱟᱞᱟᱭᱟᱞᱚᱢ ᱯᱩᱸᱛᱷᱤ “AADU JEEVITHAM” ᱛᱚᱨᱡᱚᱢᱟ ᱞᱟᱜᱤᱫ ᱛᱮ ᱥᱟᱦᱤᱛᱭᱟ ᱟᱠᱟᱰᱮᱢᱤ–᱒᱐᱒᱒ (ᱛᱨᱟᱱᱥᱞᱮᱥᱚᱱ) ᱥᱤᱨᱯᱟᱹᱜ ᱦᱟᱢᱮᱴ ᱠᱮᱫᱟ । ᱥᱟᱱᱛᱟᱲᱤ ᱛᱮ ᱯᱩᱸᱛᱷᱤ ᱨᱮᱱᱟᱜ ᱧᱩᱛᱩᱢ ᱫᱚ “ᱢᱮᱨᱚᱢ ᱡᱤᱣᱤ ᱫᱤᱱ” ।

᱓) ᱥᱟᱦᱤᱛᱭᱟ ᱟᱠᱟᱰᱮᱢᱤ ᱠᱷᱚᱱSAHITYA AKADEMI YUBA AWARD-2023-ᱮ ᱦᱟᱢᱮᱴ ᱠᱮᱫᱟ ᱵᱟᱫᱤ ᱴᱩᱰᱩ ; ᱟᱭᱟᱜ ᱠᱟᱹᱴᱤᱡ ᱠᱟᱹᱦᱱᱤ ᱯᱩᱸᱛᱷᱤ “ᱫᱩᱥᱤ” ᱞᱟᱜᱤᱫ ᱛᱮ ।

᱔) ᱥᱟᱦᱤᱛᱭᱟ ᱟᱠᱟᱰᱮᱢᱤ ᱠᱷᱚᱱ SAHITYA AKADEMI BAL SAHITYA AWARD-2023-ᱮ ᱦᱟᱢᱮᱴ ᱠᱮᱫᱟ ᱢᱟᱱᱚᱛᱟᱱ ᱢᱟᱱᱥᱤᱝ ᱢᱟᱹᱡᱷᱤ ; ᱟᱭᱟᱜ ᱠᱟᱹᱦᱱᱤ ᱯᱩᱸᱛᱷᱤ “ᱱᱮᱱᱮ–ᱫᱮᱛᱮ” ᱞᱟᱹᱜᱤᱫ ᱛᱮ ।

᱕) “ᱯᱟᱹᱨᱥᱤ ᱡᱤᱛᱠᱟᱹᱨᱤᱭᱟᱹ.” ᱧᱩᱛᱩᱢ ᱥᱟᱱᱢᱟᱹᱱ –

ASECA (WEST BENGAL BRANCH) , ᱯᱟᱨᱚᱢᱮᱱ ᱒᱒ ᱥᱟ ᱰᱤᱥᱮᱢᱵᱮᱨ, ᱒᱐᱒᱒ ᱦᱤᱞᱳᱜ ᱢᱟᱱᱚᱛᱟᱱ ᱚ: ᱥᱩᱵᱳᱫᱷ ᱦᱟᱸᱥᱫᱟ ᱜᱚᱢᱠᱮ ᱫᱚ “ᱯᱟᱹᱨᱥᱤ ᱡᱤᱛᱠᱟᱹᱨᱤᱭᱟᱹ.” ᱧᱩᱛᱩᱢ ᱛᱮᱠᱚ ᱥᱟᱱᱢᱟᱹᱱ ᱠᱮᱫᱮᱭᱟ ।

᱖)ᱯᱚᱫᱢᱚᱥᱨᱤ ᱫᱷᱚᱱᱤᱨᱟᱢ ᱴᱳᱴᱳ–

ᱟᱫᱤᱵᱟᱥᱤ ᱜᱟᱸᱛᱟᱠ ᱨᱮᱱ ᱴᱳᱴᱳ ᱡᱟᱛᱤ ᱠᱚᱭᱤᱫ ᱢᱟᱱᱚᱛᱟᱱ ᱫᱷᱚᱱᱤᱨᱟᱢ ᱴᱳᱴᱳ ᱮᱥᱠ ᱯᱚᱫᱢᱚᱥᱨᱤ ᱥᱤᱨᱯᱟᱹ.–᱒᱐᱒᱓ ᱮ ᱧᱟᱢ ᱠᱮᱫᱟ । ᱱᱩᱭ ᱫᱚ ᱯᱩᱪᱷᱤᱢ ᱵᱟᱝᱞᱟ, ᱟᱞᱤᱯᱩᱨᱫᱩᱣᱟᱨ ᱡᱮᱞᱟ ᱨᱮᱱᱟᱜ ᱢᱟᱫᱟᱨᱤᱦᱟᱴ ᱵᱞᱚᱠ ᱴᱳᱴᱳ ᱴᱚᱞᱟ ᱨᱮᱭ ᱛᱟᱦᱮᱸᱱᱟ । ᱢᱟᱱᱚᱛᱟᱱ ᱫᱷᱚᱱᱤᱨᱟᱢ ᱴᱳᱴᱳ ᱛᱩᱨᱩᱭ ᱪᱟᱸᱫᱳ ᱨᱮᱱᱟᱜ ᱠᱩᱨᱩᱢᱩᱴᱩ ᱛᱮ ᱴᱳᱴᱳ ᱯᱟᱹᱨᱥᱤ ᱨᱮᱱᱟᱜ ᱪᱤᱠᱤ ᱛᱮᱭᱟᱨ ᱟᱠᱟᱫᱟ । ᱱᱩᱭ ᱜᱚᱢᱠᱮ ᱫᱚ ᱴᱳᱴᱳ ᱯᱟᱹᱨᱥᱤ ᱛᱮ ᱚᱱᱚᱲᱦᱮ, ᱜᱟᱢᱢᱟ ᱮᱢᱟᱱ ᱠᱚ ᱚᱞ ᱤᱫᱤ-ᱮᱫᱟᱭ ।

᱗) ᱯᱩᱪᱷᱤᱢ ᱵᱟᱝᱞᱟ ᱥᱚᱨᱠᱟᱨ-ᱟᱜ ᱥᱤᱨᱯᱟᱹ. –

ᱯᱩᱪᱷᱤᱢ ᱵᱟᱝᱞᱟ ᱥᱚᱨᱠᱟᱨᱟᱜ ᱟᱫᱤᱵᱟᱥᱤ ᱩᱱᱱᱚᱭᱚᱱ ᱫᱚᱯᱛᱚᱨ ᱨᱮᱱᱟᱜ ᱜᱚᱲᱚ ᱥᱚᱯᱚᱦᱚᱫᱽ ᱛᱮ ᱡᱟᱲᱜᱨᱟᱢ ᱡᱮᱞᱟ ᱨᱮᱱᱟᱜ ᱫᱮᱵᱮᱱᱫᱨᱚ ᱢᱚᱦᱚᱱ ᱦᱚᱞ ᱨᱮ ᱔ ᱢᱮ,᱒᱐᱒᱓ ᱢᱟᱹᱦᱤᱛ ᱦᱤᱞᱚᱜ ᱯᱚᱱ ᱦᱚᱲ ᱟᱫᱤᱵᱟᱥᱤ ᱥᱟᱶᱦᱮᱫ-ᱤᱭᱟᱹ. ᱠᱚ "ᱠᱚᱵᱤ ᱥᱟᱨᱚᱫᱟ ᱯᱨᱚᱥᱟᱫᱽ ᱠᱤᱥᱠᱩ ᱩᱱᱩᱭᱦᱟᱹᱨ ᱥᱤᱨᱯᱟᱹ. (᱒᱐᱑᱘–᱒᱐᱒᱒)" ᱟᱨ ᱢᱚᱸᱬᱮ ᱦᱚᱲ ᱫᱚ "ᱟᱫᱤᱵᱟᱥᱤ ᱜᱩᱱᱤᱡᱚᱱ" ᱞᱮᱠᱟᱛᱮ ᱢᱟᱹᱱ ᱥᱟᱠᱟᱢ, ᱥᱟᱞ, ᱟᱨ ᱯᱩᱪᱷᱤᱢ ᱵᱟᱝᱞᱟ ᱥᱚᱨᱠᱟᱨ ᱠᱷᱚᱱ ᱢᱤᱫ ᱞᱟᱠᱷ ᱠᱚᱛᱮᱜ ᱠᱟᱣᱰᱤ ᱠᱚ ᱮᱢᱟᱜ ᱠᱮᱫᱟ ।

ᱟᱫᱤᱵᱟᱥᱤ ᱜᱩᱱᱤᱡᱚᱱ ᱥᱤᱨᱯᱟᱹ. ᱦᱟᱢᱮᱴᱤᱭᱟᱹ. ᱠᱚᱠᱚ ᱦᱚᱭᱚᱜ ᱠᱟᱱᱟ–

᱑) "ᱵᱤᱨᱥᱟ ᱢᱩᱱᱰᱟ ᱩᱱᱩᱭᱦᱟᱹᱨ ᱥᱤᱨᱯᱟᱹ.–᱒᱐᱒᱒-᱒᱓" – ᱰ: ᱥᱤᱵᱽᱫᱟᱥ ᱵᱟᱥᱠᱮ
᱒) "ᱥᱟᱫᱷᱩ ᱨᱟᱢᱪᱟᱸᱫᱽ ᱩᱱᱩᱭᱦᱟᱹᱨ ᱥᱤᱨᱯᱟᱹ.–᱒᱐᱒᱒-᱒᱓" – ᱠᱟᱞᱤᱪᱚᱨᱟᱱ ᱢᱩᱨᱢᱩ
᱓) "ᱥᱤᱫᱷᱩ–ᱠᱟᱱᱦᱩ ᱩᱱᱩᱭᱦᱟᱹᱨ ᱥᱤᱨᱯᱟᱹ.–᱒᱐᱒᱒-᱒᱓" – ᱵᱟᱵᱩᱱᱟᱛᱷ ᱴᱩᱰᱩ
᱔) "ᱯᱚᱱᱰᱤᱛ ᱨᱚᱜᱷᱩᱱᱟᱛᱷ ᱢᱩᱨᱢᱩ ᱩᱱᱩᱭᱦᱟᱹᱨ ᱥᱤᱨᱯᱟᱹ.–᱒᱐᱒᱒-᱒᱓" – ᱨᱩᱯᱪᱟᱸᱫᱽ ᱢᱩᱨᱢᱩ
᱕) "ᱞᱟᱞ ᱥᱩᱠᱨᱟ ᱵᱚᱨᱫᱚ ᱩᱱᱩᱭᱦᱟᱹᱨ ᱥᱤᱨᱯᱟᱹ.–᱒᱐᱒᱒-᱒᱓" – ᱯᱩᱞᱤᱱ ᱪᱚᱱᱫᱨᱟ ᱢᱟᱱᱰᱤ

ᱠᱚᱵᱤ ᱥᱟᱨᱚᱫᱟ ᱯᱨᱚᱥᱟᱫᱽ ᱠᱤᱥᱠᱩ ᱩᱱᱩᱭᱦᱟᱹᱨ ᱥᱤᱨᱯᱟᱹ. (᱒᱐᱑᱘–᱒᱐᱒᱒)–

᱑) ᱒᱐᱑᱘–᱑᱙ –ᱢᱟᱱᱚᱛᱟᱱᱤ ᱥᱩᱪᱤᱛᱨᱟ ᱦᱟᱸᱥᱫᱟ
᱒) ᱒᱐᱑᱙–᱒᱐ –ᱢᱟᱱᱚᱛᱟᱱ ᱟᱫᱤᱛᱛᱚ ᱠᱩᱢᱟᱨ ᱢᱟᱱᱰᱤ
᱓) ᱒᱐᱒᱐–᱒᱑ –ᱢᱟᱱᱚᱛᱟᱱ ᱜᱚᱣᱨᱩ ᱪᱟᱱᱫᱨᱟ ᱢᱩᱨᱢᱩ
᱔) ᱒᱐᱒᱑–᱒᱒ –ᱢᱟᱱᱚᱛᱟᱱ ᱥᱩᱪᱟᱸᱫᱽ ᱦᱟᱸᱥᱫᱟ

᱘) ᱟᱫᱤᱵᱟᱥᱤ ᱳ ᱞᱳᱠᱚᱥᱚᱥᱠᱨᱤᱛᱤ (ᱯᱩᱪᱷᱤᱢ ᱵᱟᱝᱞᱟ ᱥᱚᱨᱠᱟᱨ) ᱥᱤᱨᱯᱟᱹ.

᱒᱐᱒᱓ ᱥᱟᱹᱦᱤᱛ ᱨᱮᱱᱟᱜ "ᱟᱫᱤᱵᱟᱥᱤ ᱳ ᱞᱳᱠᱚᱥᱚᱥᱠᱨᱤᱛᱤ ᱛᱚᱞᱢᱚ (ᱯᱩᱪᱷᱤᱢ ᱵᱟᱝᱞᱟ ᱥᱚᱨᱠᱟᱨ)" ᱛᱚᱨᱚᱯᱷ ᱠᱷᱚᱱ "ᱥᱟᱫᱷᱩ ᱨᱟᱢᱪᱟᱸᱫᱽ ᱢᱩᱨᱢᱩ ᱥᱤᱨᱯᱟᱹ." ᱦᱟᱢᱮᱴ ᱠᱮᱫᱟᱜ ᱦᱩᱜᱽᱞᱤ ᱡᱮᱞᱟ ᱨᱤᱥᱲᱟ ᱧᱩᱛᱩᱢᱟᱱ ᱚᱱᱚᱞᱤᱭᱟᱹ. ᱢᱟᱱᱚᱛᱟᱱ ᱥᱚᱢᱟᱭ ᱠᱤᱥᱠᱩ ।

᱙) "ᱥᱟᱨ" ᱯᱚᱛᱨᱟᱢ ᱟᱜ ᱪᱷᱟᱴᱨᱟᱹᱨ ᱠᱟᱹᱢᱤ ᱦᱚᱨᱟ–

ᱯᱟᱨᱚᱢᱮᱱ ᱤᱛᱚᱣᱟᱨ ᱕/᱓/᱒᱐᱒᱓ ᱢᱟᱹᱦᱤᱛ ᱵᱟᱸᱠᱩᱲᱟ ᱡᱮᱞᱟ ᱥᱟᱨᱮᱝᱜᱟ ᱵᱟᱡᱟ ᱨᱮᱱᱟᱜ ᱠᱷᱤᱥᱮᱫᱢᱚᱦᱤᱱᱤ ᱦᱟᱜ ᱤᱥᱠᱩᱞ ᱨᱮ ᱥᱟᱨ ᱯᱚᱛᱨᱟᱢ ᱨᱮᱱᱟᱜ ᱦᱮᱞᱢᱮᱞ ᱦᱩᱭ ᱮᱱᱟ । ᱯᱩᱪᱷᱤᱢ ᱵᱟᱝᱞᱟ ᱨᱮᱱ ᱟᱥᱟᱢ ᱚᱮᱞᱟᱭᱟᱹ., ᱚᱮᱚᱬᱦᱟᱭᱟᱹ. , ᱯᱟᱨᱥᱮᱱᱮᱨ ᱵᱟᱫᱟ ᱛᱟᱠᱟ ᱠᱚ ᱥᱮᱱᱮᱨ ᱯᱮᱱᱟ । "ᱥᱟᱨ" ᱯᱚᱛᱨᱟᱢ ᱨᱮᱱ ᱥᱚᱢᱯᱟᱫᱚᱠ-ᱤᱭᱟᱹ ᱢᱟᱱᱚᱛᱟᱱ ᱪᱩᱱᱟᱨᱟᱢ ᱢᱩᱨᱢᱩ, ᱟᱭᱟᱜ ᱯᱚᱛᱨᱟᱢ ᱛᱚᱨᱚᱯᱷ ᱠᱷᱚᱱ ᱯᱮᱱᱮ ᱦᱚᱲ ᱥᱟᱱᱛᱟ ᱛᱚᱨᱚ ᱧᱩᱪ ᱯᱟᱹᱴᱨᱟᱹᱣ(ᱩᱯᱟᱫᱷᱤ) ᱠᱮᱫ ᱠᱚᱣᱟ । ᱩᱱᱠᱩ ᱫᱚ ᱮᱱᱮᱠᱟ –

᱑)ᱩᱫᱜᱩᱢ ᱚᱱᱚᱞᱤᱭᱟᱹ. – ᱥᱚᱧᱡᱚᱭ ᱥᱚᱨᱮᱱ, ᱒) ᱴᱟᱨᱚᱱᱮᱞ ᱴᱷᱚᱨᱜᱟᱱ – ᱵᱤᱯᱷᱚᱵᱽ ᱥᱚᱨᱮᱱ, ᱓) ᱯᱟᱹᱨᱥᱤ ᱠᱩᱨᱞᱤ – ᱨᱮᱱᱩᱠᱟ ᱥᱚᱨᱮᱱ ।

᱑᱐) ᱡᱮᱜᱮᱫ ᱯᱟᱹᱨᱥᱤ ᱥᱮᱱᱮᱞᱮᱫ HIGA–᱒᱐᱒᱓ –

ᱥᱟᱱᱛᱟᱲᱤ ᱯᱟᱹᱨᱥᱤ (ᱚᱞᱪᱤᱠᱤ) ᱯᱟᱥᱱᱟᱣ ᱞᱟᱹᱜᱤᱫ "ᱥᱤᱫᱷᱩ–ᱠᱟᱸᱦᱩ–ᱵᱤᱨᱥᱟ ᱩᱸᱤᱵᱷᱟᱨᱥᱤᱴᱤ" ᱨᱮ ᱯᱨᱚᱯᱷᱮᱥᱚᱨ ᱥᱨᱤᱯᱚᱛᱤ ᱴᱩᱰᱩ, ᱡᱚᱨᱚᱲᱮ ᱨᱮᱱᱟᱜ ᱥᱚᱨᱟᱸ ᱫᱤᱥᱚᱢ ᱨᱮ "INTERNATIONAL INDIGENOUS PEOPLE'S LANGUAGE CONFERENCE" ᱨᱮ ᱑᱒–᱒᱑ᱴᱦ ᱡᱩᱞᱟᱭ,᱒᱐᱒᱓ ᱢᱟᱹᱦᱤᱛ-ᱮ ᱥᱮᱞᱮᱫ ᱞᱮᱱᱟ । ᱮᱥᱯᱥᱮ ᱨᱮᱱᱟᱜ ᱯᱤᱛᱚᱨᱤᱫ ᱜᱚᱲᱚᱭᱤᱫ ᱯᱤᱛᱚ ᱯᱚᱩᱸᱯᱤᱞ ᱟᱜ ᱩᱫᱜᱟᱹᱣ ᱛᱮ ᱟᱨ ᱩᱸᱱᱫᱯᱷ ᱟᱜ ᱜᱚᱲᱚ ᱛᱮ ᱡᱮᱜᱮᱫ ᱯᱟᱹᱨᱥᱤ ᱥᱮᱱᱮᱞᱮᱫ HIGA-2023 ᱦᱚᱭ ᱠᱟᱹᱛ ᱮᱱᱟ । ᱚᱸᱰᱮ ᱑᱕ ᱜᱟᱴᱮᱨ ᱫᱤᱥᱚᱢ ᱨᱮᱱ ᱒᱕ ᱜᱚᱴᱮ ᱡᱩᱣᱟᱹᱱ ᱚᱱᱚᱞᱤᱭᱟᱹ. ᱥᱟᱶᱛᱮ ᱠᱷᱚᱸᱫᱽᱨᱚᱸᱫᱽ-ᱤᱭᱟᱹ. ᱠᱚ ᱥᱮᱞᱮᱫ ᱞᱮᱱᱟ । ᱢᱟᱱᱚᱛᱟᱱ ᱥᱨᱤᱯᱚᱛᱤ ᱴᱩᱰᱩ ᱠᱚᱛᱚᱵᱚᱨᱟᱹ. ᱠᱚᱜ ᱵᱚᱵᱚᱛᱚᱜ ᱦᱚᱥᱚ ᱟᱠᱷᱚᱛ ᱠᱷᱚᱨᱚᱜ– "COMMONWEALTH OF NATIONS 2022 ᱠᱷᱚᱱ ᱒᱐᱓᱑ ᱥᱟᱹᱦᱤᱛ ᱫᱚ INTERNATIONAL DECADE OF LANGUAGEᱞᱮᱠᱟᱛᱮᱜ ᱩᱪᱟᱹᱲᱮ ᱟᱠᱟᱫᱟ ।"

ᱠᱟᱞᱤᱨᱟᱢ ᱢᱩᱨᱢᱩᱣᱟᱜ ᱚᱞ
ᱩᱪᱷᱟᱹᱱ ᱯᱩᱛᱷᱤ ᱠᱚ—

(1) ᱫᱩᱞᱟᱹᱲ ᱨᱟᱦᱟ (Poetry– 2013, 2018)

(2) ᱥᱟᱹᱨᱤ ᱫᱩᱞᱟᱹᱲᱤᱭᱟᱹ (Poetry– 2018)

– ISBN- 9789353461201

(3) ᱯᱚᱨᱟᱭᱱᱤ ᱢᱟᱹᱭ (Poetry– 2019)

– ISBN- 9789353913472

(4) ᱟᱨᱟᱜ ᱠᱟᱹᱥᱤ ᱵᱟᱦᱟ (Stories– 2020) - ISBN-9789354068683

(5) ᱨᱟᱦᱟ ᱡᱷᱟᱨᱱᱟ (Children Poems- 2020) - ISBN- 9789354198892

(6) ᱚᱱᱚᱲᱦᱮ ᱜᱟᱱᱛᱷᱟᱲᱢᱟᱞᱟ

(Poetry Collection- 2022) – ISBN- 9789356272880

(7) ᱱᱚᱱᱚᱞ ᱨᱮᱭᱟᱜ ᱞᱟᱹᱲᱦᱟᱹᱭ (Poetry- 2023)

- ISBN- 9788195097845

ᱥᱟᱯᱲᱟᱣ ᱯᱩᱛᱷᱤ : (1) ᱚᱞ ᱜᱩᱨᱩ-ᱟᱜ ᱤᱛᱟᱹ (Edited Book for Santali Primer- 2012)

ᱚᱱᱚᱞᱤᱭᱟᱹ ᱢᱟᱹᱱ ᱞᱟᱠᱷᱟᱱ ᱠᱤᱥᱠᱩ (ᱜᱩᱨᱟᱹᱭ ᱠᱤᱥᱠᱩ)-ᱟᱜ ᱯᱩᱛᱷᱤ ᱯᱟᱲᱦᱟᱣ ᱢᱮ, ᱯᱟᱲᱦᱟᱣ ᱚᱪᱚᱠᱚᱢ—

᱑. ᱠᱟᱹᱥᱟᱹᱭ ᱠᱩᱢᱟᱹᱨᱤ ᱠᱷᱚᱱ ᱢᱤᱞᱚᱱ ᱜᱷᱟᱲᱤ (ᱜᱟᱢᱢᱟ—᱒᱐᱐᱒)
᱒. ᱢᱟᱨᱥᱟᱞ ᱩᱢᱩᱞ (ᱚᱱᱚᱲᱦᱮ—᱒᱐᱑᱐)
᱓. ᱥᱟᱱᱛᱟᱲᱤ ᱥᱟᱦᱤᱛ ᱯᱚᱦᱟ (ᱚᱞ ᱤᱛᱟᱹ- ᱒᱐᱑᱒)
᱔. ᱢᱟᱹᱱᱢᱤ ᱫᱟᱲᱮᱭᱟᱜ-ᱟᱭ ᱚᱠᱟ ᱟᱹᱲ ᱛᱮ (ᱠᱟᱹᱦᱱᱤ—᱒᱐᱑᱔)
᱕. ᱫᱚᱭᱯᱚᱜ ᱪᱮᱲᱮᱭᱟᱜ ᱜᱚᱞ (ᱚᱱᱚᱲᱦᱮ—᱒᱐᱑᱕)
᱖. ᱵᱚᱜᱚᱨ (ᱚᱱᱚᱲᱦᱮ—᱒᱐᱑᱖)
᱗. ᱵᱜᱚᱞᱞᱟᱪᱷᱩᱵ ᱨᱮᱱᱟᱜ ᱜᱚᱯᱯᱚ (ᱛᱚᱨᱡᱚᱢᱟ ᱠᱟᱹᱦᱱᱤ—᱒᱐᱒᱒)
᱘. সাঁওতালী ভাষায় অলচিকি লিপির গ্রহণযোগ্যতা ও আন্তর্জাতিক ক্ষেত্রে তার প্রেক্ষিত (প্রবন্ধ- ২০১৩)
᱙. রূপ সাগরের তীরে (কবিতা- ২০২১)

ᱥᱟᱱᱟᱢ ᱞᱮᱠᱟᱱ ᱨᱮᱠᱟᱨᱰᱤᱝ ᱞᱟᱹᱜᱤᱫ ᱚᱮ ᱟᱢ ᱚᱟᱹᱜᱤ ᱨᱮ ᱢᱮᱱᱟᱭᱟ–,

ᱵᱩᱨᱩᱞᱩᱠᱩᱭ ᱢᱤᱭᱩᱡᱤᱠ

BURULUKUI MUSIC

JHILIMILI, BANKURA, WEST BENGAL

Contact for AUDIO RECORDING, VIDEOGRAPHY

Mob- 9002800420

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